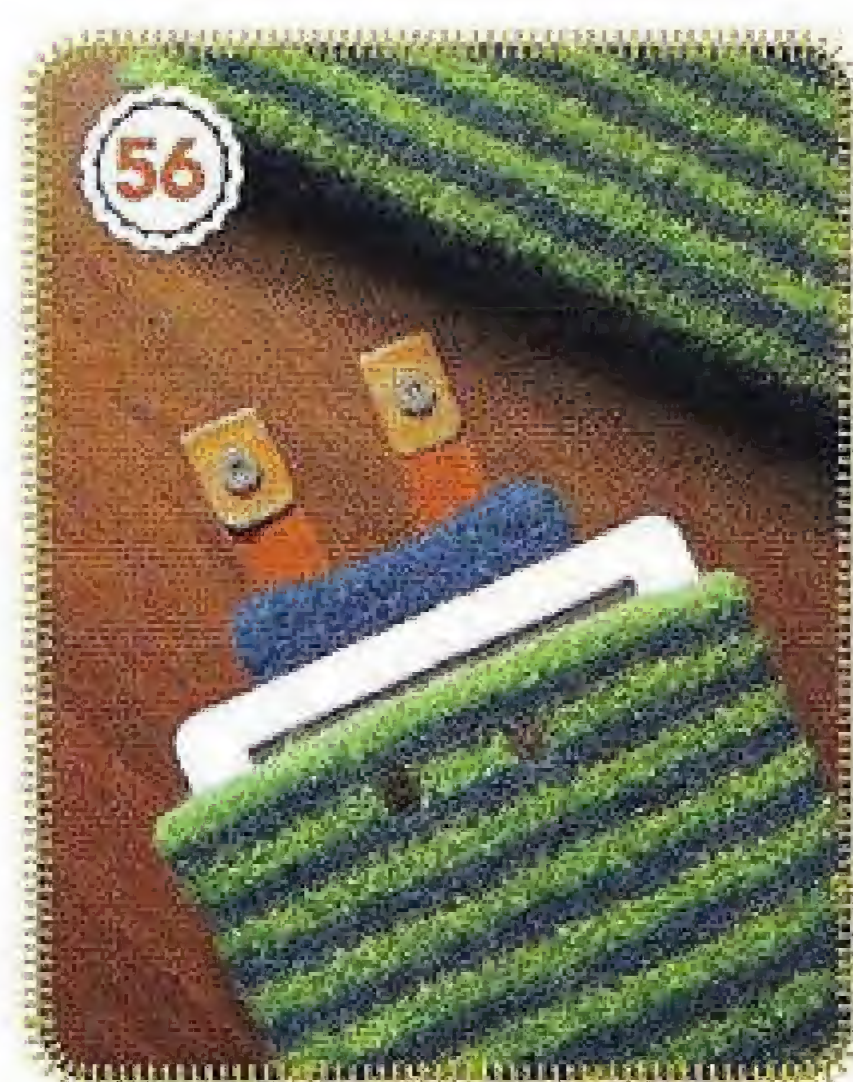
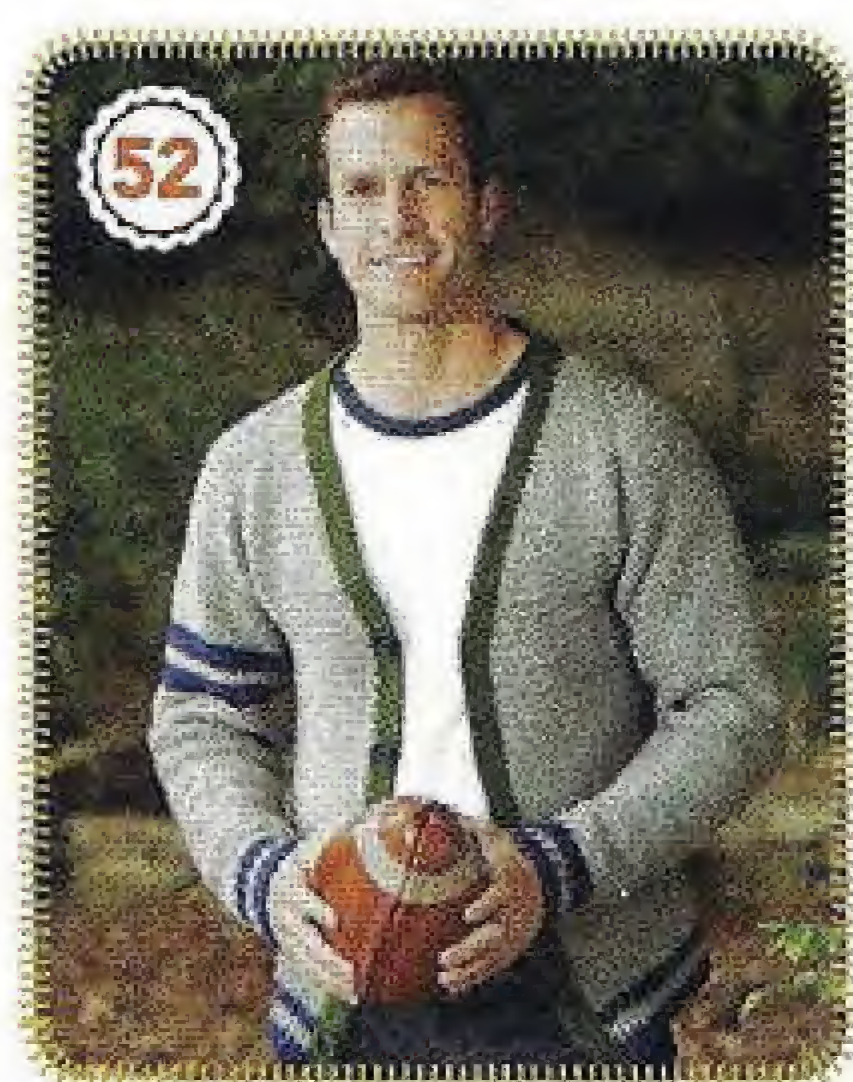
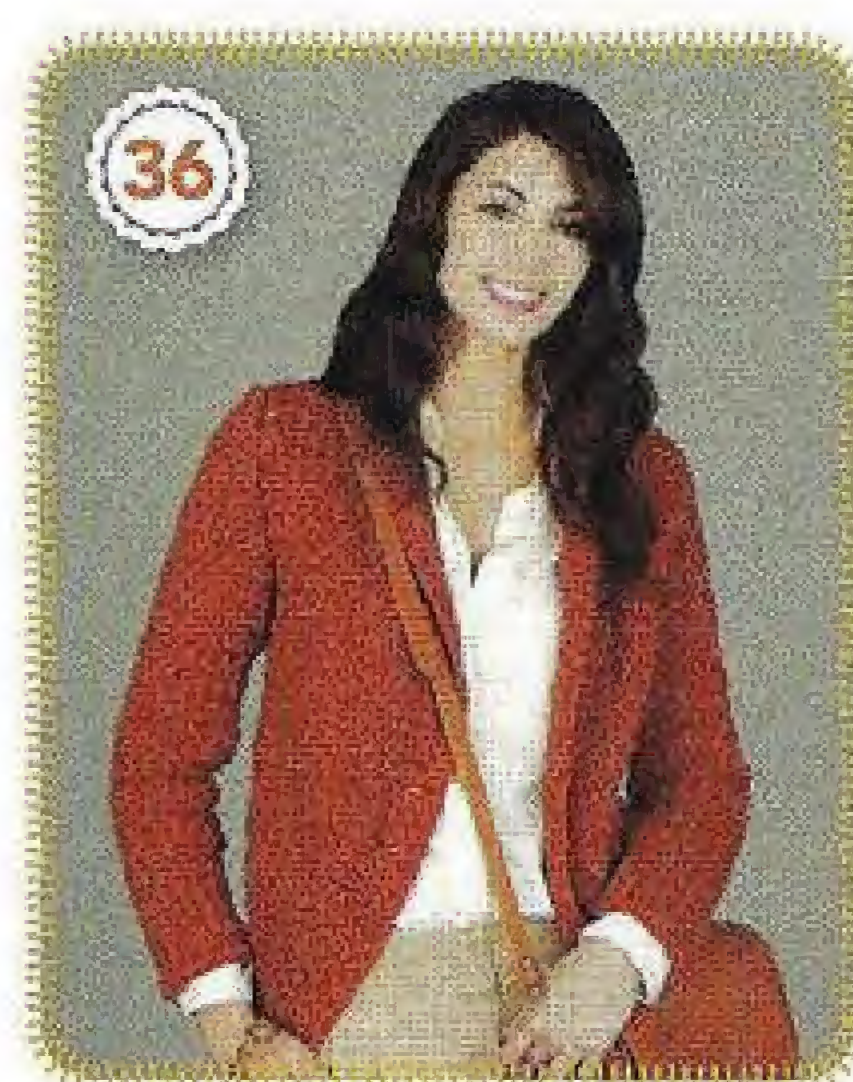


# PROJECTS *in this issue*

Crochet Today!  
Sept./Oct. 2011







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5 fashion  
projects  
inspired by

NYC

PG. 23

Beret  
& Cowl  
PG. 45



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VINTAGE  
HOME  
PATTERNS  
with a  
modern  
twist

PG. 63

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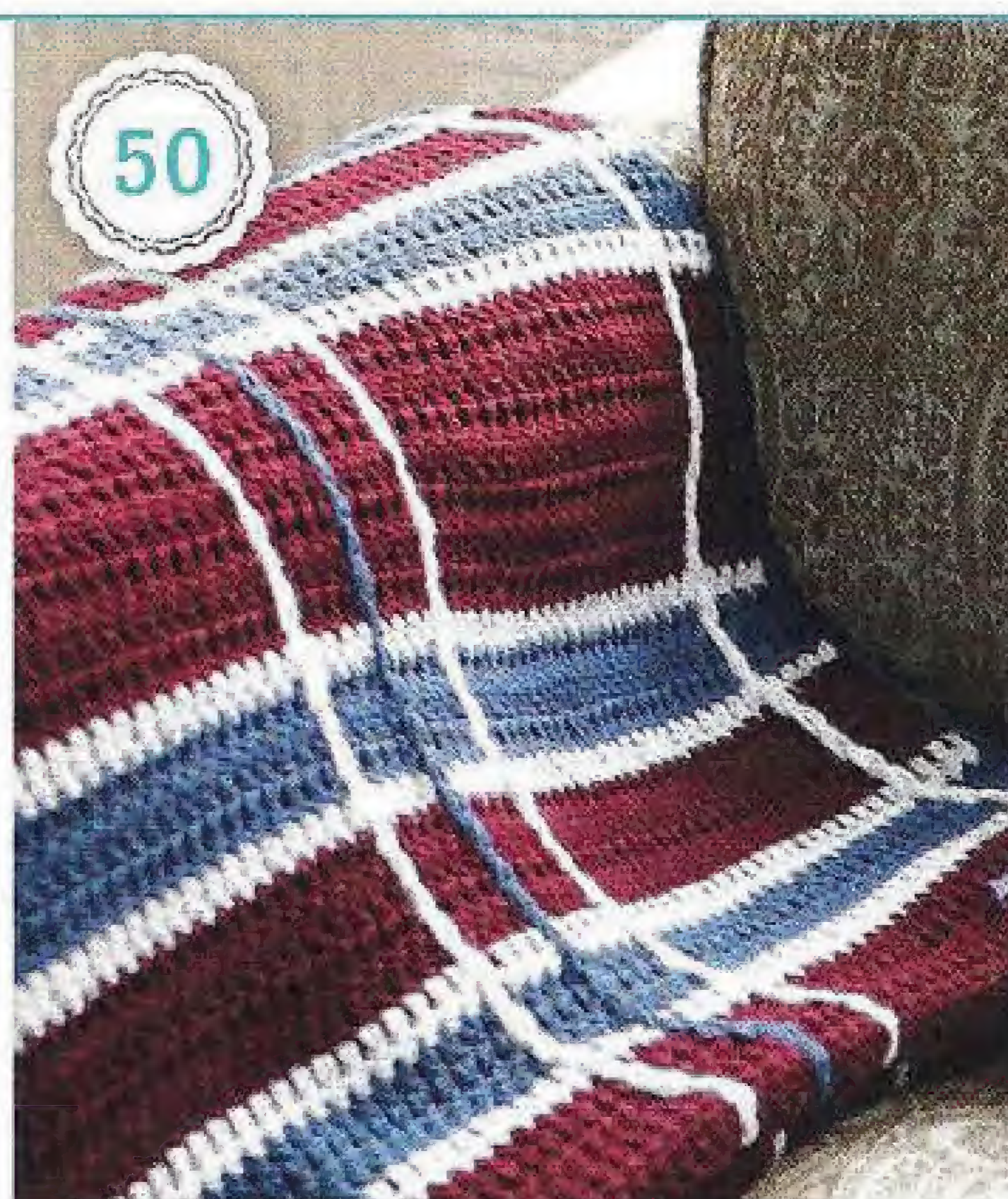
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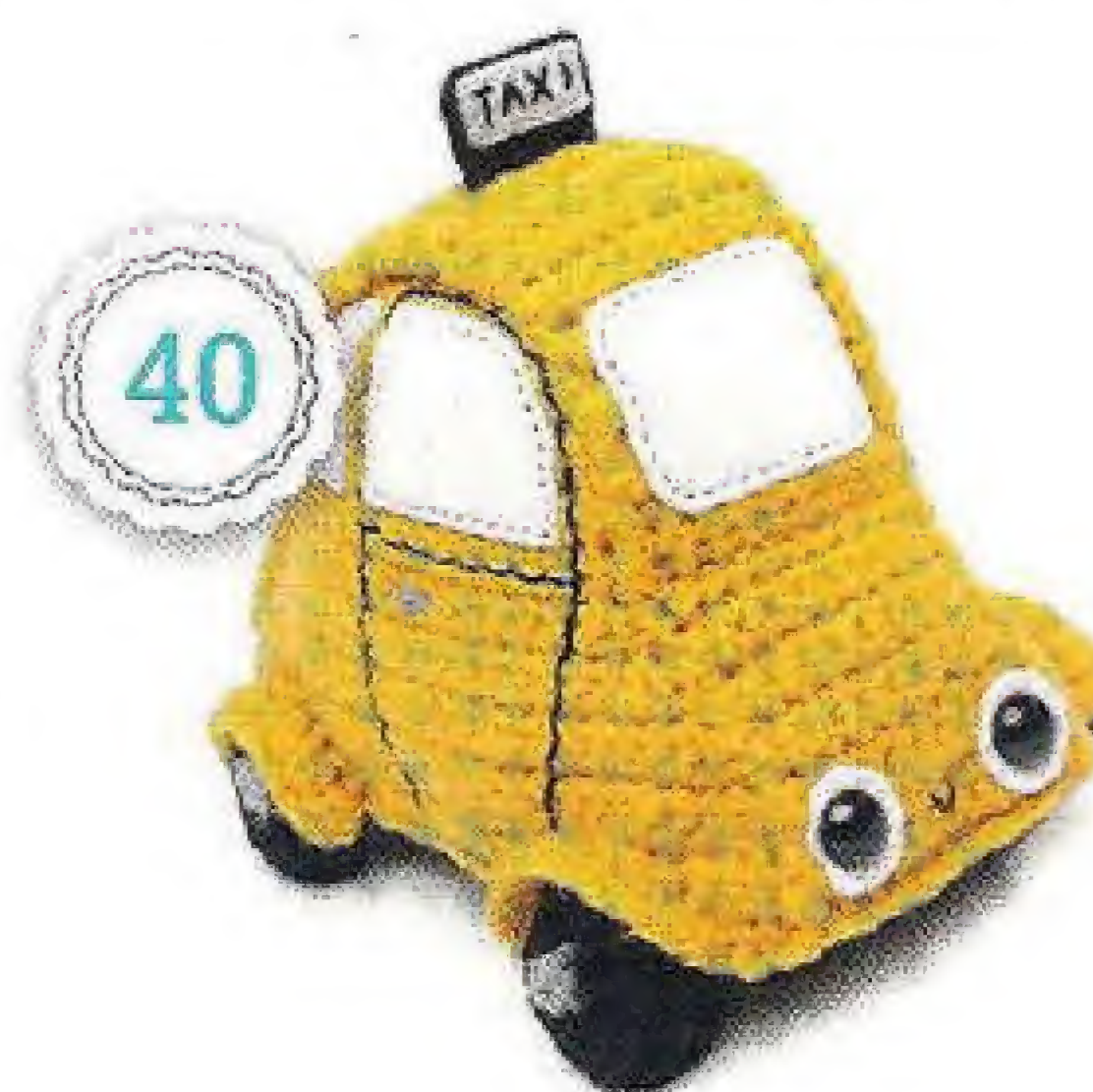
The Art Major  
Beret & Cowl (pg. 46)

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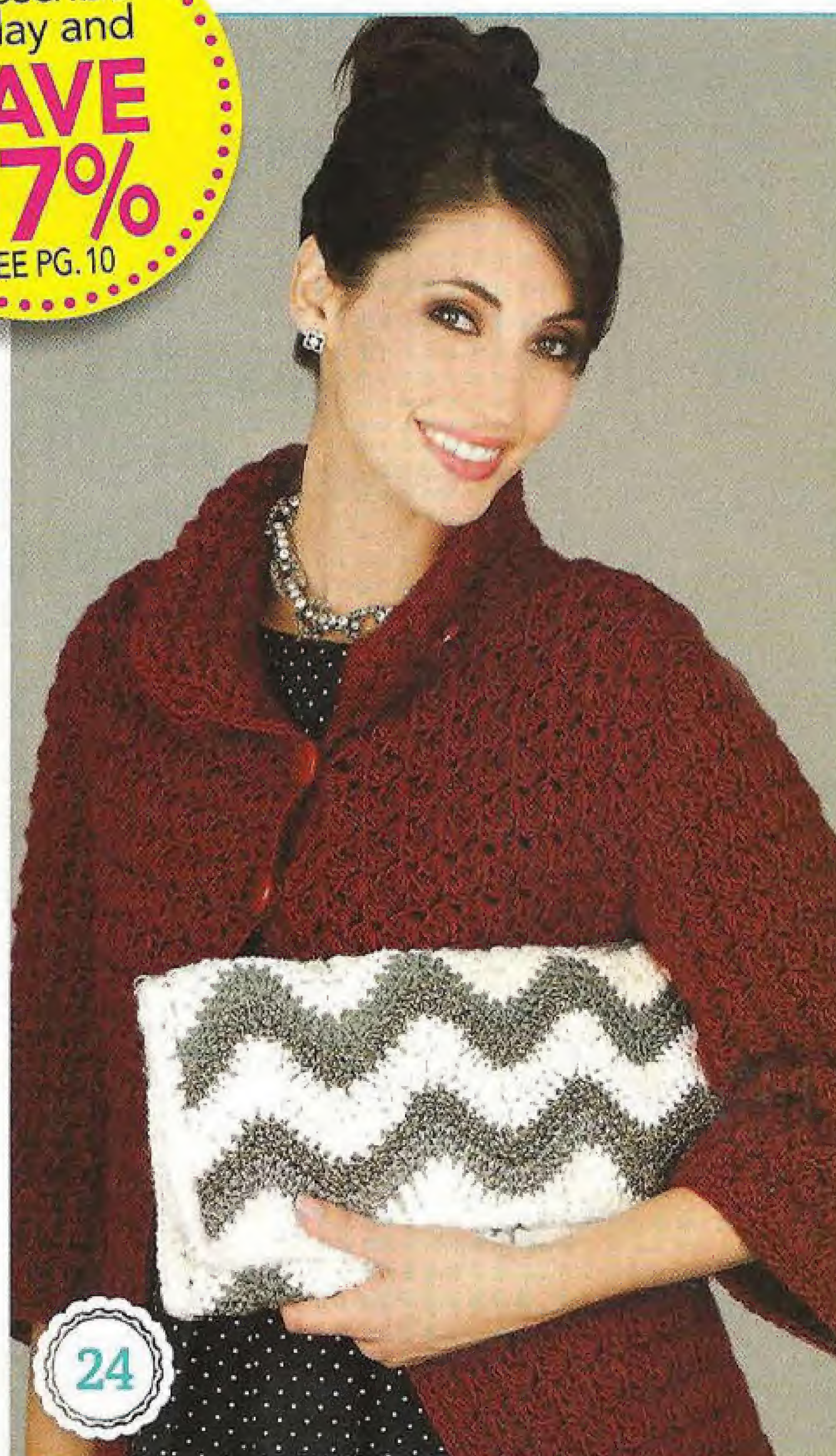
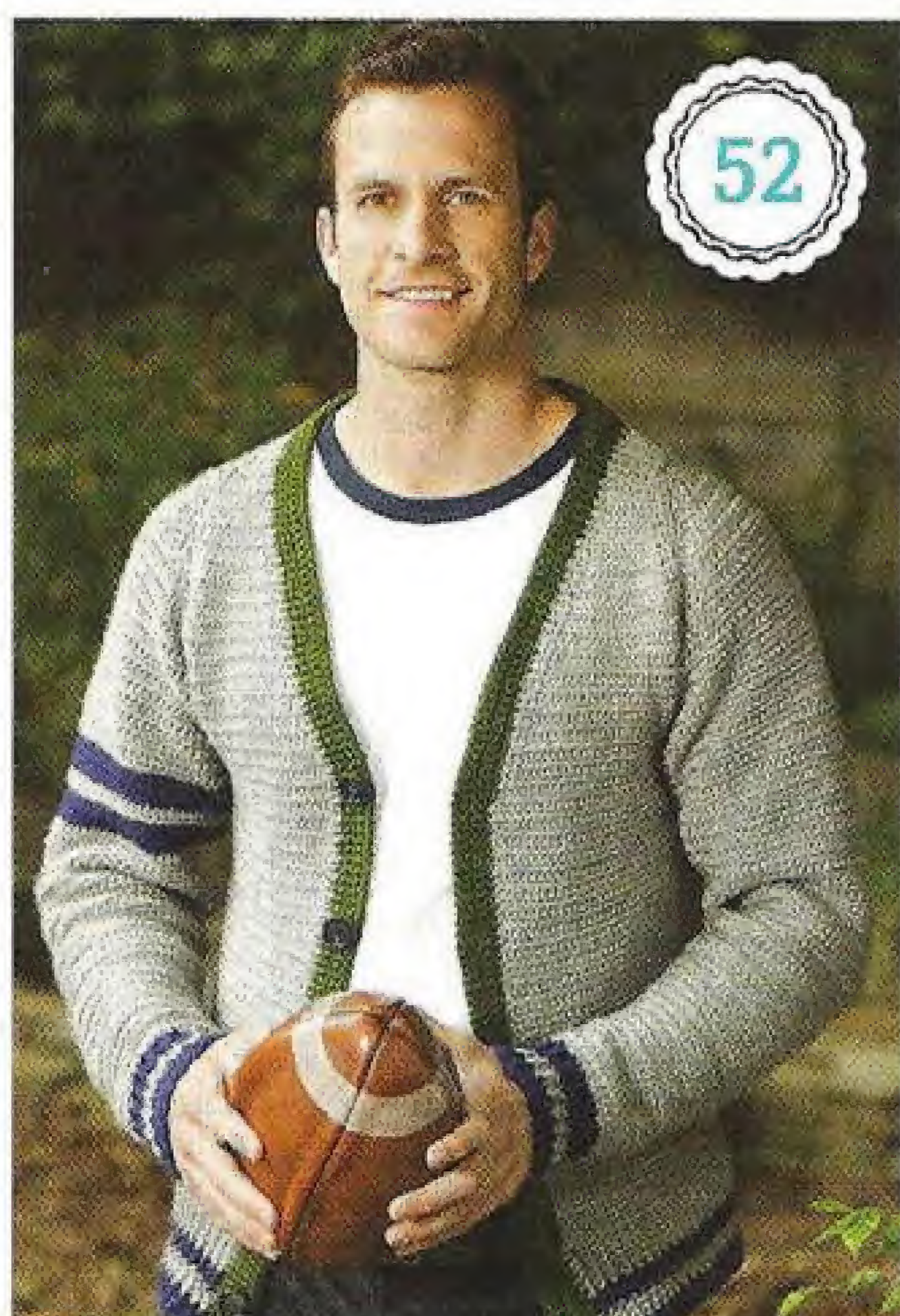
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# Halloween Lovey Doll

This topsy-turvy toy reverses from a pumpkin head to a candy corn head character, for twice the fun!

BY SUSAN LOWMAN

## What You'll Need

### YARN

COATS Creme de la Creme, 2.5oz/71g balls (solid), 2oz/57g balls (multicolor), approx 125yd/115m (solid) per ball, 99yd/90m (multicolor) per ball (cotton)

- 1 ball #001 White (A)
- 1 ball #200 Sunshine (B)
- 1 ball #252 Brite Orange (C)
- 1 ball #945 Orangetones (D)
- 1 ball #620 Green Shadow (E)
- 1 ball #331 Fudge Brown (F)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*
- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

### NOTIONS

- Small amount of polyester fiberfill
- Stitch markers
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Creme de la Creme in Brite Orange



### FINISHED MEASUREMENTS

**Doll** measures approx 8"/20.5cm long (from top of head to bottom of legs)

**Doll's dress** measures approx 12"/30.5cm diameter

### GAUGE

With smaller hook, Rounds 1–3 on Pumpkin Head = 1.5"/4cm diameter.

With larger hook, Rounds 1–3 on Dress = 3.5"/9cm diameter.

*Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.*

### SPECIAL ABBREVIATIONS

**sc/slst2tog (single crochet/slip stitch 2 stitches together)** Insert hook in next stitch, yarn over and draw up a loop, insert hook in next stitch, yarn over and draw through stitch and 2 loops on hook.

**sc2tog over next 3 sts (single crochet 2 stitches together worked over 3 sts)** Insert hook in next stitch, yarn over and draw up a loop, skip next stitch, Insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

### SPECIAL TECHNIQUES

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from

finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### STEM

With smaller hook and E, ch 3, sc in back bar of 2nd ch from hook, sl st in back bar of next ch. Fasten off, leaving a long tail.

### PUMPKIN HEAD

Beginning at top, with smaller hook and C, make an adjustable ring.

**Round 1** (right side) Work 6 sc in ring; do not join, work in continuous rounds—6 sc. Place marker for beginning of round. Move marker up as work progresses.

**Round 2** Work 2 sc in each st around—12 sc.

**Round 3** [Sc in next st, 2 sc in next st] 6 times—18 sc.

Sew Stem to top of Head.

**Rounds 4–8** Sc in each st around.

With F, embroider mouth and eyes between Rounds 5 and 7. Stuff Head.

**Round 9** [Sc in next st, sc/slst2tog] 6 times—12 sts.





**Round 10** [Sc/slst2tog] 6 times—6 sts. Fasten off, leaving a long tail. Weave tail through front loop of each st of last round. Pull tail to close opening. Secure tail, but do not weave in. Tail will be used later to sew head to dress.

### CANDY CORN HEAD

Beginning at top, with smaller hook and A, make an adjustable ring.

**Round 1** (right side) Work 6 sc in ring; do not join—6 sc.

**Round 2** Sc in each st around; join with sl st in next st. Fasten off.

**Round 3** With right side facing, join C with sc in same st as join, sc in next 5 sts; do not join, work in continuous rounds—6 sc. Place marker for beginning of round. Move marker up as work progresses.

**Round 4** Sc in next st, 2 sc in next st, sc in next 2 sts, 2 sc in next st, sc in next st—8 sc.

**Round 5** Sc in next 2 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next st—10 sc.

**Round 6** Sc in next 2 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 2 sts—12 sc.

**Round 7** Sc in next 3 sts, 2 sc in next st, sc in next 5 sts, 2 sc in next st, sc in next 2 sts—14 sc.

**Round 8** Sc in each st around; join with sl st in next st. Fasten off.

With F, embroider mouth and French knot eyes between Rounds 5 and 7 on side opposite to joining.

**Round 9** With right side facing, join B with sc in same st as join, sc in next 13 sts; do not join—14 sc.

**Round 10** Sc in each st around.

**Round 11** Sc in next 4 sts, sc/slst2tog, sc in next 5 sts, sc/slst2tog, sc in next st; join with sl st in next st—12 sts. Fasten off, leaving a long tail. Stuff Head. Flatten bottom and sew closed.

### DRESS

With larger hook and E, ch 6; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.

**Round 2** Ch 3 (counts as dc here and throughout), dc in same st as join, 2 dc in each remaining st around; join with sl st in top of beginning ch—24 dc.

**Round 3** Ch 1, sc in same ch as join, hdc in next st, (dc, ch 3, dc) in next st, hdc in next st, \*sc in next st, hdc in next st, (dc, ch 3, dc) in next st, hdc in next st; repeat from \* around; join with sl st in first sc—30 sts and 6 ch-3 sps. Fasten off.



Sew base of Pumpkin Head to base of Candy Corn Head, with center of Dress sandwiched between heads, and faces of heads facing same direction.

**Round 4** With right side facing, join A with sl st in any ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch-3 sp as join, hdc in next st, sc2tog over next 3 sts (valley made), hdc in next st, \*(2 dc, ch 3, 2 dc) in next ch-3 sp, hdc in next st, sc2tog over next 3 sts (valley made), hdc in next st; repeat from \* around; join with sl st in top of beginning ch—42 sts and 6 ch-3 sps. Fasten off.

**Round 5** With right side facing, join C with sl st in any ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch-3 sp as join, dc in next st, hdc in next st, sc2tog over next 3 sts, hdc in next st, dc in next st, \*(2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next st, hdc in next st, sc2tog over next 3 sts, hdc in next st, dc in next st; repeat from \* around; join with sl st in top of beginning ch—54 sts and 6 ch-3 sps. Fasten off.

**Note** In following rounds, you will be instructed to work to 2 sts before the next sc2tog (valley). You may place a marker in each sc2tog and move markers up as work progresses.

**Round 6** With right side facing, join B with sl st in any ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch-3 sp as join, dc in each st to 2 sts before next sc2tog, hdc in next st, sc2tog over next 3 sts, hdc in next st, dc in each st to next ch-3 sp, \*(2 dc, ch 3, 2 dc) in next ch-3 sp, dc in each st to 2 sts before next sc2tog, hdc in next st, sc2tog over next 3 sts, hdc in next st, dc in each st to next ch-3 sp; repeat from \* around; join with sl st in top of beginning ch—66 sts and 6 ch-3 sps. Fasten off.

**Round 7** With F, repeat Round 6—78 sts and 6 ch-3 sps. Fasten off.

**Round 8** With D, repeat Round 6—90 sts and 6 ch-3 sps. Do not fasten off.

**Round 9** Ch 3, dc in next st, (2 dc, ch

3, 2 dc) in next ch-3 sp, dc in next 5 sts, hdc in next st, sc2tog over next 3 sts, hdc in next st, \*dc in next 5 sts, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 5 sts, hdc in next st, sc2tog over next 3 sts, hdc in next st; repeat from \* around, dc in last 3 sts; join with sl st in top of beginning ch—102 sts and 6 ch-3 sps. Fasten off.

**Round 10** With right side facing, join A with sc in any ch-3 sp, 3 sc in same ch-3 sp as join, sc in next 8 sts, sk next st, sc in next 8 sts, \*4 sc in next ch-3 sp, sc in next 8 sts, sk next st, sc in next 8 sts; repeat from \* around; join with sl st in first sc—120 sc. Fasten off.

### Legs (Make 2)

With smaller hook and C, make an adjustable ring.

**Round 1** (right side) Work 5 sc in ring; do not join, work in continuous rounds—5 sc. Place marker for beginning of round. Move marker up as work progresses.

**Rounds 2–6** Sc in each sc around. At end of Round 6, join with sl st in next sc. Fasten off, leaving a long tail.

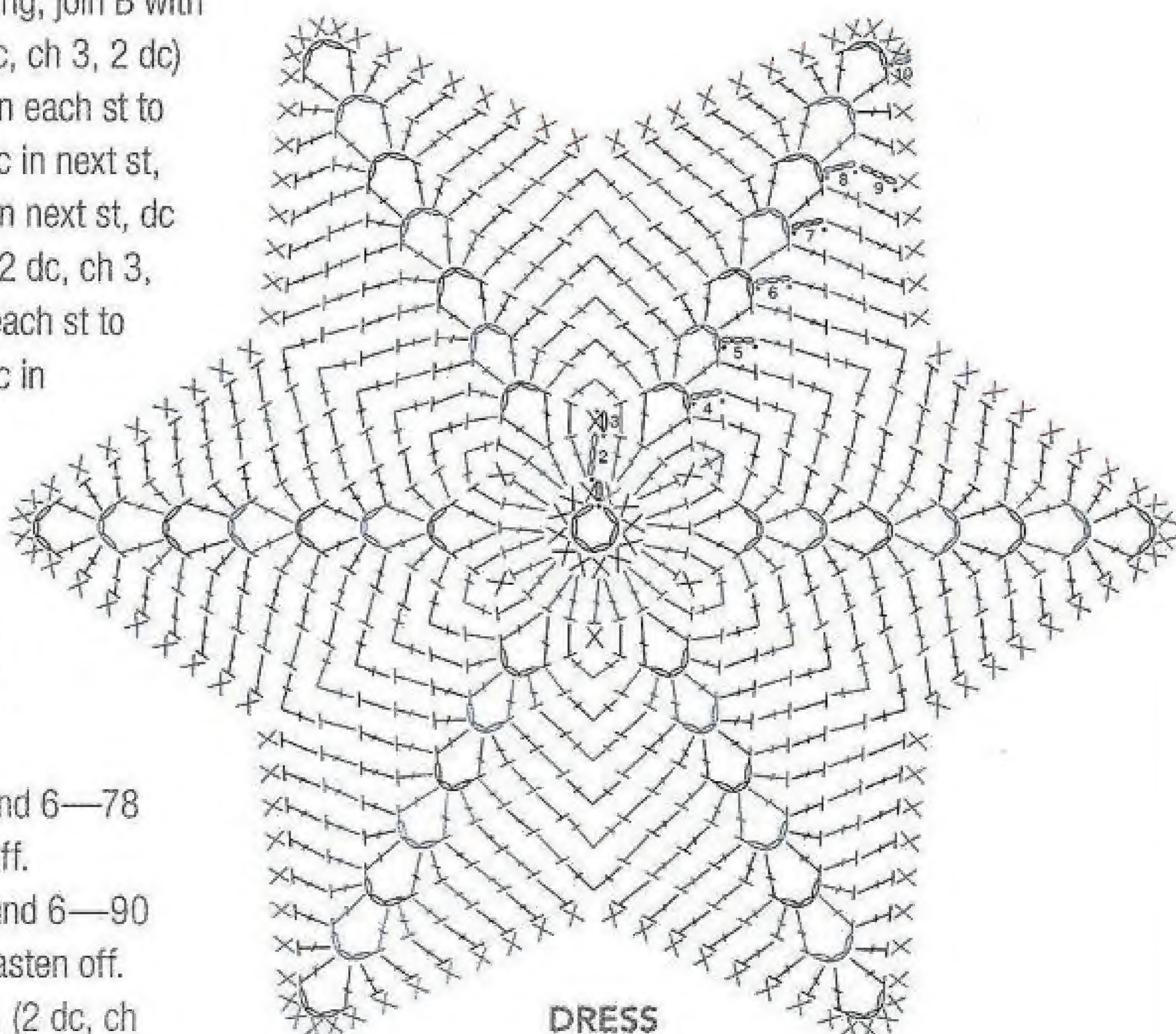
### Assembly

Sew base of Legs to bottom of Dress at front of doll, as shown in photograph.

### FINISHING

Weave in all ends.

### STITCH DIAGRAM





# Hop on Your Broomstick Lace

Try your hand at a new stitch with this lacy fabric—broomstick optional.

BY ELLEN GORMLEY

The first question most people have about broomstick lace is, “Is it really made with a broomstick?”

The answer is that although you can use a broomstick, it’s not required to produce this lacy fabric, which is also known as “jiffy lace,” “lace loops,” and “peacock’s eye.” A large knitting needle works just as well, and its diameter determines the size of the lace’s eye. Your project will be the same width as the needle’s length, unless you combine strips of lace to make a wider piece. For extra-wide projects, you can use an actual broomstick or knitting needle with a flexible cable.

To begin, you’ll need a regular crochet hook, yarn, and a single jumbo knitting needle in size 17 (12.75mm), 19 (15 mm), 35 (19 mm), or 50 (25 mm). Broomstick lace is a two-step process that is similar to Tunisian Crochet (Afghan Stitch): Loops are worked on in one direction (loop pass), and then worked off in the other direction (return pass), without turning the work.

## CHOOSING SIDES

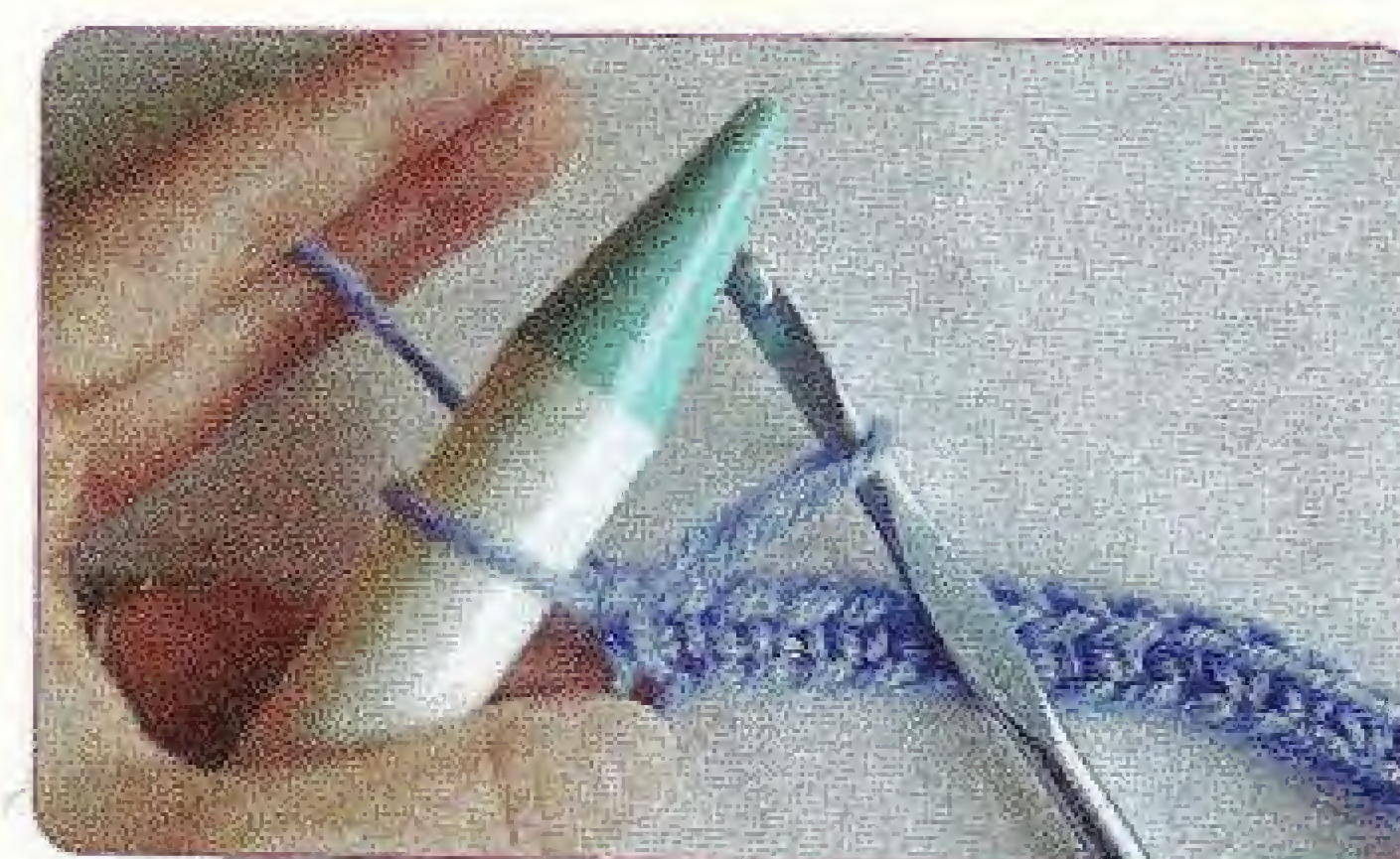
You’ll see that on the wrong side of the fabric, a visible crochet ridge shows where the wrong side of the single crochets are placed. Although there is a noticeable difference between the wrong and right sides,

## Step by Step



1 You can begin with either a foundation chain or a foundation row of single crochet, but you’ll probably find it’s easier to start with an sc foundation. After you make the foundation, hold the broomstick/needle against the last stitch, remove the hook from the last loop, enlarge the loop, and insert the stick/needle in its place.

**NOTE:** If you use an actual broomstick, it may take some fiddling to find a comfortable way to hold it. Try hugging it between your body and elbow, or propping one end of it against your lap or a chair.



2 Use the crochet hook to pull up loops and place them on the stick/needle. Pull the new loops either through both loops on the hook, or through the foundation’s front or back loop, depending on what your pattern requests.



3 For each stitch, remove the hook from the new loop, insert the hook in the next stitch, and pull up another loop.

you can choose which to use for the “public” side of your project.

## STAYING ON TRACK

In simpler patterns, the number of loops and the number of foundation stitches should be equal. This means if the groups in the pattern

are made of 4 loops, the foundation should be a multiple of 4. If the groups are made of 5 loops, the foundation should be a multiple of 5, and so on. Check your progress by counting the loops to make sure you have the correct number before working them off the stick/needle.



Flip the page to start with a simple broomstick project, a cozy neckwarmer!



**4** Continue this method of pulling up loops across the work and putting each one on the stick/needle. In the end, there will be one loop for each stitch in the previous row. One loop pass has been completed. Do not turn the work.



**5** To begin the return pass, slide the hook under the first 4 or 5 loops on the stick/needle, as specified in your pattern.



**6** Loosely yarn over with the working yarn and pull through to secure with a chain. Subsequent groups do not need a chain to secure, instead single crochet in the eye according to the pattern. If the securing chain is too tight, the first group will be too short compared to the rest of the row. The space where the chain pulled through becomes the "eye" of the broomstick stitch.



**7** In the same eye, sc the same

number of times as there are loops in the group. Slide the hook under the next 4 or 5 loops on the stick/needle and stitch in the eye as specified.



**8** At the end of the row, do not turn. Remove the hook from the last loop, and place the loop on the stick/needle.




**9** Begin the next loop pass with Step 2.

## MEASURING GAUGE

You measure stitch gauge by the number of groups per inch. One complete row is defined as one loop pass together with one return pass. Row gauge is the number of complete rows per inch. Broomstick projects end after you complete the single crochet return pass.

A typical gauge for a broomstick lace pattern might read: 3 groups (1 group is 4 loops) and 4 rows = 4".

Like traditional crochet, if your swatch does not have enough stitches per inch, try a smaller hook and smaller diameter stick/needle. If the swatch has five groups in 4", but the pattern

calls for four groups in 4", then bigger stitches are required. In this case, switch to a bigger hook and stick/needle. If the swatch has only three groups in 4", but the pattern calls for four groups in 4", the stitches should be smaller to fit more in the space. Try again with a smaller hook and stick/needle. 





## Broomstick Lace Neckwarmer

For your first broomstick lace project, start with this easy, cozy neckwarmer in a soft washable wool yarn.

BY CAMILLE MORGAN

### What You'll Need

#### YARN

STITCH NATION Washable Ewe, 3.5oz/100g balls, each approx 183yd/167m (superwash wool)

- 1 ball #3652 Clover

#### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

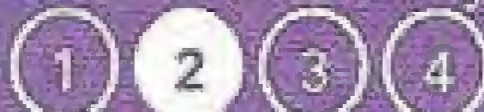
#### BROOMSTICK LACE TOOL

- Size 19 (15mm) knitting needle

#### NOTIONS

- 5 buttons—.75"/19mm diameter
- Yarn needle

Skill Level: Easy



the yarn 4

Washable Ewe in Clover



### SPECIAL TECHNIQUE

#### Broomstick Lace

Broomstick Lace is worked with the right side facing at all times. Each row consists of two passes, a loop pass and a return pass. In the loop pass, loops are placed onto the broomstick lace needle. In the return pass, loops are worked off the needle in groups.

**Loop Pass** (right side) Elongate the loop on hook and slip it onto the broomstick lace

needle, working from left to right, \*insert crochet hook in back loop only of next stitch, yarn over and draw up a long loop (take care not to twist loop), slip the loop onto the broomstick lace needle and adjust loop to fit needle; repeat from \* across row.

**Return Pass** (right side) Working from right to left, insert crochet hook into the first 4 loops on broomstick needle, hold the loops together as a group, yarn over and draw the yarn through the 4-loop group, yarn over and draw through the loop on hook (ch 1 made), slip group off needle, work 4 sc in eye of group, \*insert crochet hook into next 4 loops on broomstick needle, hold the loops together as a group, yarn over and draw through the group, slip group off needle (2 loops on hook), yarn over and draw through 2 loops on hook (first sc made), work 3 more sc in eye of group; repeat from \* across until all loops are worked off broomstick needle and only 1 loop remains on crochet hook. Note: A ch 1 is made when beginning to work in the first 4-loop group only. Work in all remaining 4-loop groups does not begin with a ch 1, instead a yarn over that is drawn through 2 loops on hook serves as the first sc worked into the group.

Repeat Loop Pass and Return Pass for Broomstick Lace.

### FINISHED MEASUREMENTS

Neckwarmer measures approx 4"/10cm wide x 18"/45.5cm long

### GAUGE

4 broomstick groups (1 group is 4 loops) = 3.75"/9.5cm and 5 rows = 4"/10cm over Broomstick Lace.

Gauge is not critical for this project.

### HOW TO MAKE A GAUGE SWATCH

Ch 16.

**Rows 1–5** (right side) Work Rows 1–5 of neckwarmer over these 16 chains only—4 broomstick groups.

Resulting gauge swatch should measure approx 3.75"/9.5cm x 4"/10cm. If necessary, adjust hook size to obtain correct gauge.

### NECKWARMER

Ch 76.

**Row 1 Loop Pass** (right side) Elongate the



loop on hook and slip it onto the broomstick lace needle, working from left to right (you may prefer to work in the opposite direction, if you are left handed), \*insert crochet hook in next ch, yarn over and draw up a long loop, slip the loop onto the broomstick lace needle and adjust loop to fit needle (not too tight and not too loose); repeat from \* across foundation ch—76 loops on needle.

**Row 1 Return Pass** (right side) Work Return Pass of Broomstick Lace—19 broomstick groups.

## Tip

To make a longer neckwarmer, increase the foundation chain by a multiple of 4 chains. Each additional broomstick group adds approximately 1 1/2 cm in length.

**Row 2** Work Loop Pass and Return Pass of Broomstick Lace.

**Rows 3–5** Repeat Row 2 three more times. Fasten off.

## FINISHING

Sew buttons to foundation chain of neckwarmer, sewing one button at base of each of first 5 broomstick groups. Weave in the ends. To button neckwarmer, wrap warmer around neck and use eyes of broomstick groups across short edge as buttonholes.

## SCARF

To make a scarf, change the number of foundation chains and rows worked, as follows: Ch 16, work Rows 1 and 2 as for neckwarmer, then repeat Row 2 until scarf is desired length. Fasten off.

## More Resources to Check Out:

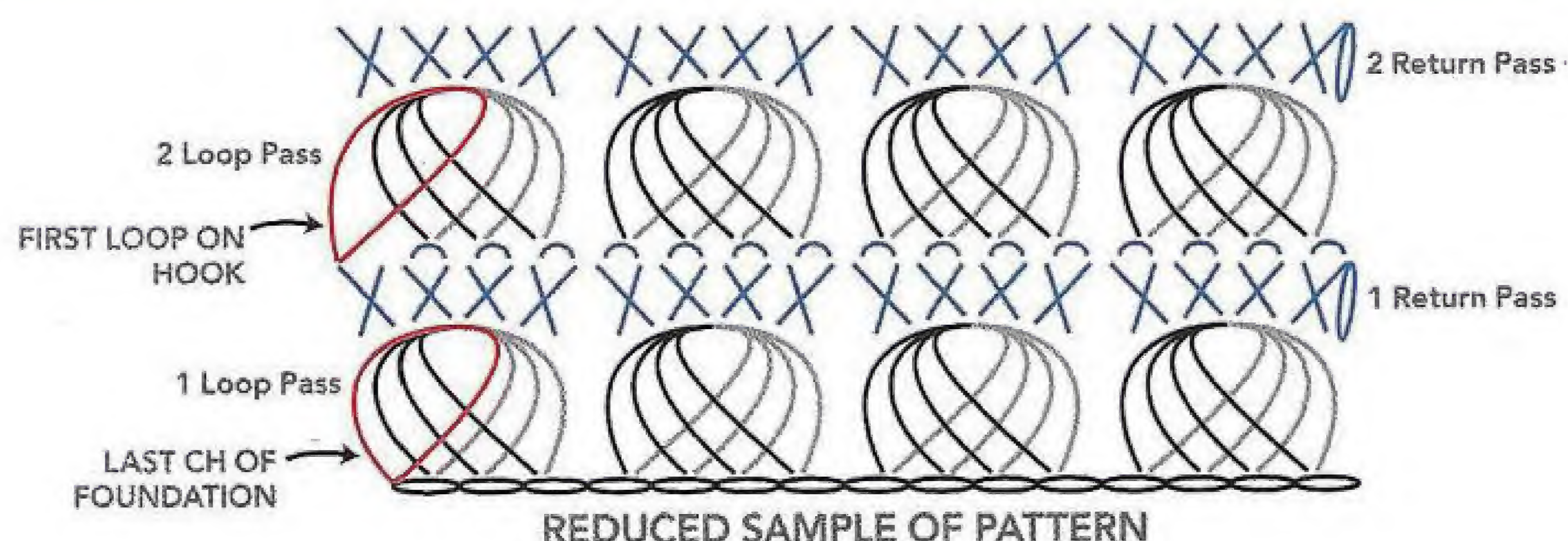
*Crochet Lace Innovations*

by Doris Chan (Potter Craft, 2010)

*The Encyclopedia of Crochet Techniques*

by Jan Eaton (Running Press, 2006)

## STITCH DIAGRAM



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# Penguin Backpack

Give kids this adorable bag to tote school supplies and sleepover essentials this fall.

BY ANA PAULA RIMOLI

## What You'll Need

### YARN

RED HEART Super Saver Economy, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #312 Black (A)
- 1 skein #347 Light Periwinkle (B)
- 1 skein #321 Gold (C)
- 1 skein #332 Ranch Red (D)

### CROCHET HOOK

- J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 7"/18cm zipper in light blue or color of choice
- Small pieces of black and white craft felt
- Polyester fiberfill
- White and black sewing threads
- Sewing needle
- Stitch marker
- Yarn needle

Skill Level: Easy



the yarn



Super Saver in Light Periwinkle



## FINISHED MEASUREMENTS

Approx 9"/23cm wide x 13"/33cm high x 6.5"/16.5cm diameter bottom

## GAUGE

16 sc and 18 sc rows = 4"/10cm

Remember to check gauge for best results!

## HOW TO MAKE A GAUGE SWATCH

Ch 17.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—16 sc.

**Rows 2–18** Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

## SPECIAL ABBREVIATION

**sc2tog (single crochet 2 stitches together)** [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

## NOTE

Pieces that are worked in rounds are worked in a continuous spiral without joining. To help keep place, insert stitch marker in last st of round and move marker up to last st in each round as work progresses.

## PENGUIN

### Beak

With C, ch 2.

**Round 1** (right side) Work 5 sc in 2nd ch from hook—5 sc. Do not join.

**Round 2** Work 2 sc in each sc around—10 sc.

**Round 3** Sc in each sc around.

**Round 4** [Sc in next sc, 2 sc in next sc] 5 times—15 sc.

**Rounds 5 and 6** Sc in each sc around. At end of Round 6, join with sl st in next sc. Fasten off, leaving long tail for sewing. Stuff a little and set beak aside.

## HEAD

With A, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch from hook—6 sc.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6

times—18 sc.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 5** [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

**Round 6** [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

**Round 7** [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.

**Round 8** [Sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.

**Round 9** [Sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

**Round 10** [Sc in next 8 sc, 2 sc in next sc] 6 times—60 sc.

**Round 11** [Sc in next 9 sc, 2 sc in next sc] 6 times—66 sc.

**Round 12** [Sc in next 10 sc, 2 sc in next sc] 6 times—72 sc.

**Rounds 13–28** Sc in each sc around.

**Round 29** [Sc in next 10 sc, sc2tog] 6 times—66 sc.

**Round 30** Sc in each sc around.

**Round 31** [Sc in next 9 sc, sc2tog] 6 times—60 sc.

**Round 32** Sc in each sc around. Do not fasten off.

## FACE

### Eyes (Make 2)

Cut a 2"/5cm diameter circle from white felt and a 1"/2.5cm diameter circle from black felt. Using matching sewing thread, sew black circle on top of white circle and assembled circles to Head, as shown in photograph, or as desired. Using tail, sew Beak in place, as shown in photograph.

## Head Continued

**Round 33** [Sc in next 8 sc, sc2tog] 6 times—54 sc.

**Round 34** [Sc in next 7 sc, sc2tog] 6 times—48 sc.

**Round 35** [Sc in next 6 sc, sc2tog] 6 times—42 sc.

**Round 36** [Sc in next 5 sc, sc2tog] 6 times—36 sc.

**Round 37** [Sc in next 4 sc, sc2tog] 6 times—30 sc.

**Round 38** [Sc in next 3 sc, sc2tog] 6 times—24 sc.

Stuff head.

**Round 39** [Sc in next 2 sc, sc2tog] 6 times—18 sc.

**Round 40** [Sc in next sc, sc2tog] 6 times—12 sc.

**Round 41** [Sc2tog] 6 times—6 sc. Fasten off, leaving long tail. Weave tail through sts on last round to close up head.

## Ear Muffs (Make 2)

With D, ch 2.

**Rounds 1–5** Work same as Rounds 1–5 on Head—30 sc at end of Round 5.

**Rounds 6–8** Sc in each sc around; join with sl st in next sc. Fasten off, leaving long tail for sewing. Stuff Ear Muffs and sew to sides of Head.

## Ear Muff Strap

With D, loosely ch 35.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—34 sc.

**Row 2** Ch 1, turn; sc in each sc across. Fasten off. Sew ends of Strap to sides of Head between Ear



Muffs, with Strap going across top of Head.

### POCKET INSERT

With C, loosely ch 19.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—18 sc.

**Rows 2–17** Ch 1, turn; sc in each sc across. At end of Row 17, fasten off, leaving long tail for sewing. Set Pocket Insert aside.

### BAG/BODY

Starting at bottom with B, ch 2.

**Rounds 1–12** Work same as Rounds 1–12 on Head—72 sc at end of Round 12.

**Rounds 13 and 14** Sc in each sc around.

**Round 15** Sc in BL of each sc around.

**Rounds 16–40** Sc in each sc around.

**Round 41** Sc in next 29 sc, ch 14, sk next 14 sc, sc in next 29 sc—58 sc and 1 ch-14 sp. Pocket opening started.

**Round 42** Sc in next 29 sc, 14 sc in next ch-14 sp, sc in next 29 sc—72 sc. Pocket opening finished.

**Rounds 43–46** Sc in each sc around. Turn Bag inside out. Center and align top edge of Pocket Insert with top edge of pocket opening of Bag (14 chs covered with 14 sc on Round 42), with Pocket Insert overlapping Rounds 25–41. Using tail on Pocket Insert, sew all around perimeter of Pocket Insert (inserting needle only through front of stitches so yarn is not visible on right side of Bag) to form pocket.

**Note** Do not sew Pocket Insert to top edge of pocket opening on Round 40.

**Round 47** [Sc in next 10 sc, sc2tog] 6 times—66 sc.

**Round 48** Sc in each sc around.

**Round 49** [Sc in next 9 sc, sc2tog] 6 times—60 sc.

**Round 50** Sc in each sc around.

**Round 51** [Sc in next 8 sc, sc2tog] 6 times—54 sc.

**Round 52** Sc in next 44 sc, ch 10, sk next 10 sc—44 sc and 10 chs.

### Zipper Opening

**Round 53** Ch 10 (added to previous ch 10, counts as ch-20 sp), sk next 10 sc, sc in next 34 sc, 10 sc in next ch-20 sp—44 sc and 10 chs.

**Round 54** Work 10 more sc in same ch-20 sp, sc in next 44 sc—54 sc. Zipper opening made.

**Rounds 55 and 56** Sc in each sc around. At end of Round 56, join with sl st in next sc. Fasten off, leaving long tail for sewing. With tail, sew zipper in place in ch-20 opening formed on Rounds 52–54. Sew top of Body to bottom of Head.



### Tip

To make a coordinating penguin toy, use size 10 cotton crochet thread and a size 7 (1.65mm) steel crochet hook, stuffing body and eliminating openings for pocket and/or zipper.

### WINGS (MAKE 2)

Starting at bottom with A, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch from hook—6 sc.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** Sc in each sc around.

**Round 4** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 5** Sc in each sc around.

**Round 6** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Rounds 7–19** Sc in each sc around.

**Round 20** [Sc in next 2 sc, sc2tog] 6 times—18 sc.

**Rounds 21–23** Sc in each sc around. At end of Round 23, join with sl st in next sc. Fasten off, leaving long tail for sewing. Sew open end together and sew top of Wings to sides of Body as shown in photograph.

**Note** Wings are not stuffed.

### FEET (MAKE 2)

With C, ch 2.

**Round 1** (right side) Work 5 sc in 2nd ch from hook—5 sc.

**Round 2** Work 2 sc in each sc around—10 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 5 times—15 sc.

**Rounds 4–9** Sc in each sc around. At end of Round 9, join with sl st in next sc. Fasten off, leaving long tail for sewing. Flatten Feet and sew end of Feet to front, bottom edge of Body, as shown in photograph.

### BACKPACK STRAPS (MAKE 2)

With D, loosely ch 76.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—75 sc.

**Rows 2–4** Ch 1, turn; sc in each sc across.

**Row 5** Turn; sl st in each sc across. Fasten off. Sew ends of Straps to back of Head and to back, bottom edge of Body, as shown in photograph.

### FINISHING

Weave in all ends. ●





# Broadway COAT

This fall, look Midtown modern in this sleek yet cozy showstopper.

BY ELENA MALO





## What You'll Need

### YARN

STITCH NATION Full O' Sheep, 3.5oz/100g balls, each approx 155yd/142m (wool)

- 9 (10, 11, 12, 13) balls #2915 Chianti

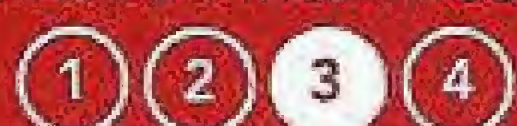
### CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook *or any size to obtain correct gauge*

### NOTIONS

- 3 buttons—1 1/8"/28mm diameter (shown in photograph: Belle Buttons by Dritz, item #BB346)
- Yarn needle

Skill Level: Intermediate



the yarn



Full O' Sheep Chianti



### SPECIAL TECHNIQUE

**shell** (Sc, hdc, dc) in indicated stitch.

### SIZES

S (M, L, 1X, 2X)

### FINISHED MEASUREMENTS

**Bust** 36 (40, 44, 48, 52)"/91.5 (101.5, 112, 122, 132)cm

**Length** 24 (25, 25, 26, 26)"/61 (63.5, 63.5, 66, 66)cm, measured from back neck, not including collar

### GAUGE

5 shells and 10 rows = 5"/12.5cm over shell pattern.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 17.

**Row 1** Shell in 2nd ch from hook, \*sk next 2 ch, shell in next ch; repeat from \* across to last 3 ch, sk next 2 ch, sc in last ch—5 shells.

**Rows 2–10** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last st. Resulting gauge swatch should measure approx 5 x 5"/12.5 x 12.5cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Coat is worked side to side in 4 pieces; a combined back and first front piece, a second front piece, and two sleeves. You may wish to study the schematic before beginning to gain an understanding of the construction.

**2** The combined piece begins at the middle of the armhole and is worked from the armhole across the back and first front to the front edge.

**3** The second front piece is worked across the opposite side of the foundation chain of the combined piece and is worked from the armhole across the second front to the front edge.

### BACK AND FIRST FRONT

Ch 50.

**Row 1** (right side) Shell in 2nd ch from hook, \*sk next 2 ch, shell in next ch; repeat from \* across to last 3 ch, sk next 2 ch, sc in last ch—16 shells.

**Row 2** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc.

### Shape Back Side of Armhole

**Row 1** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, shell in last sc.

**Row 2** Ch 1, turn, sc in first dc, sk next hdc, shell in next sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—17 shells.

Repeat last 2 rows 0 (1, 1, 2, 2) more times—17 (18, 18, 19, 19) shells.

**Row 3 (5, 5, 7, 7)** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc.

### Back

**Row 1** Ch 22, shell in 2nd ch from hook, [sk next 2 ch, shell in next ch] 6 times, sk next 2 ch, shell in next sc, \*sk next 2 sts,

shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—24 (25, 25, 26, 26) shells.

**Row 2** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc. Repeat last row until back measures 13 (13, 15, 15, 17)"/33 (33, 38, 38, 43)cm, end with a wrong side row.

### Shape Next Armhole

**Row 1** Ch 1, turn, shell in first sc, [sk next 2 sts, shell in next sc] 16 (17, 17, 18, 18) times, sk next 2 sts, sc in next sc; leave remaining sts unworked—17 (18, 18, 19, 19) shells.

**Row 2** Turn, sk first sc, sl st in next 2 sts, shell in next sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—16 (17, 17, 18, 18) shells.

**Row 3** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc. Repeat last 2 rows 0 (1, 1, 2, 2) more times—16 shells.

**Rows 4 (6, 6, 8, 8)–7 (9, 9, 11, 11)** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc.

### First Front

**Row 1** Ch 25 (28, 28, 31, 31), shell in 2nd ch from hook, [sk next 2 ch, shell in next ch] 7 (8, 8, 9, 9) times, sk next 2 ch, shell in next sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—24 (25, 25, 26, 26) shells.

### Shape Shoulder

**Row 1** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, shell in last sc.

**Row 2** Ch 1, turn, sc in first dc, sk next hdc, shell in next sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—25 (26, 26, 27, 27) shells.

**Rows 3–6** Repeat last 2 rows 2 more times—27 (28, 28, 29, 29) shells.

**Next 1 (1, 3, 3, 5) Rows** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc;



repeat from \* across to last 3 sts, sk next 2 sts, sc in last st.

### Shape Neck

**Row 1** Turn, sk first sc, sl st in next 8 sts, shell in next sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—24 (25, 25, 26, 26) shells.

**Row 2** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last st.

**Row 3** Turn, sk first sc, sl st in next 2 sts, shell in next sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—23 (24, 24, 25, 25) shells.

**Last 6 (8, 8, 10, 10) Rows** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last st. Fasten off.

### SECOND FRONT

With right side facing, and working across opposite side of foundation ch, join yarn with sl st in first ch of foundation ch.

**Row 1** (right side) Ch 1, continuing across opposite side of foundation ch, shell in same ch, \*sk next 2 ch, shell in next ch; repeat from \* across to last 3 ch, sk next 2 ch, sc in last ch—16 shells.

**Row 2** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last st.

### Shape Front Side of Armhole

**Row 3** Ch 25 (28, 28, 31, 31), shell in 2nd ch from hook, [sk next 2 ch, shell in

next ch] 7 (8, 8, 9, 9) times, sk next 2 ch, shell in next sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—24

(25, 25, 26, 26) shells.

### Shape Shoulder and Neck

Work all rows of first front shoulder and neck shaping—23 (24, 24, 25, 25) shells.

Fasten off.

### SLEEVE (MAKE 2)

Ch 35:

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—34 sc.

**Rows 2 and 3** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—11 shells.

### Shape Cap

**Row 4** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, shell in last sc.

**Row 5** Ch 1, turn, sc in first dc, sk next hdc, shell in next sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last sc—12 shells.

**Rows 6–15 (17, 17, 19, 19)** Repeat last 2 rows 5 (6, 6, 7, 7) more times—17 (18, 18, 19, 19) shells.

**Next 7 Rows** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, shell in last sc.

**Next Row** Turn, sk first sc, sl st in next 2 sts, shell in next sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, sc in last st—16 (17, 17, 18, 18) shells.

**Next 10 (12, 12, 14, 14) Rows** Repeat last 2 rows 5 (6, 6, 7, 7) more times—11 shells.

**Last 2 Rows** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts,



sk next 2 sts, shell in last sc. Fasten off.

### FINISHING

Sew shoulder seams. Sew sleeve seams. Sew in sleeves.

### Collar

**Row 1** With right side facing, join yarn with sc in beginning of neck edge, work 57 (60, 66, 60, 75) more sc evenly spaced across neck edge—58 (61, 67, 70, 76) sc.

**Rows 2–17** Ch 1, turn, shell in first sc, \*sk next 2 sts, shell in next sc; repeat from \* across to last 3 sts, sk next 2 sts, shell in last sc—19 (20, 22, 23, 25) shells.

Fasten off. Fold top edge of collar to WS of coat. Sew top edge of collar to first row of (sc) collar.

### Buttonband

**Row 1** Join yarn with sc in upper left front corner, sc evenly spaced down front edge, working through both thicknesses when working across edge of collar.

**Row 2** Ch 1, turn, sc in each sc across. Fasten off.

### Buttonhole Band

**Row 1** Join yarn with sc in lower right front corner, sc evenly spaced up front edge,

Tip

To lengthen sleeves, work more foundation chains. 3 chains=1 shell, or 1"/2.5cm in length. For full-length sleeves, add 5 (5, 5, 3, 3) shells.



working through both thicknesses when working up edge of collar.

**Row 2** Ch 1, turn, sc in first 7 sc, ch 3, turn, sk last 3 sc just made, sl st in next sc, turn, work 3 sc in ch-3 sp just made, sc in next 10 sc] 3 times, sc in each remaining sc across. Fasten off.

### Lower Edging

**Row 1** With right side facing, join sc in lower front corner, sc evenly spaced across lower edge.

**Row 2** Ch 1, turn, sc in each sc across. Fasten off.

### Sleeve Edging

**Note** To create snugger cuffs, work tightly, spread the sc of Round 1 to pull in edges, or work some decreases in Round 2.

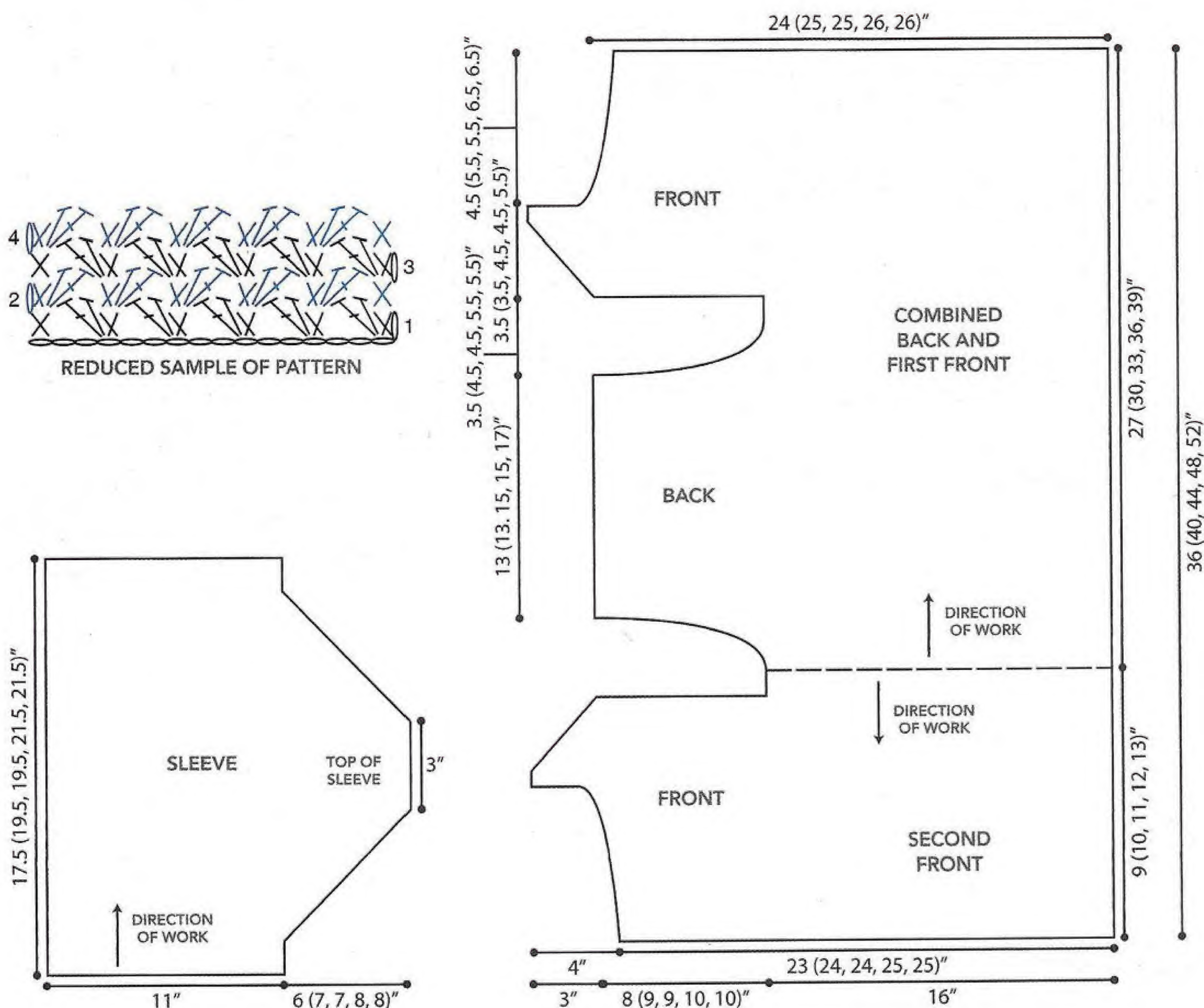
**Round 1** With right side facing, join sc in lower sleeve seam, sc evenly spaced around sleeve edge; join with sl st in first sc.

**Round 2** Ch 1, sc in each sc around; join with sl st in first sc. Fasten off.

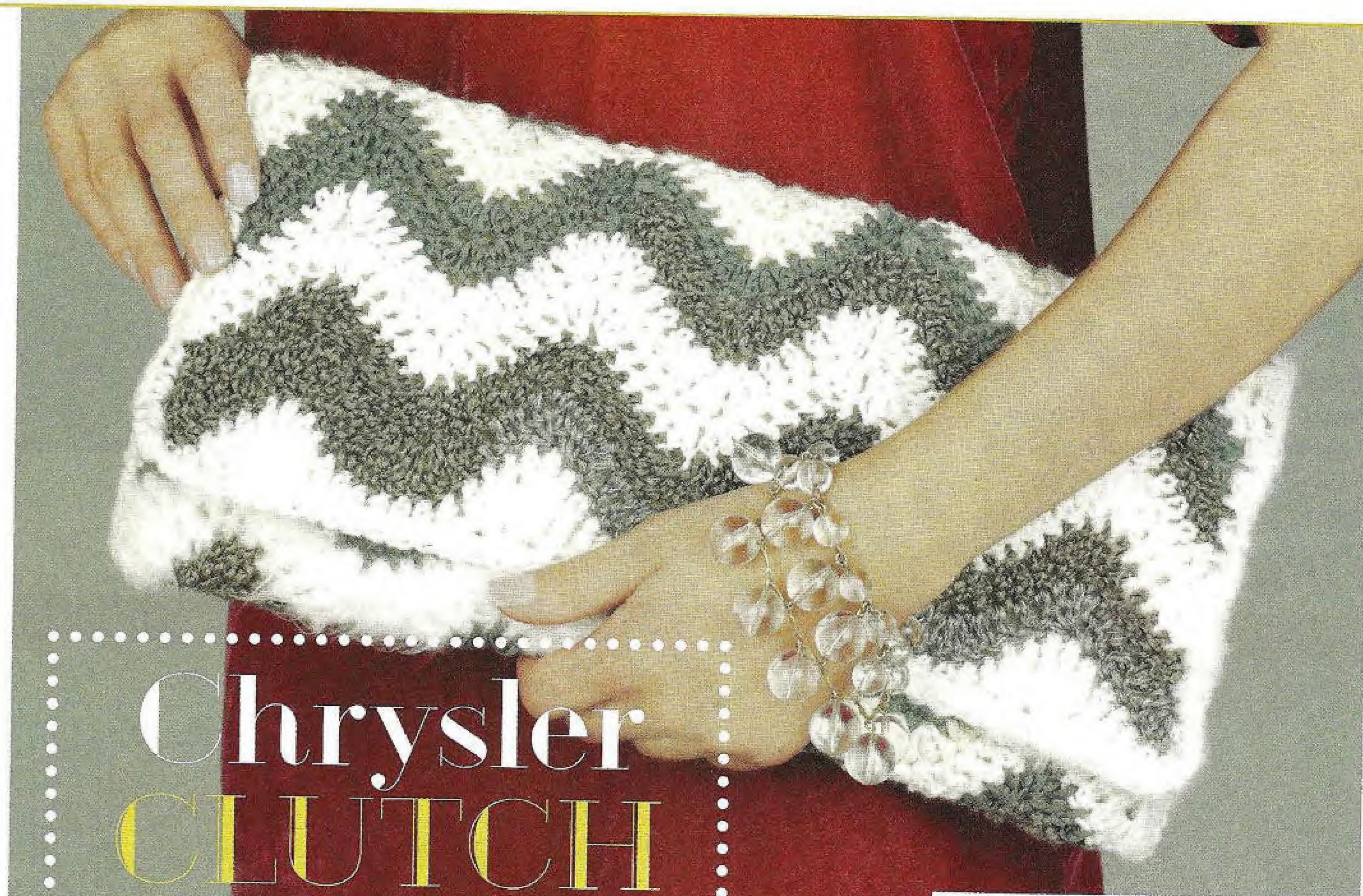
Sew buttons to left front, opposite buttonholes. Adjust placement of collar button to provide a good fit. Weave in the remaining ends. Block lightly, if desired. 🧶



## STITCH & ASSEMBLY DIAGRAMS







# Chrysler CLUTCH

Hit the town with a bag that takes its design cues from one of New York's most famous skyscrapers.

BY REGINA RIOUX



## What You'll Need

### YARN

RED HEART Boutique Changes, 3.5oz/100g balls, each approx 187yd/171m (acrylic/wool/other fibers)

- 1 ball #9403 Granite (A)
- 1 ball #9101 Cream (B)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Felt, approx 8"/20.5cm x 16"/40.5cm (cream color to match B)
- Two snaps
- Sewing needle and sewing thread (cream color to match B)

Skill Level: Easy

1 2 3 4

the yarn 5

Boutique Changes in Granite



### FINISHED MEASUREMENTS

Approx 15"/38cm wide x 7.5"/19cm high (folded)

### GAUGE

In pattern, 14 dc = 3.75"/9.5cm; 6 dc rows = 4.5"/11.5cm

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 16.

**Row 1** Work 2 dc in 3rd ch from hook (skipped chs count as dc), dc in next 3 chs, [dc3tog] twice, dc in next 3 chs, 3 dc in last ch—14 dc.

**Row 2** Ch 3 (counts as dc here and throughout), turn; 2 dc in first st, dc in next 3 sts, [dc3tog] twice, dc in next 3 sts, 3 dc in first skipped ch.

**Rows 3–6** Ch 3, turn; 2 dc in first st, dc in next 3 sts, [dc3tog] twice, dc in next 3 sts, 3 dc in 3rd ch of beginning ch-3. Result-



ing gauge swatch should measure approx 3.75"/9.5cm wide x 4.5"/11.5cm high, measuring height from bottom of first dc on Row 1 to top of last dc on Row 6.

### SPECIAL ABBREVIATIONS

**dc3tog (double crochet 3 stitches together)** [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loop on hook] 3 times, yarn over and draw through all 4 loops on hook.

**tr2tog (treble crochet 2 stitches together)** \*Yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from \* once more; yarn over and draw through all 3 loops on hook.

**beginning tr2tog (beginning treble crochet 2 stitches together)** Ch 3, yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

**tr4tog (treble crochet 4 stitches together)** \*Yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from \* 3 more times; yarn over and draw through all 5 loops on hook.

### NOTES

**1** Clutch is worked from top of inside to bottom of outside.

**2** To change colors, work last st of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Carry old color up edge until needed again.

### CLUTCH

**Row 1** (right side) With A, ch 58, 2 dc in 3rd ch from hook (skipped chs count as a dc), \*dc in next 3 chs, [dc3tog] twice, dc in next 3 chs\*\*, [3 dc in next ch] twice; repeat from \* across, ending last repeat at \*\*; 3 dc in last ch—56 dc.

**Row 2** Ch 3 (count as dc here and throughout), turn; 2 dc in first st, \*dc in next 3 sts, [dc3tog] twice, dc in next 3 sts\*\*, [3 dc in next st] twice; repeat from \* across, ending last repeat at \*\*; 3 dc in first skipped ch, changing to B in last st.

**Row 3** With B, ch 3, turn; 2 dc in first st,

\*dc in next 3 sts, [dc3tog] twice, dc in next 3 sts\*\*, [3 dc in next st] twice; repeat from \* across, ending last repeat at \*\*; 3 dc in 3rd ch of beginning ch-3.

**Row 4** Repeat Row 3, changing to A in last st.

**Rows 5 and 6** With A, repeat Row 3 twice, changing to B in last st on last row.

**Rows 7–26** Repeat Rows 3–6, 5 more times. Do not fasten off.

**Row 27** With B, ch 1, turn; sc in first 2 sts, \*hdc in next st, dc in next st, tr in next st, tr4tog, tr in next st, dc in next st, hdc in next st\*\*, sc in next 4 sts; repeat from \* across, ending last repeat at \*\*; sc in next st, sc in 3rd ch of beginning ch-3—44 sts. Fasten off.

### Top Inside Edge

Hold piece with foundation ch at top to work in chs of foundation ch. With right side facing, join B with sl st in ch at base of last 3 dc worked on Row 1, work beginning tr2tog, \*tr in next ch, dc in next ch, hdc in next ch, sc in next 4 chs, hdc in next ch, dc in next ch, tr in next ch\*\*, tr4tog; repeat from \* across, ending last repeat at \*\*; tr2tog—45 sts. Do not fasten off.

### EDGING

Ch 1, [rotate piece, work 82 sc evenly spaced

across long edge, rotate piece, work 44 sc evenly spaced across short edge] twice; join with sl st in first sc—252 sc. Fasten off.

### ASSEMBLY

Lay felt on top of finished crochet piece, being careful not to stretch crochet piece. Carefully trim felt so it fits just inside crochet piece. With needle and thread, tack down edges of felt to edges of crochet piece. Fold crochet piece in thirds with felt on inside. Crochet or sew short side edges of 2 thicknesses of clutch together, leaving last thickness unsewn for flap. Sew snaps to inside of flap and to body of clutch.

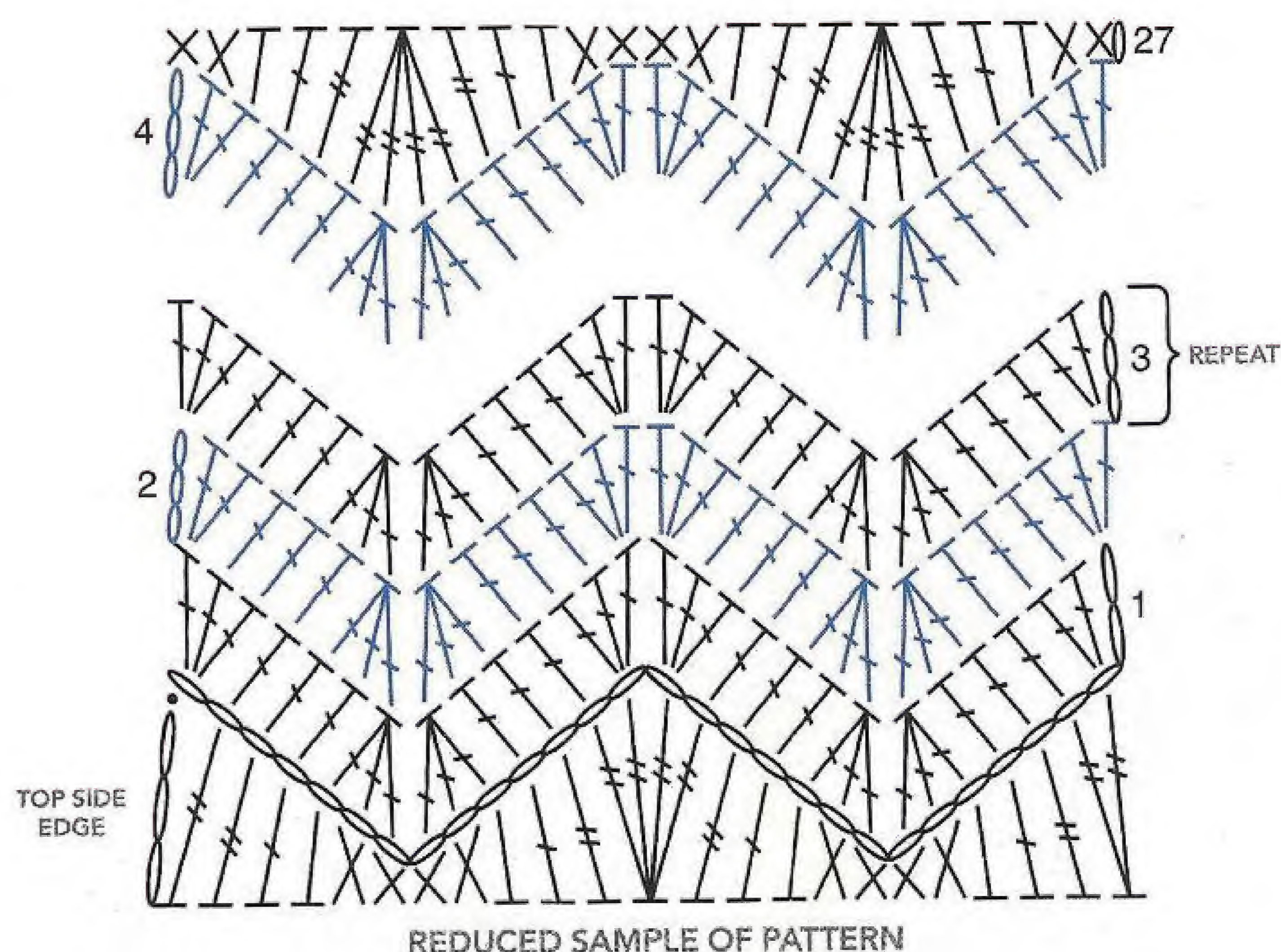
### FINISHING

Weave in all ends. ☀

*Tip*

The yarn has different textures, so you can make your clutch more metallic, fuzzy, or smooth by choosing specific sections.

### STITCH DIAGRAM



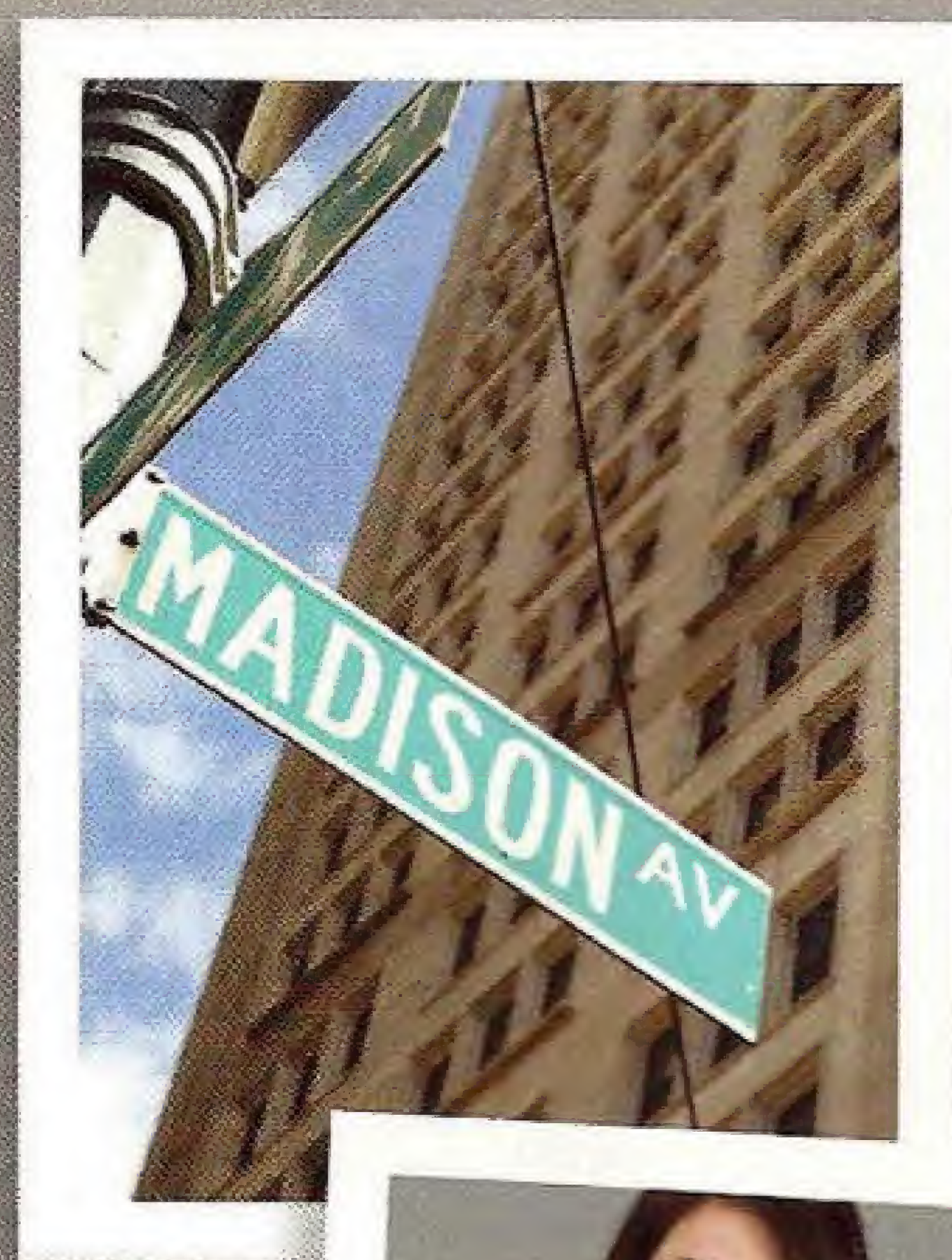




# Madison Avenue VEST

For work or weekends, this uptown girl's vest can be worn over a blouse or tee for a close-fitting, sexy silhouette.

BY DORA OHRENSTEIN





## What You'll Need

### YARN

SMC Soft Tweed, 1.75oz/50g balls, each approx 126yd/115m (wool/polyamide)

- 4 (4, 5, 5, 6) balls #051 Mermaid

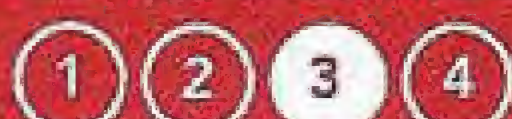
### CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook (for edging only)

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate



the yarn

Soft Tweed in Mermaid



### SPECIAL ABBREVIATIONS

**hdc2tog (half double crochet 2 stitches together)** [Yarn over insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

**hdc3tog (half double crochet 3 stitches together)** [Yarn over insert hook in next stitch, yarn over and draw up a loop] 3 times, yarn over and draw through all 7 loops on hook.

**shell (Sc, 2 dc)** in indicated stitch.

### SIZES

S (M, L, 1X, 2X)

### FINISHED MEASUREMENTS

**Chest** 34 (38, 41, 46, 50)"/86.5 (96.5, 104, 117, 127)cm

**Length** 19 (19, 20, 20, 21)"/48.5 (48.5, 51, 51, 53.5)cm

### GAUGE

12 sts and 8 rows = 4"/10cm over hdc using larger hook. Gauge is as crocheted.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 13.

**Row 1** Hdc in 3rd ch from hook (beginning ch counts as first hdc), hdc in each ch across—12 hdc.

**Rows 2–8** Ch 2, turn, hdc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Vest is worked in one piece from lower edge up to armholes. The piece is then divided to form armholes, and the front and back worked separately.

**2** Work in FLO throughout. For firmer edges, work under 2 loops of turning ch.

### VEST

Beginning at lower edge, with larger hook, ch 104 (116, 125, 140, 152).

**Row 1** (wrong side) Hdc in 3rd ch from hook (beginning ch counts as first hdc), hdc in each remaining ch across—103 (115, 124, 139, 151) hdc.

**Row 2** Ch 2 (counts as hdc here and throughout), turn, hdc in FLO of each st across.

**Row 3** Ch 1, turn, working in FLO, (sc, 2 dc) in first st (shell made), sk next 2 sts, \*shell in next st, sk next 2 sts; repeat from \* across, sc in top of turning ch—34 (38, 41, 46, 50) shells.

**Row 4** Ch 1, turn, working in FLO, (sc, 2 dc) in first st (shell made), sk next 2 sts, \*shell in next st, sk next 2 sts; repeat from \* across, sc in FLO of last sc—34 (38, 41, 46, 50) shells.

**Note** Continue to work in FLO throughout.

### Shape Waist

**Note** Place a marker in each of the four hdc3tog in Row 5. These markers indicate where decreases will be made to shape the piece. Move markers up as work progresses.

**Row 5** Ch 2, turn, hdc in next 11 (12, 13, 15, 16) sts, hdc3tog, hdc in next 22 (25, 28, 31, 34) sts, hdc3tog, hdc in next 23 (26, 28, 32, 36) sts, hdc3tog, hdc in next 22 (25, 28, 31, 34) sts, hdc3tog, hdc in each st across—95 (107, 116, 131, 143) sts.

**Row 6** Ch 2, turn, [hdc in each st to 1 st before next marker, hdc3tog] 4 times, hdc in each hdc across—87 (99, 108, 123, 135) sts.

**Row 7** Repeat Row 6—79 (91, 100, 115, 127) sts.

**Rows 8 and 9** Repeat Row 3 twice—26 (30, 33, 38, 42) shells.

**Rows 10 and 11** Ch 2, turn, hdc in each st across.

**Rows 12 and 13** Repeat Row 3 twice.

**Rows 14–17** Repeat Rows 10–13.

### Shape Bust

Remove all markers. Sk first 7 (10, 12, 14, 16) sts, place marker in next st, sk next 20 (22, 24, 27, 30) sts, place marker in next st, sk next 21 (22, 24, 28, 31) sts, place marker in next st, sk next 20 (22, 24, 27, 30) sts, place marker in next st. These markers indicate where increases will be made to shape the piece. Move markers up as work progresses.

**Row 18** Ch 2, turn, [hdc in each st across to next marker, 3 hdc in marked st] 4 times, hdc in each hdc across—87 (99, 108, 123, 135) hdc.

**Row 19** Repeat Row 18—95 (107, 116, 131, 143) sts.

**Rows 20 and 21** Ch 1, turn, sc in first st, \*shell in next st, sk next 2 sts; repeat from \* across, sc in top of turning ch—31 (35, 38, 43, 47) shells. Place another marker in the center stitch, as follows: sk next 47 (53, 57, 115, 121) sts, place a marker in next st.

**Row 22** Ch 2, turn, [hdc in each st across to next marker, 3 hdc in marked st] 2 times, hdc in each st across to next marker [hdc2tog] 1 (1, 0, 1, 1) time(s), [hdc in each st across to next marker, 3 hdc in marked st] 2 times, hdc in each st across—102 (114, 124, 138, 150) sts.

### Divide for Armholes and Begin Front

Remove all markers.

**Row 23** (wrong side) Turn, sk first st, sl st in next 2 (2, 3, 5, 5) sts, ch 2, hdc in next 44 (50, 53, 56, 62) sts; leave remaining sts unworked (for remainder of armhole and back)—45 (51, 54, 57, 63) sts for front.

**Row 24** Ch 1, turn, sk first st, \*shell in next st, sk next 2 sts; repeat from \* across to last 2 sts, sc2tog—14 (16, 17, 18, 20) shells.

**Row 25** Ch 1, turn, \*shell in next st, sk next 2 sts; repeat from \* across, sc in top of turning ch.

**Next 3 (3, 3, 3, 7) Rows** Ch 1, turn, sk first st, hdc in next st, hdc in each st across to last 2 sts, hdc2tog—37 (43, 46, 49, 49) sts.

*Tip*

*Vest will lengthen as work progresses and piece is worn, so choose your size accordingly.*



**Next 2 Rows** Ch 1, turn, \*shell in next st, sk next 2 sts; repeat from \* across, sc in top of turning ch—12 (14, 15, 16, 16) shells.

**Next 1 (1, 3, 3, 1) Rows** Ch 2, turn, hdc in each st across.

### Shape First Shoulder and Neck

**Next Row** Ch 2, turn, hdc in next 10 (12, 13, 14, 14) sts, hdc3tog; leave remaining sts unworked (for neck and 2nd shoulder)—12 (14, 15, 16, 16) sts.

**Next 2 Rows** Ch 2, turn, hdc in each st across.

**Last Row** Ch 3 (counts as dc), turn, dc in next 2 (3, 3, 3, 3) sts, hdc in next 3 (4, 4, 4, 4) sts, sc in next 3 (3, 4, 4, 4) sts, sl st in each st across. Fasten off.

### Shape Second Shoulder and Neck

Sk next 9 (11, 12, 13, 13) unworked sts following First Shoulder and join yarn with sl st in next st.

**Next Row** Ch 1, hdc3tog, hdc in each st across—12 (14, 15, 16, 16) sts.

**Next 2 Rows** Ch 2, turn, hdc in each st across.

**Last Row** Ch 1, sk first st, sl st in next 2 (2, 2, 3, 3) sts, sc in next 3 (3, 4, 4, 4) sts, hdc in next 3 (4, 4, 4, 4) sts, dc in last 3 (4, 4, 4, 4) sts. Fasten off.

### Begin Back

**Row 23** (wrong side) With wrong side facing, sk the next 6 (6, 8, 12, 12) unworked sts following end of Row 23 of front, join yarn with sl st in next st, ch 2, hdc in next 44 (50, 53, 56, 62) sts; leave remaining sts unworked (for remainder of armhole)—45 (51, 54, 57, 63) sts for back.

Work same as front from Row 24 to First Shoulder and Neck Shaping—12 (14, 15, 16, 16) shells.

**Next 2 Rows** Ch 2, turn, hdc in each st across—37 (43, 46, 49, 49) sts.

### Shape First Shoulder and Neck

**Next Row** Ch 2, turn, hdc in next 10 (12, 13, 14, 14) sts, hdc3tog; leave remaining sts



across—12 (14, 16, 16, 15) sts.

**Last Row** Ch 1, sk first st, sl st in next 2 (2, 2, 3, 3) sts, sc in next 3 (3, 4, 4, 4) sts, hdc in next 3 (4, 4, 4, 4) sts, dc in last 3 (4, 4, 4, 4) sts. Fasten off.

### FINISHING

With right sides together, work sl st through both thicknesses to seam shoulders. Turn piece right side out and sew side single seam.

### Armhole Edging

With right side facing and smaller hook, join yarn with sl st at underarm, sl st evenly spaced around armhole.

Fasten off.

Repeat around 2nd armhole.

### Neck Edging

With right side facing and smaller hook, join yarn with sl st in neck edge at one shoulder seam, sl st evenly spaced around neck edge.

Fasten off. ☀

unworked (for neck and 2nd shoulder)—12 (14, 15, 16, 16) sts.

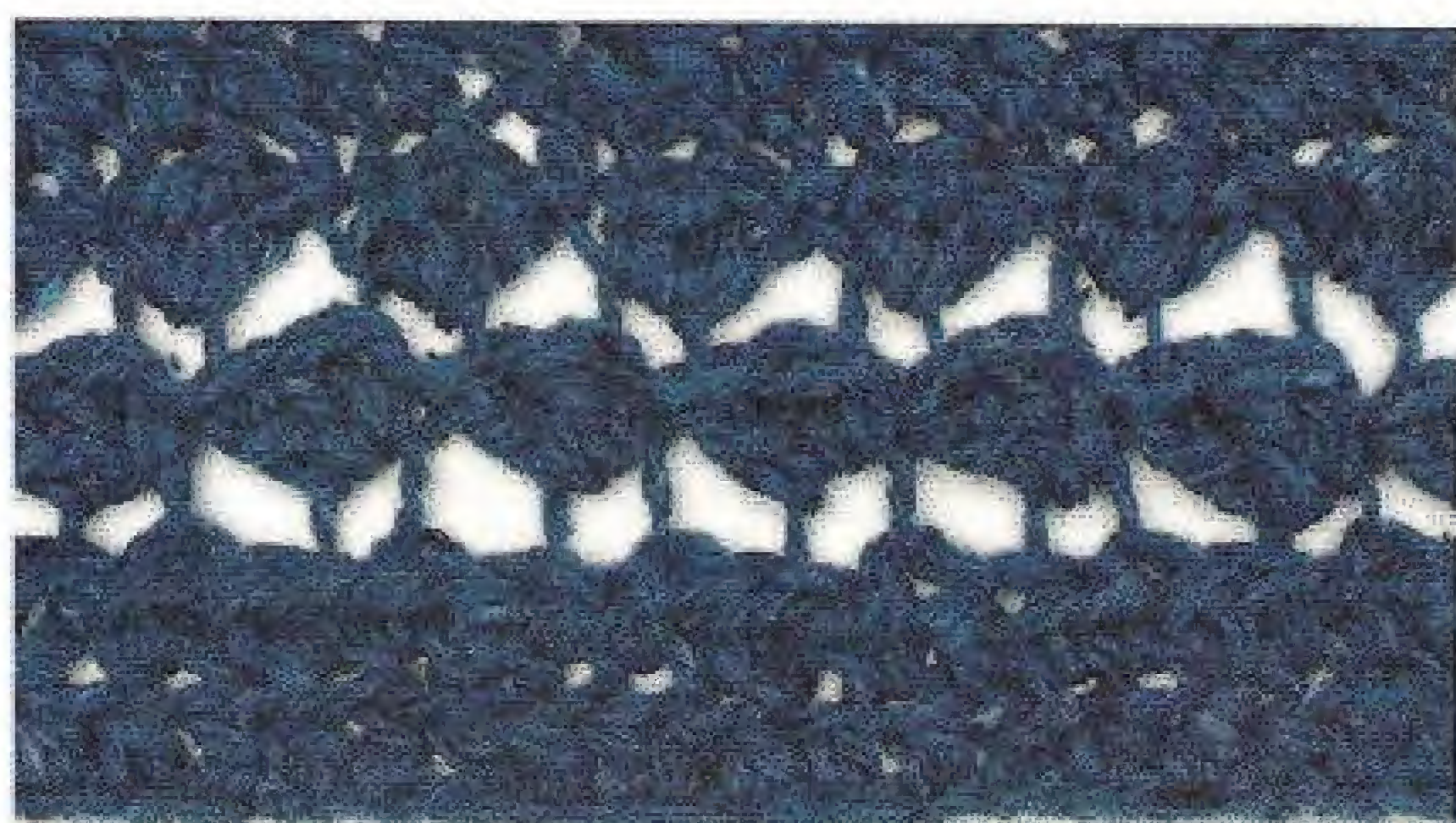
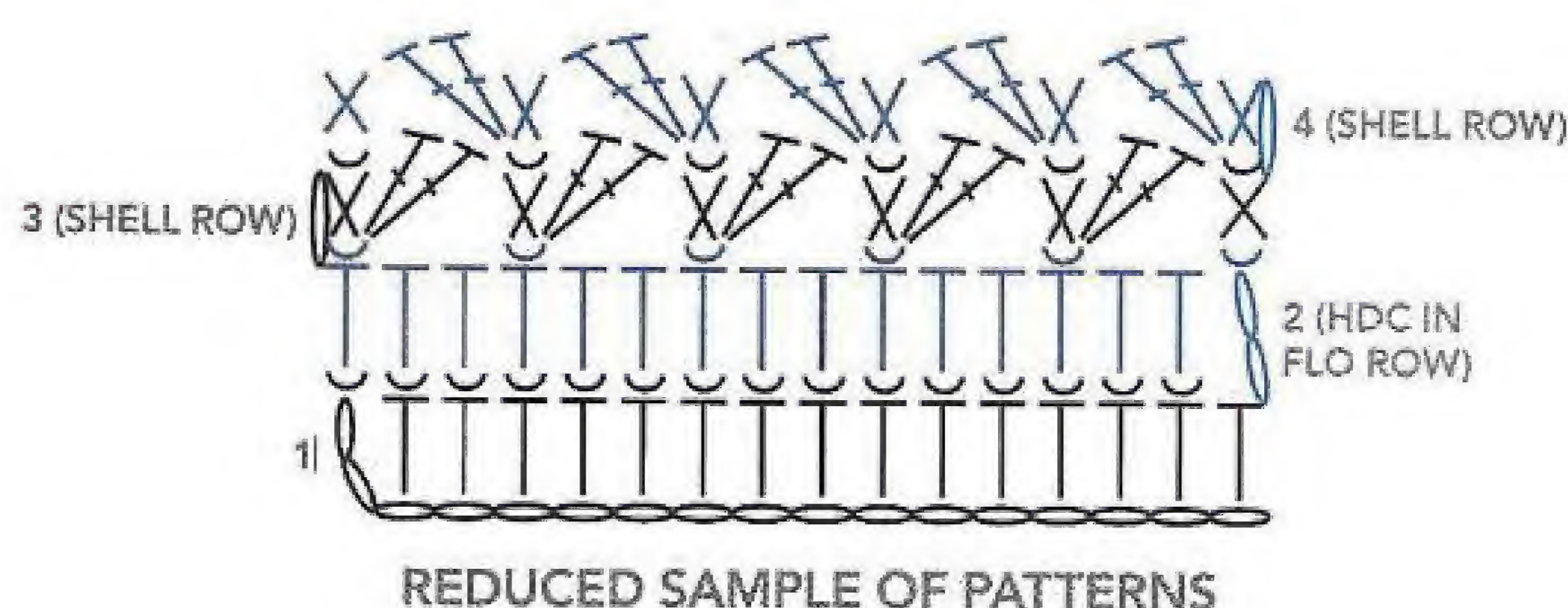
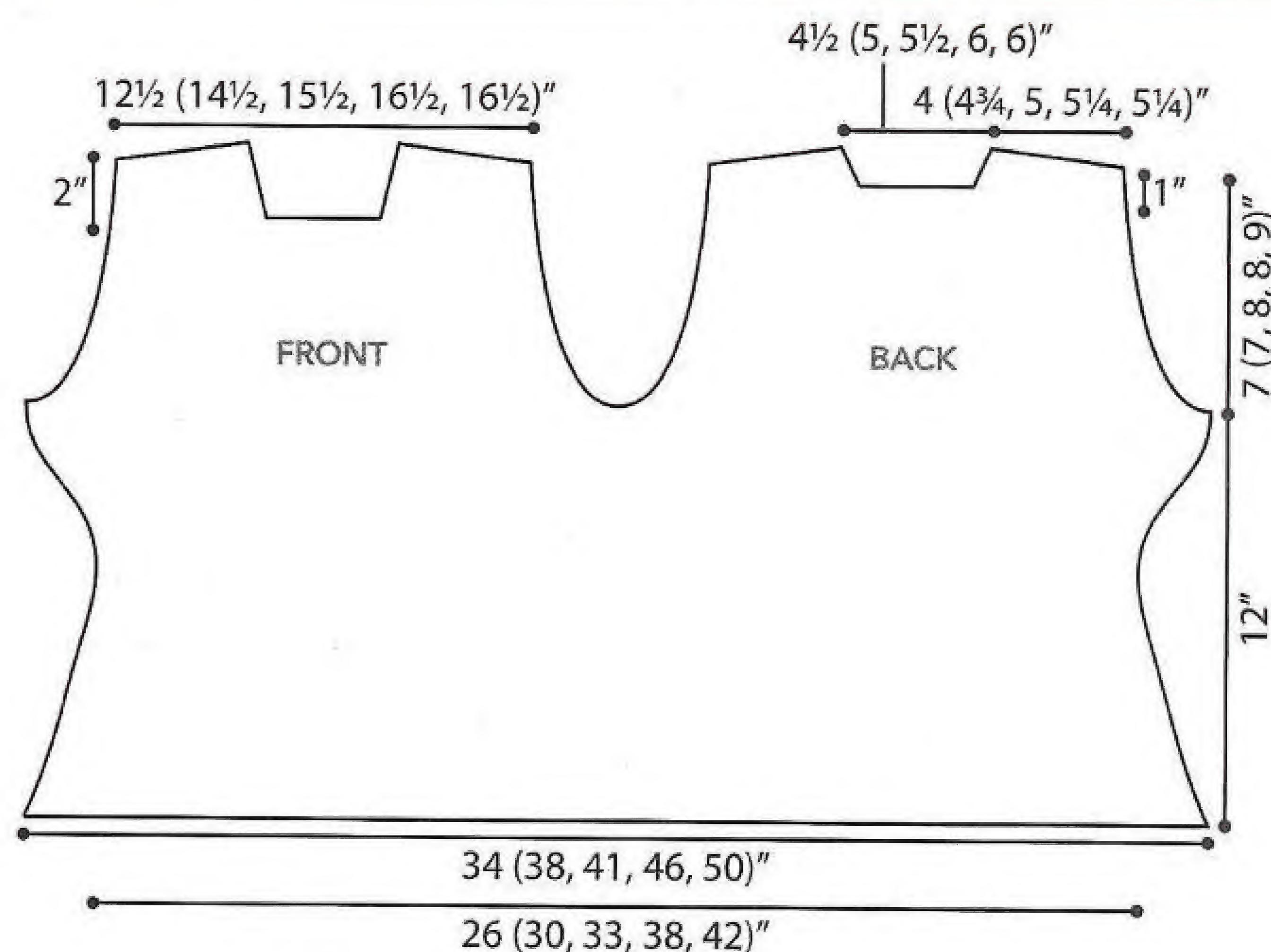
**Last Row** Ch 3 (counts as dc), turn, dc in next 2 (3, 3, 3, 3) sts, hdc in next 3 (4, 4, 4, 4) sts, sc in next 3 (3, 4, 4, 4) sts, sl st in each st across. Fasten off.

### Shape Second Shoulder and Neck

Sk next 9 (11, 12, 13, 13) unworked sts following First Shoulder and join yarn with sl st in next st.

**Next Row** Ch 1, turn, hdc3tog, hdc in each st

### STITCH & ASSEMBLY DIAGRAMS







## Downtown HOODIE

Worn over a top in the fall or under a coat in the winter, this mini-shrug in metallic yarn captures the subtle shimmer of downtown after dark.

BY SHANNON MULLETT-BOWLSBY



## What You'll Need

### YARN

RED HEART BOUTIQUE Midnight, 2.5oz/70g balls, each approx 153yd/140m (acrylic/wool/nylon/polyester metallic)

- 13 (14, 14, 16, 17, 17) balls #1936 Moonlight

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Boutique Midnight in Moonlight



### SPECIAL STITCHES

#### Fsc (foundation single crochet)

**step 1** Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (Fsc made).

**step 2** Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made). Repeat step 2 for desired number of Fsc.

**Ext-Fsc (extension foundation single crochet)** Insert hook in same st as last st worked and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (Fsc made).

**Note** An Ext-Fsc is used when additional Fsc stitches are needed at the end of a row. Use Ext-Fsc to work the first additional Fsc, all remaining Fsc can be worked as specified in

step 2 of the Fsc definition.

**spike-sc (spike single crochet)** Insert hook in indicated stitch 2 rows below, yarn over and draw up a loop to height of current row, yarn over and draw through 2 loops on hook.

### PATTERN STITCH

#### Spike Pattern (Multiple of 2 sts + 1)

**Rows 1–5** Ch 1, turn, sc in first sc, sc FLO in each st across to last st, sc in last st.

**Row 6** (right side) Ch 1, turn, sc in first st, \*spike-sc in next st 2 rows below, sc in next st; repeat from \* across.

Repeat Rows 1–6 for Spike Pattern.

### SIZES

XS (S, M, L, 1X, 2X)

### FINISHED MEASUREMENTS

**To fit bust** 30 (34, 38, 42, 46, 48)"/76 (86.5, 96.5, 106.5, 117, 122)cm

**Note** The following measurements are taken from the unseamed body piece, before the front panels and hood are added.

**Width** (cuff to cuff) 61 (63, 65, 67, 69, 70)"/155 (160, 165, 170, 175.5, 178)cm

**Length** 16 (16, 16, 18, 18, 18)"/40.5 (40.5, 40.5, 45.5, 45.5, 45.5)cm

### GAUGE

25 sts = 8"/20.5cm and 14 rows = 4"/10cm over Spike Pattern.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Fsc 25.

Work in Spike Pattern for a total of 14 rows—25 sts.

Resulting gauge swatch should measure approx 8 x 4"/20.5 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Body of shrug is worked from the lower edge upwards. Increases are worked to shape one edge of sleeves. Then decreases are worked to shape other edge of sleeves, and work progresses to neck edge.

**2** The sleeves are seamed and front panels are added to the body. The hood is then worked from the neck edge upwards.

**3** To make blocking easier, some blocking is done before the sleeves are seamed.

### BODY

Fsc 47 (53, 59, 65, 71, 75). Place a marker at each end of this row, for beginning of sleeves.

### Begin Increases

**Rows 1 and 2** Ch 1, turn, sc in first sc, sc FLO in each st across, Ext-Fsc, Fsc 11 (11, 11, 9, 9, 9)—71 (77, 83, 85, 91, 95) sts.

**Rows 3–5** Ch 1, turn, sc in first st, sc FLO in each st across, Ext-Fsc, Fsc 9—101 (107, 113, 115, 121, 125) sts.

**Row 6** Ch 1, turn, sc in first st, \*spike-sc in next st 2 rows below; repeat from \* across, Ext-Fsc, Fsc 9—111 (117, 123, 125, 131, 135) sts.

**Rows 7 and 8** Repeat Row 3 twice—131 (137, 143, 145, 151, 155) sts.

**Rows 9–11** Ch 1, turn, sc in first st, sc FLO in each st across, Ext-Fsc, Fsc 9 (9, 9, 7, 7, 7)—161 (167, 173, 169, 175, 179) sts.

**Row 12** Ch 1, turn, sc in first st, \*spike-sc in next st 2 rows below; repeat from \* across, Ext-Fsc, Fsc 9 (9, 9, 7, 7, 7)—171 (177, 183, 177, 183, 187) sts.

**Rows 13 and 14** Repeat Row 9 twice—191 (197, 203, 193, 199, 203) sts.

Repeat Row 9, 0 (0, 0, 2, 2, 2) times—191 (197, 203, 209, 215, 219) sts.

Beginning with Row 3 (3, 3, 5, 5, 5) of pattern, work in Spike Pattern for 28 (28, 28, 32, 32, 32) more rows.

**Note** The last row you should work is a Row 6 (a spike-sc row) of pattern.

### Begin Decreases

**Rows 1–5** Ch 1, turn, sc in first st, sc FLO in each st across to last 10 (10, 10, 8, 8, 8) sts; leave last sts unworked—141 (147, 153, 169, 175, 179) sts.

**Row 6** Ch 1, turn, sc in first st, \*spike-sc in next st 2 rows below, sc in next st; repeat from \* across to last 10 (10, 10, 8, 8, 8) sts; leave last sts unworked—131 (137, 143, 161, 167, 171) sts.

**Rows 7–11 (11, 11, 8, 8, 8)** Ch 1, turn, sc in first st, sc FLO in each st across to last 10 (10, 10, 8, 8, 8) sts; leave last sts unworked—81 (87, 93, 145, 151, 155) sts.

**Next 0 (0, 0, 3, 3, 3) Rows** Ch 1, turn, sc in first st, sc FLO in each st across to last 10 sts; leave last sts unworked—81 (87, 93, 115, 121, 125) sts.

**Row 12** Ch 1, turn, sc in first st, \*spike-sc in next st 2 rows below, sc in next st; repeat



from \* across to last 10 sts; leave last sts unworked—71 (77, 83, 105, 111, 115) sts.

**Next 0 (0, 0, 2, 2, 2) Rows** Ch 1, turn, sc in first st, sc FLO in each st across to last 10 sts; leave last sts unworked—71 (77, 83, 85, 91, 95) sts.

**Last 2 Rows** Ch 1, turn, sc in first st, sc FLO in each st across to last 12 (12, 12, 10, 10, 10) sts; leave last sts unworked—47 (53, 59, 65, 71, 75) sts.  
Fasten off.

### BLOCKING AND ASSEMBLY

Block body to measurements shown on schematic. To ensure snug fit, block sleeves for length only. When piece is thoroughly dry, fold piece in half and sew sleeve seams, as follows: Beginning at cuff edge, sew for 1.5"/4cm, leave the next 2"/5cm unsewn (for thumbhole), sew remainder of sleeve to about 3"/9cm before marker (for about 16.5" (42cm)). Repeat to seam other sleeve.

### FRONT PANELS

**Row 1** With right side of body facing and working across opposite side of foundation rows, join yarn with sc in 11th (11th, 11th, 13th, 13th) st before sleeve seam, sc in next 10 (10, 10, 12, 12, 12) sts to sleeve seam, sc in sleeve seam, sc in next 11 (11, 11, 13, 13) sts of body following sleeve—23 (23, 23, 27, 27) sts.  
Beginning with Row 2 of pattern, work in Spike Pattern for 11 rows.

Fasten off.

Repeat across other front edge.

### HOOD

**Note** Top edge is formed by last row of body and side edges of front panels.

**Row 1** With right side facing, join yarn with sc at beginning of top edge sc evenly spaced across top edge, ensuring that you have an odd number of sts.

Beginning with Row 2 of pattern, work in Spike Pattern for 42 rows. Do not fasten off.



### Front Edging

Working in ends of rows across side of hood, work sc evenly spaced across all edges of shrug to top of other side of hood, working 3 sc in each corner, do not work across last row of hood.  
Fasten off.

### FINISHING

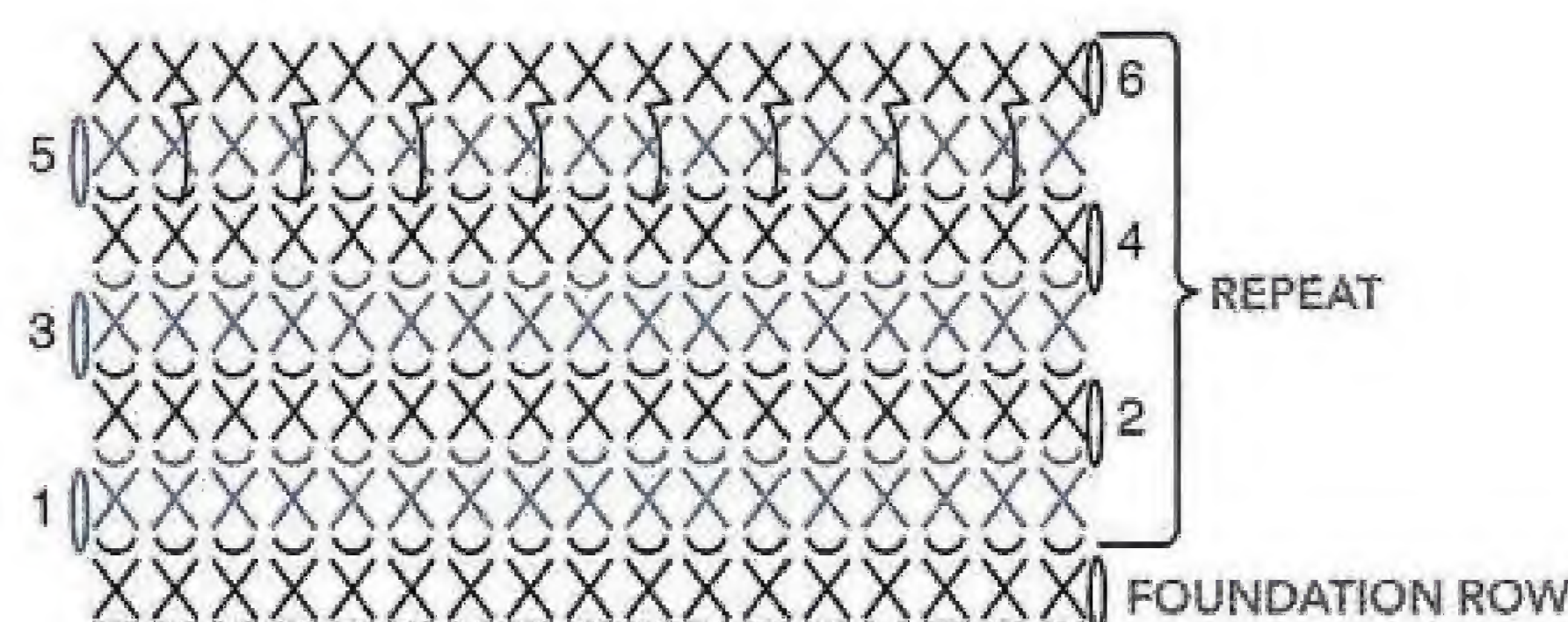
Weave in all ends. Block hood. Fold top of hood in half, bringing right sides together. Seam top of hood. Gently block all seams to finish.

*Tip*

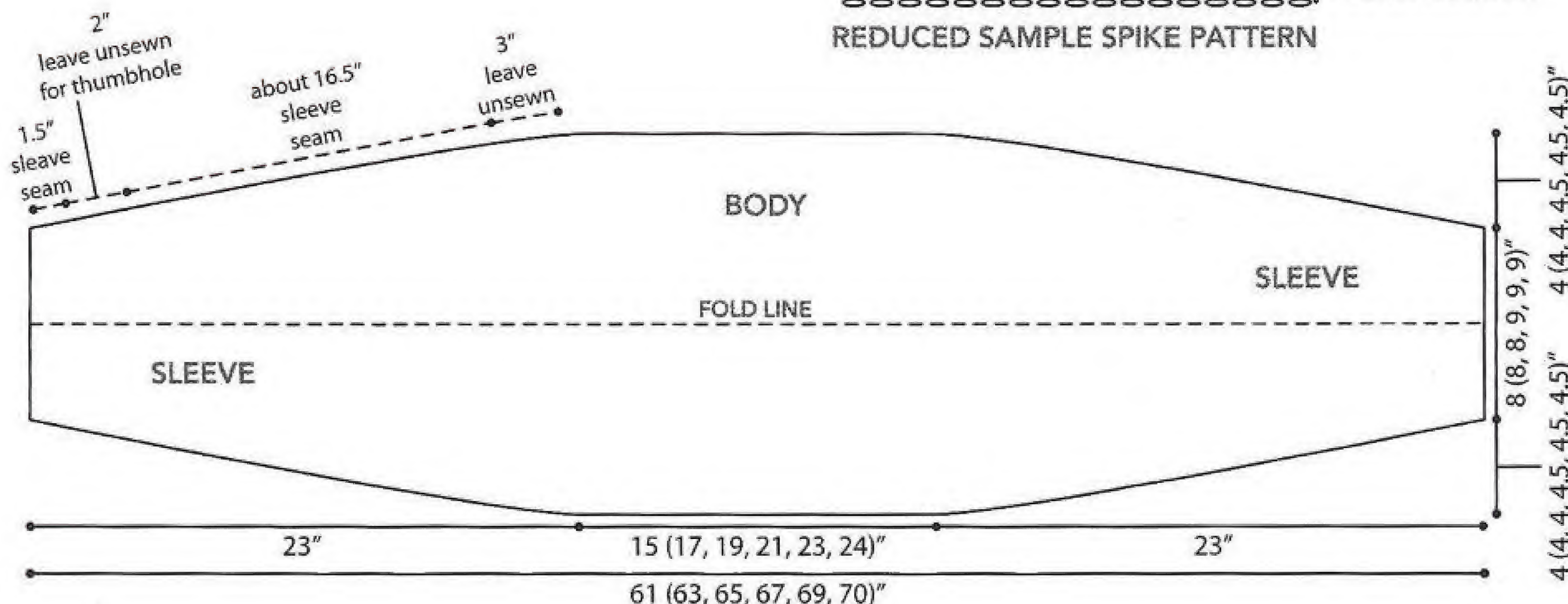
Blocked hood is approx 12"/30.5cm. To make it taller, work more rows of Spike Pattern.



EXAMPLE OF INCREASE PATTERN  
(NUMBER OF INCREASES WILL VARY)



REDUCED SAMPLE SPIKE PATTERN



### STITCH & ASSEMBLY DIAGRAMS





# Annie Hall SWEATER

A generously sized wrap sweater paired with baggy trousers and a leather shoulder bag bring back the look of a '70s fashion icon. Transplendent!

BY MARI LYNN PATRICK

## What You'll Need

### YARN

SMC Northern Worsted, 3.5oz/100g balls, each approx 230yd/210m (acrylic/viscose)

- 7 (8, 9, 10, 12) balls #0560 Copper Pot Tweed

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate



the yarn



Northern Worsted in Copper Pot Tweed



### SPECIAL ABBREVIATION

**Cl (cluster)** Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw

through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

### PATTERN STITCH

**Cluster Pattern (Multiple of 2 sts + 1; foundation ch is multiple of 2 sts)**

**Row 1** (right side) Sc in 2nd ch from hook, \*ch 1, sk next ch, sc in next ch; repeat from \* across.

**Row 2** Ch 3 (counts as first dc here and throughout), turn, sk first sc, Cl in next ch-1 sp, \*ch 1, Cl in next ch-1 sp; repeat from \* across to last sc, dc in last sc.

**Row 3** Ch 1, turn, sc in first dc, \*ch 1, sc in next ch-1 sp; repeat from \* across to last Cl, ch 1, sk last Cl, sc in top of turning ch. Repeat Rows 2 and 3 for Cluster Pattern.

### SIZES

S (M, L, 1X, 2X)

### FINISHED MEASUREMENTS

**Bust** 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm, with front edging overlapped

**Length** 19.5 (20, 20.5, 21, 21.5)"/49.5 (51, 52, 53.5, 54.5)cm

### GAUGE

7 pattern repeats and 10 rows = 4"/10cm over Cluster Pattern.

**Note** One pattern repeat consists of a Cl and the following ch-1 or dc.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 16.

Beginning with Row 1 of pattern, work in Cluster Pattern for a total of 10 rows.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Body of sweater is worked in one piece from lower edge up to armholes. The piece is then divided for armholes, and the fronts and back worked separately.

**2** Edging is worked around all outer edges of body to form edging and collar.

**3** Sleeves are worked separately and sewn into armholes.

### BODY

Beginning at lower edge, ch 86 (100, 114, 128, 142).

**Row 1** (right side) Sc in 2nd ch from hook, \*ch 1, sk next ch, sc in next ch; repeat from \* across—43 (50, 57, 64, 71) sc and 42 (49, 56, 63, 70) ch-1 sps.

**Row 2** Ch 3 (counts as first dc here and throughout), turn, sk first sc, Cl in next ch-1 sp, \*ch 1, Cl in next ch-1 sp; repeat from \* across to last sc, dc in last sc—42 (49, 56, 63, 70) pattern repeats.

**Row 3** (increase row) Ch 1, turn, (sc, ch 1, sc) in first dc, \*ch 1, sc in next ch-1 sp; repeat from \* across to last Cl, ch 1, sk last Cl, (sc, ch 1, sc) in top of turning ch.

**Row 4** Ch 3 (counts as first dc here and throughout), turn, sk first sc, Cl in next ch-1 sp,







\*ch 1, Cl in next ch-1 sp; repeat from \* across to last sc, dc in last sc—44 (51, 58, 65, 72) pattern repeats.

**Rows 5–12** Repeat last 2 rows 4 times—52 (59, 66, 73, 80) pattern repeats.

Repeat Rows 2 and 3 of Cluster Pattern until piece measures 12"/30.5cm from beginning, end with a Row 3 of Cluster Pattern.

### Divide for Armhole and Begin First Front

**Dividing Row** (wrong side—decrease row) Turn, sl st in first ch-1 sp, ch 3, Cl in next ch-1 sp, [ch 1, Cl in next ch-1 sp] 7 (9, 10, 13, 14) times, dc in next ch-1 sp, turn; leave remaining sts unworked (for armholes, back and 2nd front)—8 (10, 11, 14, 15) pattern repeats.

**Rows 1–3** Beginning with Row 3 of pattern, work in Cluster Pattern for 3 rows.

**Row 4** (decrease row) Ch 1, turn, sl st in first ch-1 sp, ch 3, Cl in next ch-1 sp, \*ch 1, Cl in next ch-1 sp; repeat from \* across to last 1 (1, 1, 2, 2) ch-1 sp(s), ch 1, Cl in next ch-1 sp, sk next 0 (0, 0, 1, 1) sts, dc in next st—7 (9, 10, 12, 13) pattern repeats.

**Rows 5–8 (12, 12, 12, 12)** Repeat last 4 rows 1 (2, 2, 2, 2) time(s)—6 (7, 8, 8, 9) pattern repeats.

Beginning with Row 3 of pattern, work in Cluster Pattern until armhole measures 7.5 (8, 8.5, 9, 9.5)"/19 (20.5, 21.5, 23, 24)cm, end with a Row 2 of Cluster Pattern.

### Shape Shoulder

**Row 1** (right side) Ch 1, turn, work into each dc, Cl and ch-1 sp, as follows: sk first dc, sl st in next 1 (2, 2, 2, 3) sts, sc in next 2 (3, 3, 3, 3) sts, hdc in next 3 sts, dc in next 3 (3, 4, 4, 4) sts, tr in next 2 (2, 3, 3, 4) sts, tr in top of turning ch. Fasten off.



### Begin Back

**Dividing Row** (wrong side—decrease row) With wrong side facing, sk next 3 (3, 4, 4, 5) unworked ch-1 sps following first front (for armhole), join yarn with sl st in next ch-1 sp, ch 3, Cl in next ch-1 sp, [ch 1, Cl in next ch-1 sp] 23 (26, 29, 30, 33) times, dc in next ch-1 sp; leave remaining sts unworked (for armhole and 2nd front)—24 (27, 30, 31, 34) pattern repeats. Beginning with Row 2 of pattern, work in Cluster Pattern until back has the same number of rows as first front to shoulder.

### Shape Shoulders

**Row 1** (right side) Ch 1, turn, working into each dc, Cl and ch-1 sp, as follows; sk first dc, sl st in next 1 (2, 2, 2, 3) sts, sc in next 2 (3, 3, 3, 3) sts, hdc in next 3 sts, dc in next 3 (3, 4, 4, 4) sts, tr in next 3 (3, 4, 4, 5) sts. Fasten off. Sk next 23 (25, 27, 29, 31) sts (for back neck), join yarn in next ch-1 sp, ch 4 (counts as tr), tr in next 2 (3, 3, 4) sts, dc in next 3 (3, 4, 4, 4) sts, hdc in next 3 sts, sc in next 2 (3, 3, 3, 3) sts, sl st in next 1 (2, 2, 2, 3) sts; leave turning ch unworked. Fasten off.

### Second Front

**Dividing Row** (wrong side—decrease row) With wrong side facing, sk next 3 (3, 4, 4, 5) unworked ch-1 sps following back (for armhole), join yarn with sl st in next ch-1 sp, ch 3, Cl in next ch-1 sp, [ch 1, Cl in next ch-1 sp] 7 (9, 10, 13, 14) times, dc in last ch-1 sp, turn—8 (10, 11, 14, 15) pattern repeats.

**Rows 1–3** Beginning with Row 3 of pattern, work in Cluster Pattern for 3 rows.

### Sizes S (M, L) Only

**Row 4** (decrease row) Ch 3, turn, sk first sc, Cl in next ch-1 sp, \*ch 1, Cl in next ch-1 sp; repeat from \* across to last ch-1 sp, dc in last ch-1 sp—7 (9, 10) pattern repeats.

### Sizes 1X (2X) only

**Row 4** (decrease row) Ch 1, turn, sl st in first ch-1 sp, ch 3, Cl in next ch-1 sp, \*ch 1, Cl in next ch-1 sp; repeat from \* across to last ch-1 sp, dc in last ch-1 sp—(12, 13) pattern repeats.

### All Sizes

**Rows 5–8 (12, 12, 12, 12)** Repeat last 4 rows 1 (2, 2, 2, 2) time(s)—6 (7, 8, 8, 9) pattern repeats.

Beginning with Row 3 of pattern, work in Cluster Pattern until second front has same number of rows as first front to shoulder.

### Shape Shoulder

**Row 1** (right side) Ch 4 (counts as tr), tr in next 2 (2, 3, 3, 4) sts, dc in next 3 (3, 4, 4, 4) sts, hdc in next 3 sts, sc in next 2 (3, 3, 3, 3) sts, sl st in next 1 (2, 2, 2, 3) st(s); leave turning ch unworked. Fasten off.

### FIRST SLEEVE

Ch 34 (36, 36, 40, 40).

Beginning with Row 1 of pattern, work in Cluster Pattern over 16 (17, 17, 19, 19) pattern repeats for 10 (10, 8, 8, 6) rows. You will end with a Row 2 of the pattern.

**Next Row** (increase row) Ch 1, turn, (sc, ch 1, sc) in first dc, \*ch 1, sc in next ch-1 sp; repeat from \* across to last Cl, ch 1, sk last Cl, (sc, ch 1, sc) in top of turning ch.

**Next Row** Ch 3, turn, Cl in first ch-1 sp, \*ch 1, Cl in next ch-1 sp; repeat from \* across to last ch-sp, ch 1, Cl in last ch-sp, dc in 2nd ch of turning ch—18 (19, 19, 21, 21) pattern repeats.

**Next 8 (8, 6, 6, 4) Rows** Beginning with Row 3 of pattern, work in Cluster Pattern for 8 (8, 6, 6, 4) rows. You will end with a Row 2 of the pattern.

Repeat last 10 (10, 8, 8, 6) rows (beginning at first increase row) 2 (2, 3, 3, 5) more times—22 (23, 25, 27, 31) pattern repeats. Beginning with Row 3 of pattern, work in Cluster Pattern until piece measures 17.5 (17.5, 18, 18, 18.5)"/44.5 (44.5, 45.5, 45.5, 47)cm from beginning, end with a Row 2 of pattern.

### Shape Cap

**Note** In the next row, you will decrease two pattern repeats at the beginning of the row and one pattern repeat at the end of the row. The edge with the two-pattern repeat decrease is the front edge of the sleeve.

**Row 1** (right side—decrease row) Ch 1, turn, sk first dc, sl st in next 3 sts, sc in next ch-1 sp, \*ch 1, sc in next ch-1 sp; repeat



from \* across to last Cl; leave remaining sts unworked—20 (21, 23, 25, 29) sc and 19 (20, 22, 24, 28) ch-1 sps.

**Row 2** (decrease row) Ch 1, turn, sl st in first ch-1 sp, ch 3, Cl in next ch-1 sp, \*ch 1, Cl in next ch-1 sp; repeat from \* across to last ch-1 sp, dc in last ch-1 sp—17 (18, 20, 22, 26) pattern repeats

**Row 3** Work Row 3 of Cluster Pattern.

**Rows 4–13 (13, 15, 15, 17)** Repeat last 2 rows 5 (5, 6, 6, 7) times—7 (8, 8, 10, 12) pattern repeats.  
Fasten off.

## SECOND SLEEVE

Work same first sleeve to cap shaping.

### Shape Cap

**Note** In the next row, you will decrease one pattern repeat at the beginning of the row and two pattern repeats at the end of the row. The edge with the two-pattern repeat decrease is the front edge of the sleeve.

**Row 1** (right side – decrease row) Ch 1, turn, sk first dc, sl st in next Cl, sc in next ch-1 sp, \*ch 1, sc in next ch-1 sp; repeat from \* across to last 2 Cl; leave remaining sts unworked—20 (21, 23, 25, 29) sc and 19 (20, 22, 24, 28) ch-1 sps.

Work Rows 2–13 (13, 15, 15, 17) of first sleeve cap shaping.

Fasten off.

## FINISHING

Fold fronts over back. From wrong side, sl st shoulder seams together. From the wrong side, sl st sleeve seams together and sl st sleeves into armholes.

### Edging

**Round 1** (right side) Join yarn with sc in first ch on opposite side of foundation ch, work sc evenly spaced across foundation

ch, up shaped front edge, across back neck, and down other shaped front edge, ensuring that you have an even number of sc; join with sl st in first sc.

Place a marker in each lower front corner (at beginning of curves).

**Round 2** (increase round) Ch 1, do not turn, sc in same sc as join, [\*ch 1, sk next sc, sc in next sc; repeat from \* to next marker, ch 1, sk next sc, (sc, ch 1, sc) in next ch-1 sp] 2 times, \*\*ch 1, sk next sc, sc in next sc; repeat from \*\* around, ch 1,

sk last sc; join with sl st in first sc.

**Round 3** Ch 3, do not turn, Cl in next ch-1 sp, \*ch 1, Cl in next ch-1 sp; repeat from \* around, ch 1; join with sl st in first Cl.

**Round 4** Ch 1, do not turn, sl st in first Cl, sc in next ch-1 sp, \*ch 1, sc in next ch-1 sp; repeat from \* around, ch 1; join with sl st in first sc.

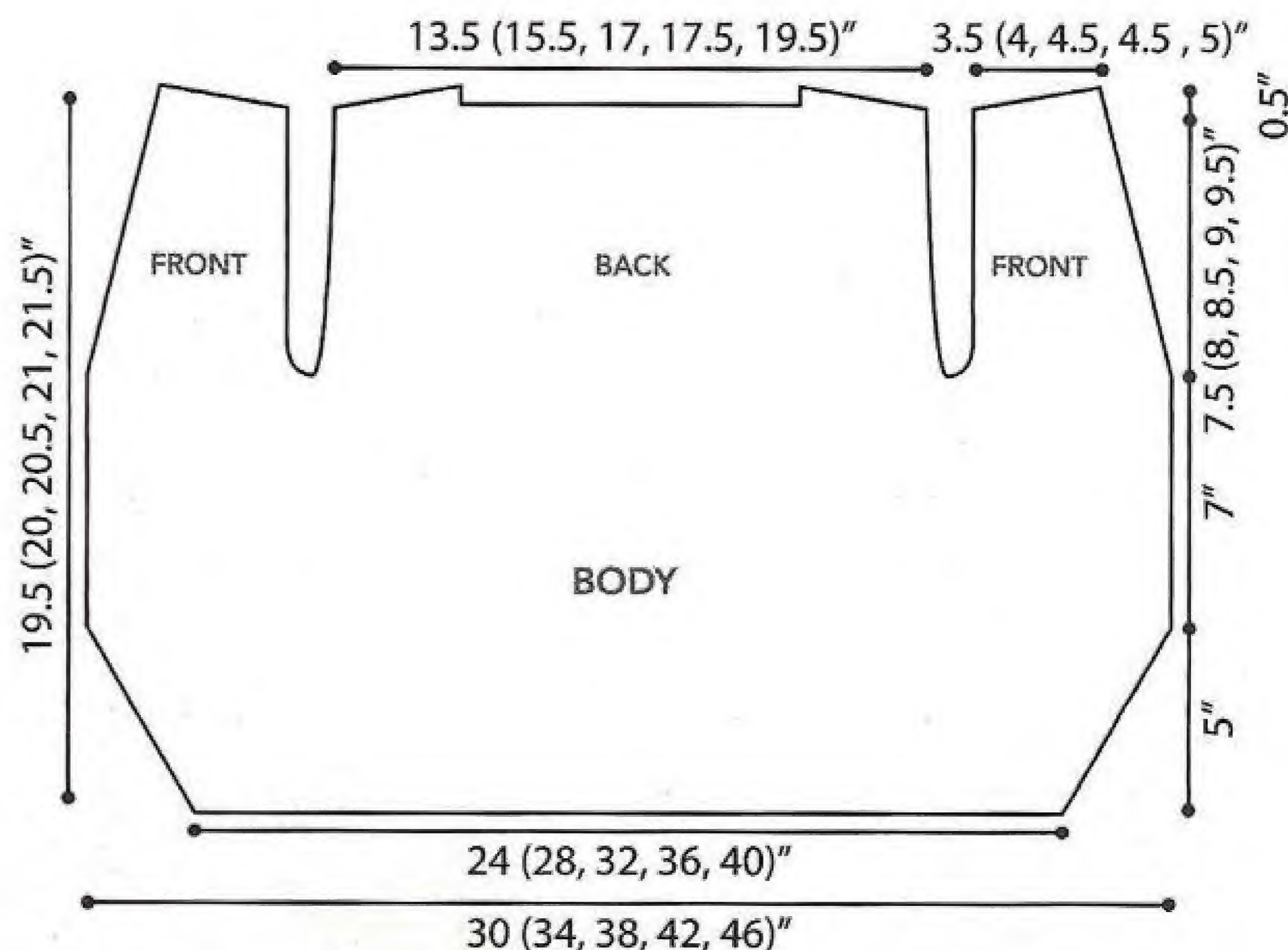
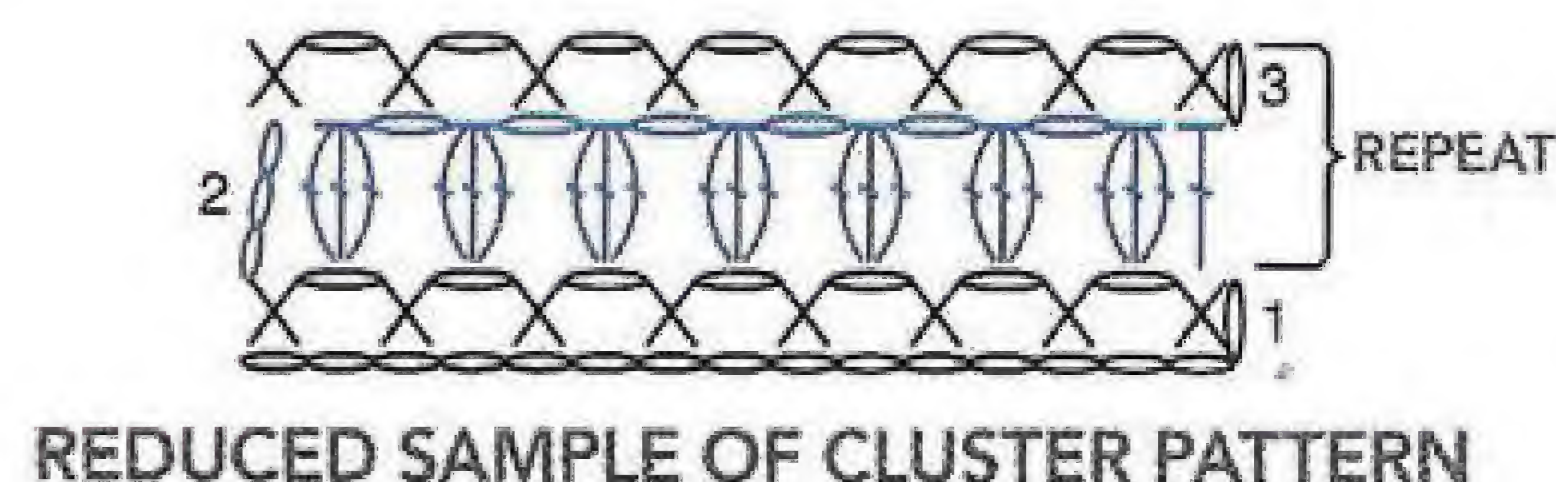
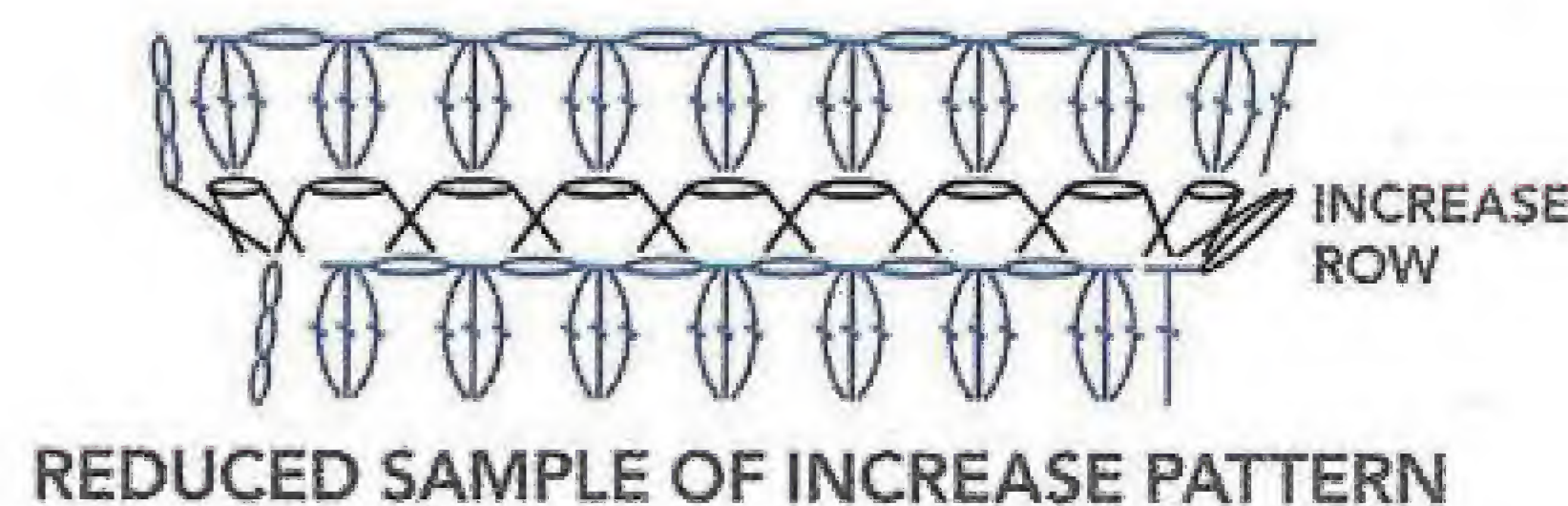
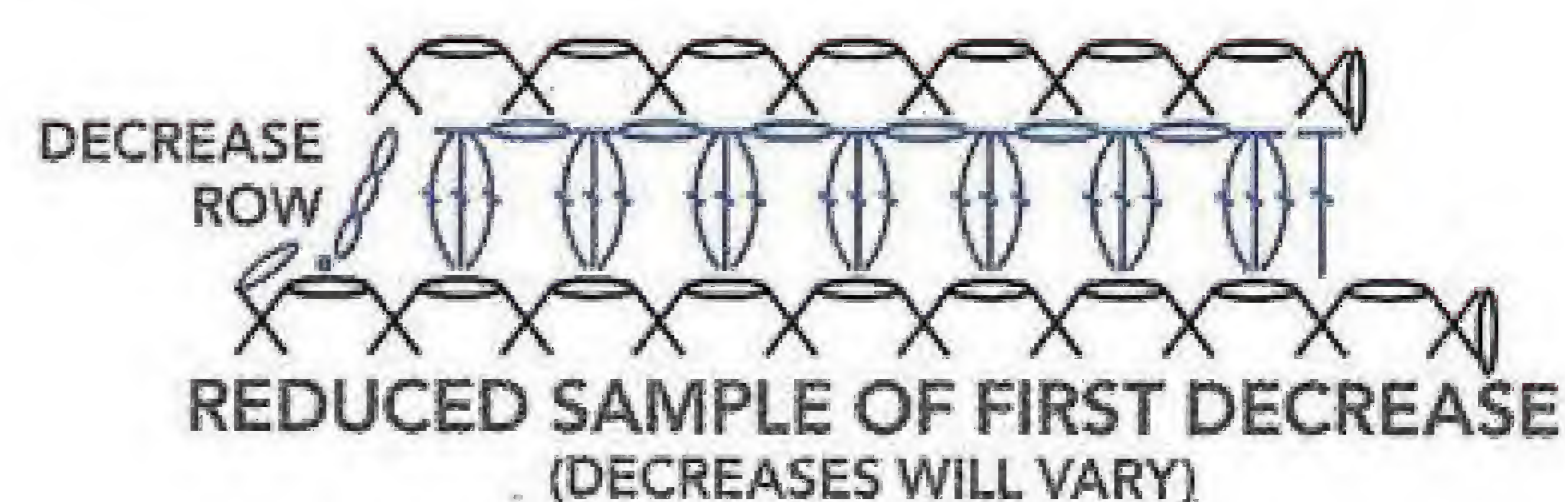
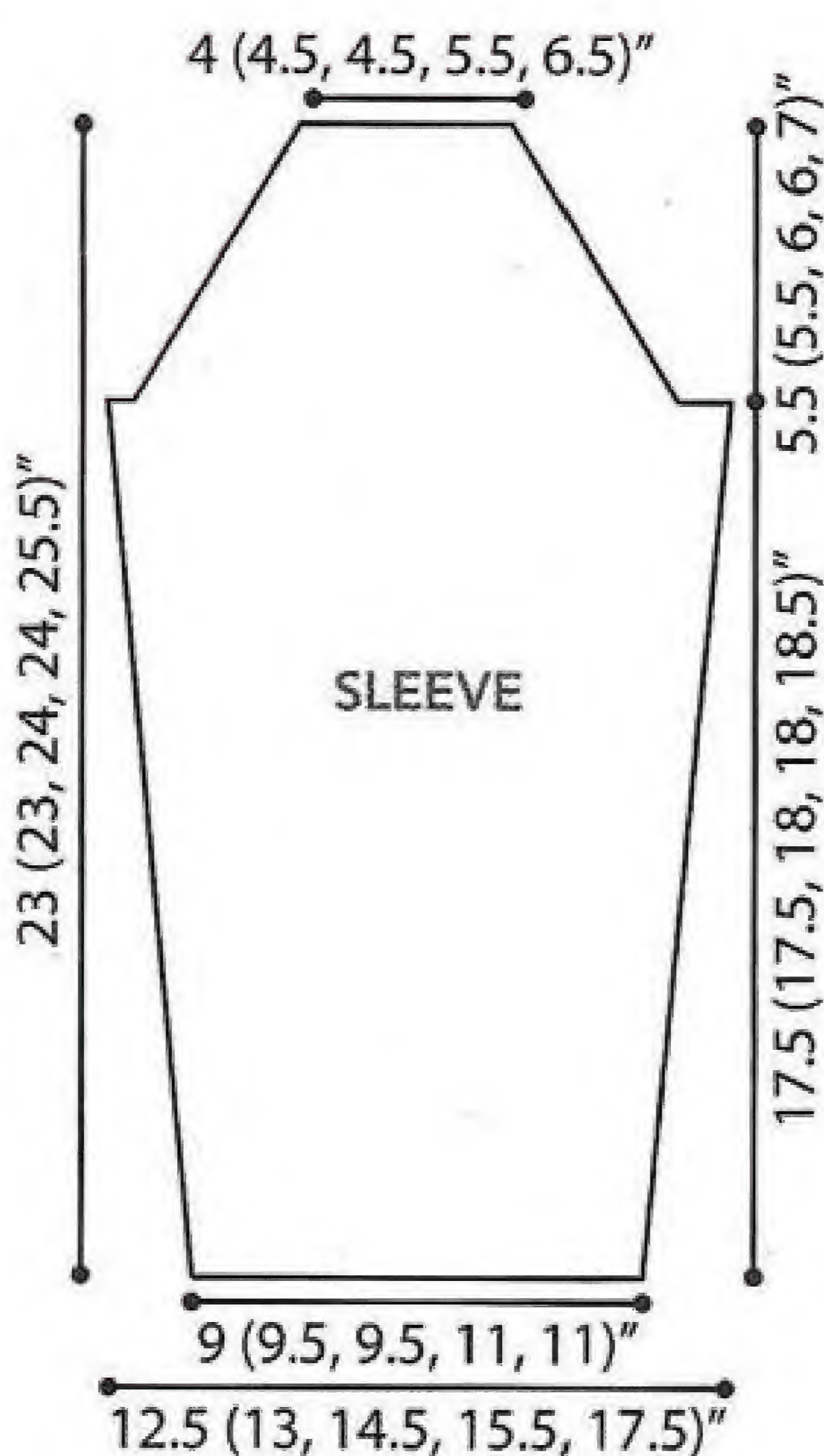
**Round 5** Repeat Round 3.

**Round 6** (Increase round) Repeat Round 2.

**Rounds 7–10** Repeat last 2 rounds 2 more times.

**Round 11** Repeat Round 3. Fasten off. ☀

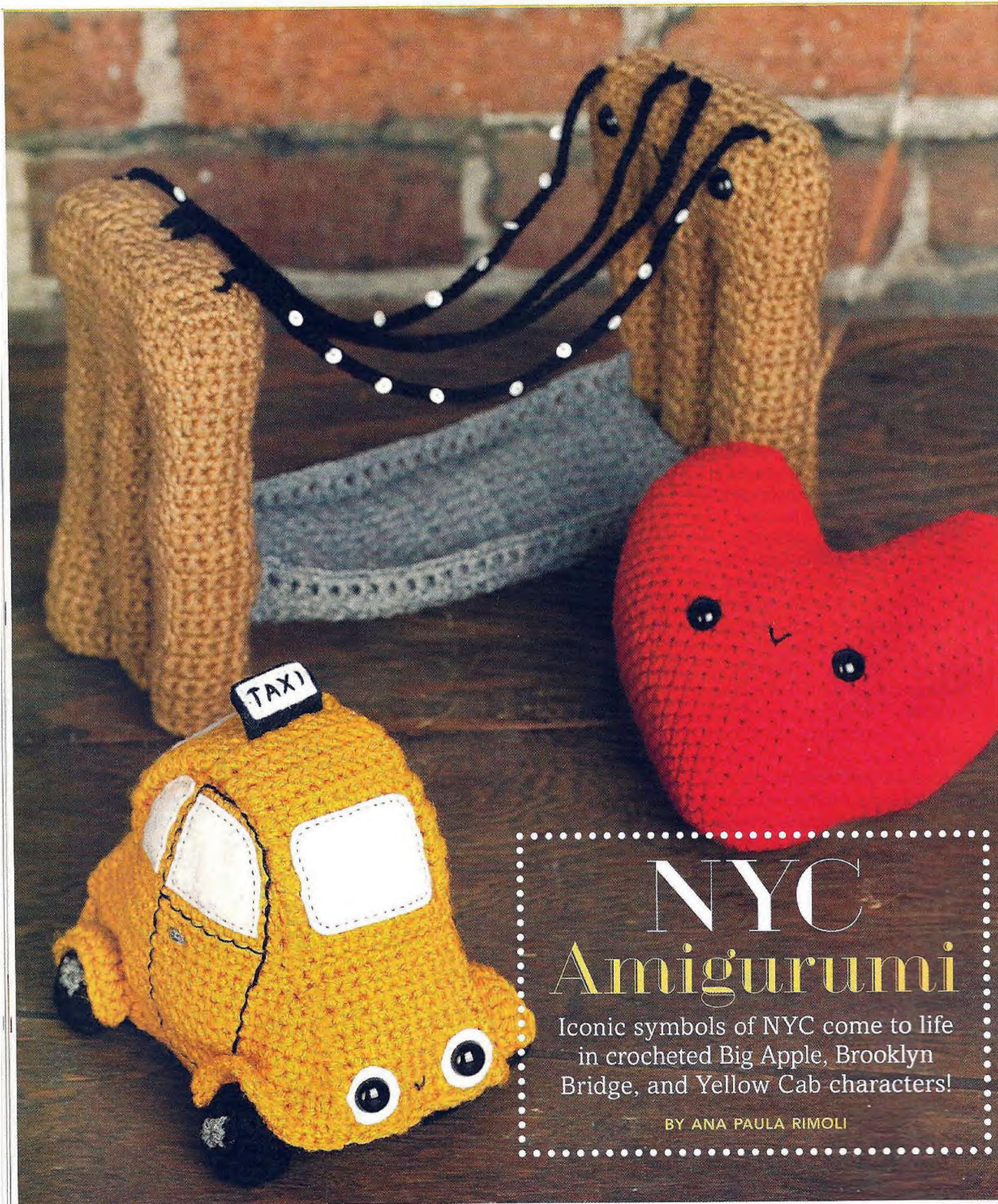
## STITCH & ASSEMBLY DIAGRAMS



*Tip*

To block, place a wet towel on wrong side of finished piece and leave for one hour. Remove towel and allow piece to dry.





# NYC Amigurumi

Iconic symbols of NYC come to life  
in crocheted Big Apple, Brooklyn  
Bridge, and Yellow Cab characters!

BY ANA PAULA RIMOLI



## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #319 Cherry Red (A)
- 1 skein #321 Gold (B)
- 1 skein #400 Grey Heather (C)
- 1 skein #312 Black (D)
- 1 skein #336 Warm Brown (E)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook  
*or any size to obtain correct gauge*
- Size E/4 (3.5mm) crochet hook

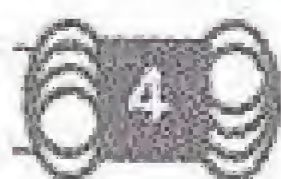
### NOTIONS

- Black and white craft felt
- White sequins for Bridge "lights"
- Polyester fiberfill
- White and black sewing thread
- Sewing needle
- Black embroidery floss
- 3 pairs of black 12mm plastic eyes with safety backings
- Stitch marker
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn



Super Saver in Gold



### FINISHED MEASUREMENTS

**Heart** Approx 6.5"/16.5cm high x 6.5"/16.5cm wide

**Taxi** Approx 6.5"/16.5cm long x 2.5"/6.5cm wide x 5"/12.5cm high

**Bridge** Approx 10.5"/26.5cm long x 4.5"/11.5cm wide x 7"/18cm high

### GAUGE

16 sc and 19 sc rows = 4"/10cm

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

With G hook and any color, ch 17.

**Row 1** Sc in 2nd ch from hook and in each

remaining ch across—16 sc.

**Rows 2–19** Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 3"/7.5cm square. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATION

**sc2tog (single crochet 2 stitches together)** [Insert hook in next st, yarn over and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

### NOTE

Larger hook is used throughout, except for Bridge Railings and Bridge Hanging Wires.

### HEART

Starting at bottom with A, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch from hook—6 sc. Do not join. Work in a continuous spiral. Place stitch marker in first st and move up to first st in each round as work progresses.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 4** Sc in each sc around.

**Round 5** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 6** Sc in each sc around.

**Round 7** [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

**Round 8** Sc in each sc around.

**Round 9** [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

**Round 10** Sc in each sc around.

**Round 11** [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.

**Round 12** Sc in each sc around.

**Round 13** [Sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.

**Round 14** Sc in each sc around.

**Round 15** [Sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

**Round 16** Sc in each sc around.

**Round 17** [Sc in next 8 sc, 2 sc in next sc] 6 times—60 sc.

**Rounds 18–27** Sc in each sc around.

### First Top Curve

**Round 28** Sk next 30 sc, sc in next 30 sc—30 sc.

**Round 29** Sc in each sc around.

**Round 30** [Sc in next 3 sc, sc2tog] 6 times—24 sc.

**Round 31** Sc in each sc around.

**Round 32** [Sc in next 2 sc, sc2tog] 6 times—18 sc.

**Round 33** Sc in each sc around.

**Round 34** [Sc in next sc, sc2tog] 6 times—12 sc.

**Round 35** Sc in each sc around.

**Round 36** [Sc2tog] 6 times, sl st in next sc—6 sc. Fasten off, leaving a long tail. Weave tail through stitches to close up hole. Position and attach plastic eyes with safety backings between Rounds 17 and 18. With embroidery floss, embroider mouth, as shown in photograph. Stuff as much of Heart as you can, especially top of First Top Curve.

### Second Top Curve

**Round 28** With right side facing, join A with sl st in first unworked sc on Round 27, ch 1, sc in same sc as joining and in next 29 unworked sc—30 sc.

**Rounds 29–36** Repeat Rounds 29–36 on First Top Curve, stuffing as you go.

### FINISHING

Sew space between top curves closed. Weave in ends.

### TAXI

#### Sides (Make 2)

Starting at top with B, ch 9 loosely.

**Row 1** (wrong side) Sc in 2nd ch from hook and in each remaining ch across—8 sc.

**Row 2** (right side) Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—10 sc.

**Rows 3–5** Repeat Row 2, 3 more times—16 sc at end of Row 5 (2 more sc in each row).

**Rows 6–11** Ch 1, turn; sc in each sc across.

**Rows 12–18** Repeat Row 2, 7 more times—30 sc at end of Row 18.

**Row 19** Ch 1, turn; sc in each sc across.

### Wheel Wells, Front End

**Row 20** Ch 1, turn; sc in first 4 sc, leaving last 26 sc unworked—4 sc.

**Rows 21 and 22** Ch 1, turn; sc in each sc across. At end of Row 22, fasten off.



### Wheel Wells, Back End

**Row 20** With wrong side facing, join B with sl st in first sc on Row 19, ch 1, sc in same st as joining and in next 3 sc, leaving last 22 sc unworked—4 sc.

**Rows 21 and 22** Ch 1, turn; sc in each sc across. At end of Row 22, fasten off.

### Center

**Row 20** With wrong right facing, sk next 4 unworked sc on Row 19 after Front End of Wheel Wells, join B with sl st in next sc, ch 1, sc in same sc as joining, sc in next 13 sc, leaving last 4 sc unworked—14 sc.

**Rows 21 and 22** Ch 1, turn; sc in each sc across. At end of Row 22, fasten off. Referring to photo throughout, cut 2 windows for each side out of white felt and sew in place with black sewing thread. With embroidery floss, embroider door outline. With C, embroider door handle.

**Note** Work Side door and window details as mirror images, so both Sides face to the front when Taxi is assembled.

### Wheels (Make 4)

With C, ch 2.

**Round 1** (right side) Work 5 sc in 2nd ch from hook, changing to D in last sc—5 sc. Do not join. Place stitch marker in first st and move up to first st in each round as work progresses.

**Round 2** With D, work 2 sc in each sc around—10 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 5 times—15 sc.

**Rounds 4 and 5** Sc in back loop of each sc around.

**Round 6** [Sc in next sc, sc2tog] 5 times—10 sc. Stuff Wheel.

**Round 7** [Sc2tog] 5 times—5 sc. Fasten off, leaving a long tail. Weave tail through stitches to close up hole.

### Roof

With B, ch 11 loosely.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—10 sc.

**Rows 2–32** Ch 1, turn; sc in each sc across. At end of Row 32, fasten off, leaving a long tail for sewing. Center and sew side edges of Roof to top edges of Sides.

### Front and Back (Make 2)

With B, ch 11 loosely.

**Rows 1–11** Work same as Rows 1–11 on Roof. At end of Row 11, fasten off, leaving a long tail for sewing.

Cut front windshield and back window out of white felt. With black sewing thread, sew in place on Front and Back. Cut 2 circles from white felt slightly larger than plastic eyes. Position and attach plastic eyes with safety backings to Front, with white felt behind eyes, as shown in photo. With embroider floss, sew mouth on Front. Sew side edges of Front and Back to remaining side edges of Sides and remaining edges of Roof. With Round 1 of Wheels facing outside of Taxi, sew Wheels in place in space of Wheel Wells on Sides, using remaining front loops on Round 5 of Wheels.

### Fenders (Make 4)

With B, ch 12 loosely.

**Row 1** (right side) Hdc in 3rd ch from hook (skipped chs do not count as a st), hdc in each remaining ch across—10 hdc. Fasten off, leaving a long tail for sewing. Sew side edge of Fender to top of Wheels, as shown in photo.

### Bottom

With D, ch 11 loosely.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—10 sc.

**Row 2** Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—12 sc.

**Row 3** Repeat Row 2—14 sc.

**Rows 4–29** Ch 1, turn; sc in each sc across.

**Row 30** Ch 1, turn; sc2tog, sc in each sc across to last 2 sc, sc2tog—12 sc.

**Row 31** Repeat Row 30—10 sc. Fasten off, leaving a long tail for sewing. Sew edges of Bottom to bottom edges of Taxi Cab, stuffing as you go.

### Taxi Sign

With embroidery floss, embroider "TAXI" on a small piece of white felt. With white sewing thread, sew white felt to a slighter larger piece of black felt. With black sewing thread, sew bottom edge of Taxi Sign to top center of Roof.

### FINISHING

Weave in ends.

### BROOKLYN BRIDGE

#### First End, Front and Back (Make 2)

Starting at top with E, ch 19 loosely.

**Row 1** (wrong side) Sc in 2nd ch from hook and in each remaining ch across—18 sc.

**Row 2** (right side) Ch 1, turn; sc in each sc across.

**Rows 3–7** Repeat Row 2, 5 more times.

#### Right Pillar

**Row 8** Ch 1, turn; sc in first 5 sc, leaving last 13 sc unworked—5 sc.

**Row 9** Ch 1, turn; sc2tog, sc in last 3 sc—4 sc.

**Row 10** Ch 1, turn; sc in first 2 sc, sc2tog—3 sc.

**Rows 11–37** Ch 1, turn; sc in each sc across. At end of last row, fasten off.

#### Left Pillar

**Row 8** With wrong side facing, join E with sl st in first sc in Row 7, ch 1, sc in same sc as joining and in next 4 sc, leaving remaining 8 sc unworked—5 sc.

**Rows 9–37** Work same as Rows 9–37 on Right Pillar.

#### Middle Pillar

**Row 8** With wrong side facing, sk next sc after Left Pillar, join E with sl st in next sc, ch 1, sc in same sc as joining and in next 5 sc, leaving last sc unworked—6 sc.

**Row 9** Ch 1, turn; sc2tog, sc in next 2 sc, sc2tog—4 sc.

**Row 10** Ch 1, turn; [sc2tog] twice—2 sc.

**Rows 11–37** Ch 1, turn; sc in each sc. At end of last row, fasten off.

Position and attach plastic eyes with safety backings around Row 3. With embroidery floss, embroider mouth, as shown in photograph.

#### Outer Sides (Make 2)

With E, ch 5 loosely.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—4 sc.

**Rows 2–37** Ch 1, turn; sc in each sc across. At end of last row, fasten off, leaving a long tail for sewing. Sew Outer Sides to sides of Front and Back of Bridge from top of Bridge to bottom of Left and Right Pillars.

Tip

Work stitches tightly to prevent stuffing from showing through.



### Inside Pillar Sides (Make 4)

With E, ch 5 loosely.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—4 sc.

**Rows 2–30** Ch 1, turn; sc in each sc across. At end of last row, fasten off, leaving a long tail for sewing. Sew Inside Pillar Sides to inside edges of Right and Left Pillars, as well as both side edges of Middle Pillar on Front and Back pieces. Sew top edge of Inside Pillar Sides together at top of Pillars.

### Bottom of Right and Left Pillars (Make 2)

With E, ch 5 loosely.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—4 sc.

**Rows 2–4** Ch 1, turn; sc in each sc across. At end of last row, fasten off, leaving a long tail for sewing. Sew to bottom of Right and Left Pillars.

### Bottom of Middle Pillar

With E, ch 5 loosely.

**Rows 1–3** Work same as Rows 1–3 on Right

and Left Pillars. At end of Row 3, fasten off, leaving a long tail for sewing. Sew to bottom of Middle Pillar.

### Top

With E, ch 5 loosely.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—4 sc.

**Rows 2–21** Ch 1, turn; sc in each sc across. At end of last row, fasten off, leaving a long tail for sewing. Stuff Bridge End. Sew Top to top edges of assembled Bridge End.

### Second Bridge End

Work same as First Bridge End, omitting eyes and mouth.

### Road (Make 2)

With C, ch 13 loosely.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—12 sc.

**Rows 2–39** Ch 1, turn; sc in each sc across. At end of last row, fasten off, leaving a long tail on one piece for sewing.

Place Road pieces together, one on top

of the other. Sew pieces together around edges, stuffing as you go. Sew ends of Road between Bridge Ends, approx 1.5"/4cm from bottom of Pillars on Bridge Ends, with eyes and mouth facing Road, as shown in photo.

### Railings (Make 2)

With E hook and C, ch 53 loosely.

**Row 1** Dc in 3rd ch from hook (skipped chs do not count as a st); \*ch 1, sk next ch, dc in next ch; repeat from \* across—26 dc and 25 ch-1 sps. Fasten off, leaving a long tail for sewing. Sew bottom edge of Railings to side edges of Road.

### Hanging Wires (Make 4)

With E hook and D, ch 70 loosely. Fasten off. Sew ends of Hanging Wires to top, inside edge of Bridge Ends. With white sewing thread, sew 10 sequins evenly spaced across each of 2 outer Hanging Wires to simulate lights on Bridge, as shown in photo.

### FINISHING

Weave in ends. ☀

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# Art Major Beret & Cowl

She's crafty and artistic—and so cozy in this matching set crocheted with a palette of soft, autumnal yarns.

BY CRISTINA MERSHON

## What You'll Need

### YARN

RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 1 ball #4608 Wine (A)
- 1 ball #9114 Honey (B)
- 1 ball #9388 Wheat (C)
- 1 ball #1882 Toast (D)
- 1 ball #9275 Paprika (E)

### CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

### NOTIONS

- 3 buttons, ½–5/8"/13–16mm diameter
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn



Soft Yarn in Paprika



## FINISHED MEASUREMENTS

**Beret** measures approximately 18"/45.5cm circumference at lower edge, unstretched

## GAUGE

18 sc and 14 rows = about 4"/10cm over sc BLO.  
*Remember to check gauge for best results!*

## HOW TO MAKE A GAUGE SWATCH

Ch 19.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—18 sc.

**Rows 2–14** Ch 1, turn, sc BLO in each sc across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

## SPECIAL ABBREVIATION

**V-st (V-stitch)** (Dc, ch 1, dc) in indicated stitch or space.

## NOTES

**1** Beret is worked from side to side in rows, and seamed. It is shaped by working short rows. Short rows are worked into only some of the stitches of the previous row, leaving other stitches unworked. Working in short rows creates wedge-shaped pieces. Six wedge-shaped pieces, worked side by side, create the Beret's round shape.

**2** Cowl is worked from side to side in rows, beginning at scalloped end.

## BERET

With A, ch 34.

**Row 1** Hdc in 3rd ch from hook (beginning ch does not count as a st), hdc in next 21 ch, sc in last 10 ch—32 sts.

**Row 2** Ch 1, turn, sc BLO in first 10 sts, hdc BLO in next 21 sts; leave last st unworked—31 sts.

**Row 3** Ch 2 (does not count as a st here and throughout), turn, sk first st, hdc BLO in next 20 sts, sc BLO in last 10 sts—30 sts.

**Row 4** Ch 1, turn, sc BLO in first 10 sts, hdc BLO in each st across to last st; leave last st unworked—29 sts.

**Row 5** Ch 2, turn, sk first st, hdc BLO in each st across to last 10 sts, sc BLO in last 10 sts—28 sts.

**Rows 6–9** Repeat Rows 4 and 5 two times—24 sts at end of Row 9.

**Row 10** Ch 1, turn, sc BLO in first 10 sts, hdc BLO in each st across (including last st); working across turning chains and unworked sts of previous rows, [hdc in next turning ch-sp, hdc in next unworked st] 4 times—32 sts.

**Row 11** Ch 2, turn, hdc BLO in first 22 sts, sc BLO in last 10 sts—32 sts.

**Rows 12–51** Repeat Rows 2–11 four times.

**Rows 52–60** Repeat Rows 2–10.

Fasten off, leaving a long tail for seaming.

## Scalloped Embellishment

With B, ch 6; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 3 (counts as dc here and throughout), 11 dc in ring, ch 4 (counts as dc, ch 1), dc in last dc made (first V-st made), ch 1, V-st in ring, ch 1, V-st in top of beginning ch-3—12 dc, 3 V-sts and 2 ch-1 sps between V-sts.

Work now proceeds over the V-sts only. Dc stitches are worked along the sides of the V-sts in a zig-zag path. Do not turn the piece over, keep working with right side facing at all times.

**Row 2** (right side) Ch 3 (counts as dc here and throughout), rotate piece to work down side of last V-st made, work 5 dc in side of V-st (working the dc around post of last dc of V-st and spacing dc evenly down post), rotate piece to work up other side of same V-st, work 6 dc in other side of V-st (working dc around post of first dc of V-st and spacing dc evenly up post) (first scallop made), sk next V-st, rotate piece to work down side of next V-st, work 6 dc in side of V-st, rotate piece to work up other side of same V-st, work 6 dc in other side of V-st





*Softly  
blended colors  
add warmth  
in more ways  
than one.*



(2nd scallop made)—2 scallops. Fasten off B.

**Row 3** With right side facing, join C with sl st in ch-1 sp of first scallop, ch 4, dc in same ch-1 sp, ch 1, V-st in ch-1 sp of skipped V-st 2 rows below, ch 1, V-st in ch-1 sp of last scallop—3 V-sts.

**Row 4** With C, repeat Row 2. Fasten off C.

**Rows 5 and 6** With D, repeat Rows 3 and 4. Fasten off D.

**Rows 7 and 8** With E, repeat Rows 3 and 4. Fasten off E.

**Rows 9 and 10** With A, repeat Rows 3 and 4. Fasten off A, leaving a long tail for sewing embellishment to beret.

#### FINISHING

Bring side edges of beret together. Working from the wrong side, sew or slip stitch the edges together. Weave a length of yarn through the opening at the top of the beret and pull to close opening. Sew embellishment to side of beret. Weave in all ends.

#### COWL

Work same as Beret Scallop Embellishment

through Row 2—2 scallops. Fasten off B.

**Row 3** With right side facing, join C with sl st in first dc, ch 4, dc in same dc (first V-st made), ch 1, V-st in ch-1 sp of first scallop, ch 1, V-st in ch-1 sp of skipped V-st 2 rows below, ch 1, V-st in ch-1 sp of next scallop, ch 1, V-st in last dc—5 V-sts.

**Row 4** Ch 3, rotate piece to work down side of last V-st made, work 5 dc in side of V-st, rotate piece to work up other side of same V-st, work 6 dc in other side of V-st (first scallop made), \*sk next V-st, rotate piece to work down side of next V-st, work 6 dc in side of V-st, rotate piece to work up other side of same V-st, work 6 dc in other side of V-st (scallop made); repeat from \* once more—3 scallops. Fasten off C.

**Row 5** With right side facing, join D with sl st in first dc, ch 4, dc in same dc (first V-st made), ch 1, V-st in ch-1 sp of first scallop, \*ch 1, V-st in ch-1 sp of next skipped V-st 2 rows below, ch 1, V-st in ch-1 sp of next scallop; repeat from \* across, ch 1, V-st in

last dc—7 V-sts.

**Row 6** Ch 3, rotate piece to work down side of last V-st made, work 5 dc in side of V-st, rotate piece to work up other side of same V-st, work 6 dc in other side of V-st (first scallop made), \*sk next V-st, rotate piece to work down side of next V-st, work 6 dc in side of V-st, rotate piece to work up other side of same V-st, work 6 dc in other side of V-st (scallop made); repeat from \* across—4 scallops. Fasten off D.

**Rows 7 and 8** With E, repeat Rows 5 and 6—5 scallops.

**Row 9** With right side facing, join A with sl st in ch-1 sp of first scallop, ch 4, dc in same ch-1 sp (first V-st made), \*ch 1, V-st in ch-1 sp of next skipped V-st 2 rows below, ch 1, V-st in ch-1 sp of next scallop; repeat from \* across—9 V-sts.

**Row 10** Repeat Row 6—5 scallops. Fasten off A.

**Rows 11 and 12** With B, repeat Rows 9 and 10.

**Rows 13 and 14** With C, repeat Rows 9 and 10.

**Rows 15 and 16** With D, repeat Rows 9 and 10.

**Rows 17 and 18** With E, repeat Rows 9 and 10.

**Rows 19 and 20** With A, repeat Rows 9 and

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10. Do not fasten off A.

**Row 21** Ch 1, work 29 sc evenly spaced across the straight edge (top edge) of the last row worked.

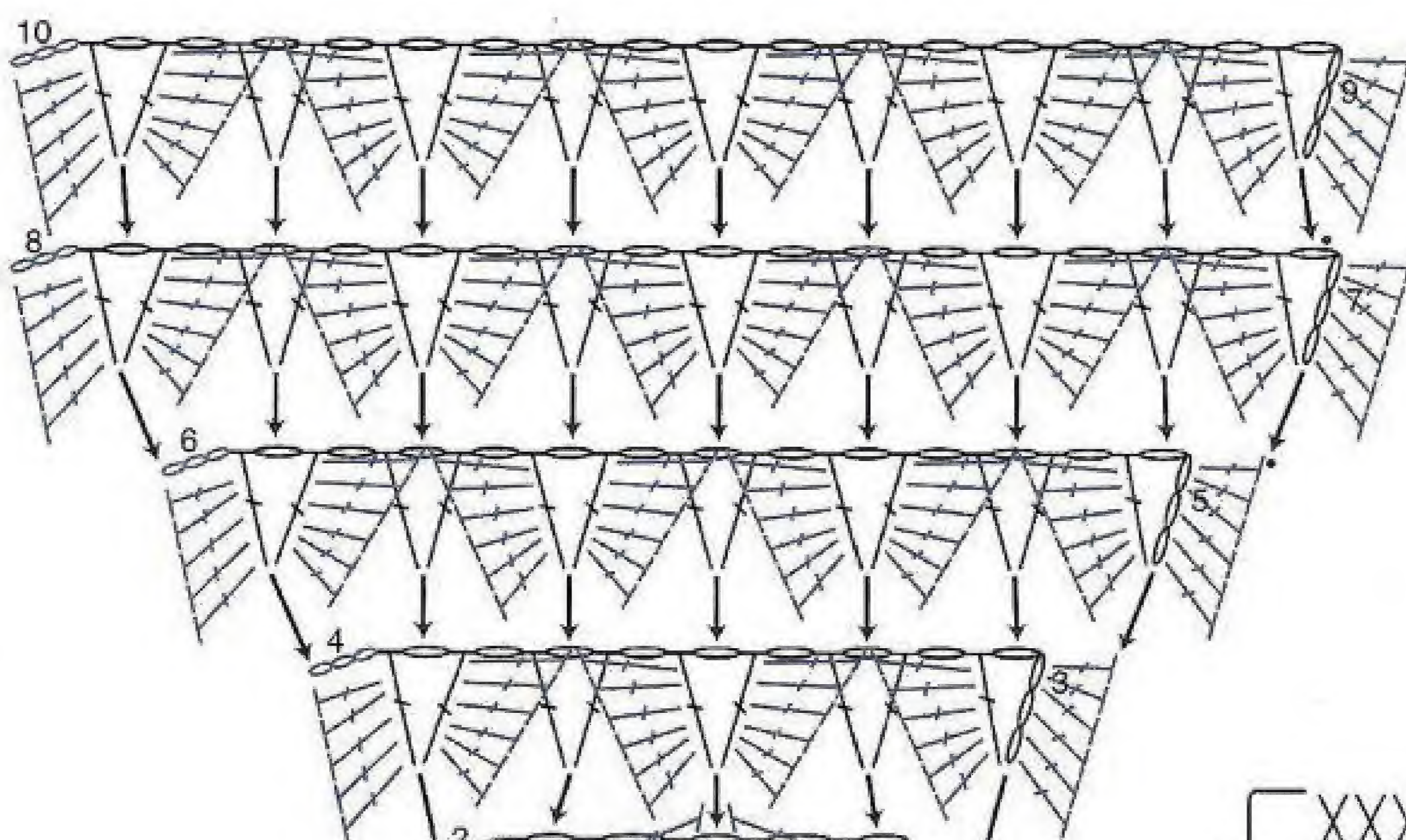
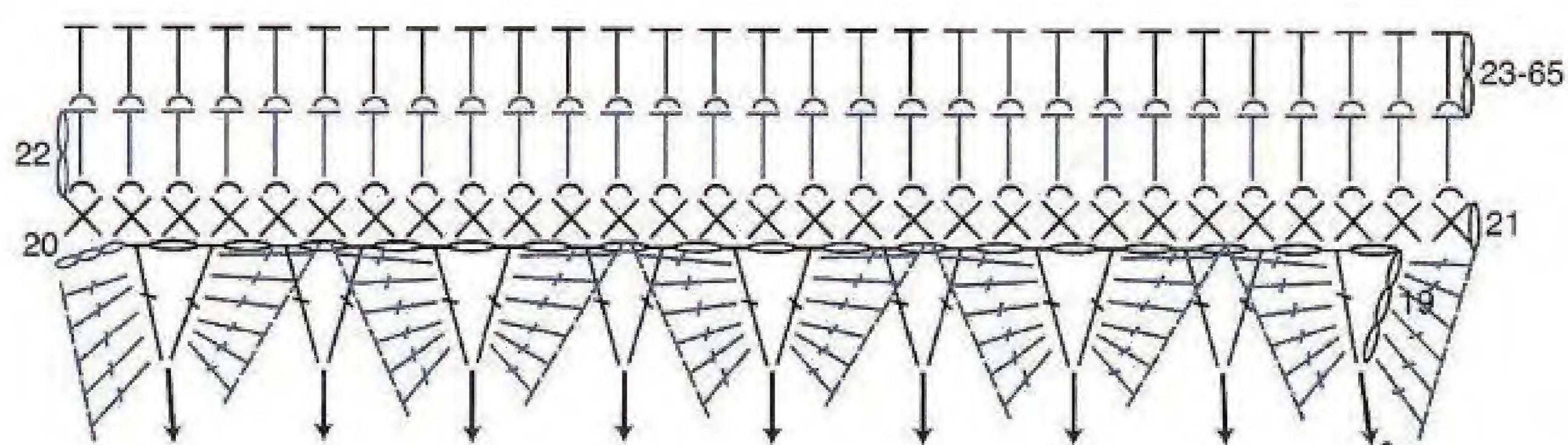
**Rows 22–65** Ch 2 (does not count as a st), turn, hdc BLO in each st across. Fasten off.

#### FINISHING

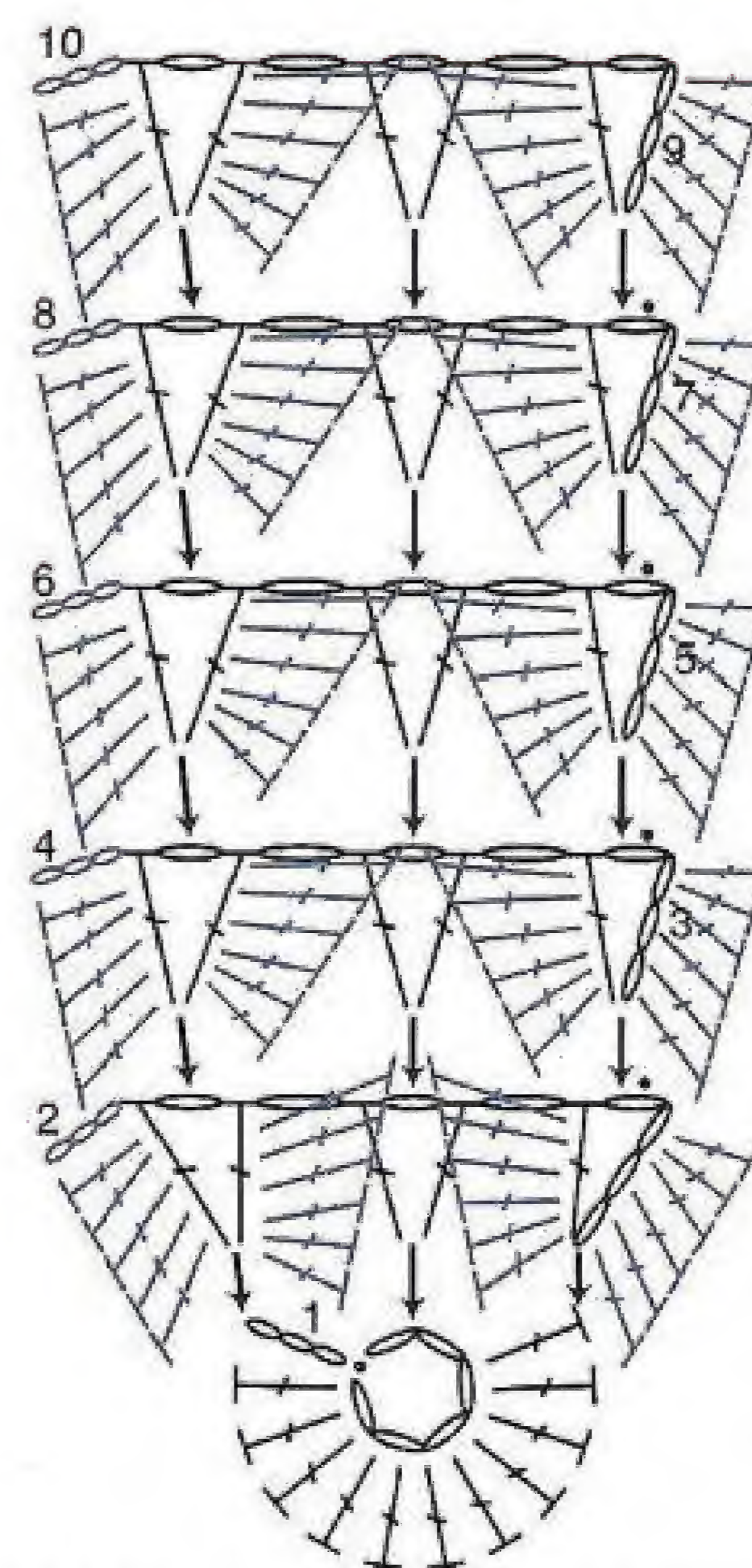
Weave in all ends. With right side facing, sew buttons evenly spaced across width of cowl, approximately 3"/7.5cm from the end of cowl without scallops. Use spaces at center of one row of five scallops as buttonholes. ☀



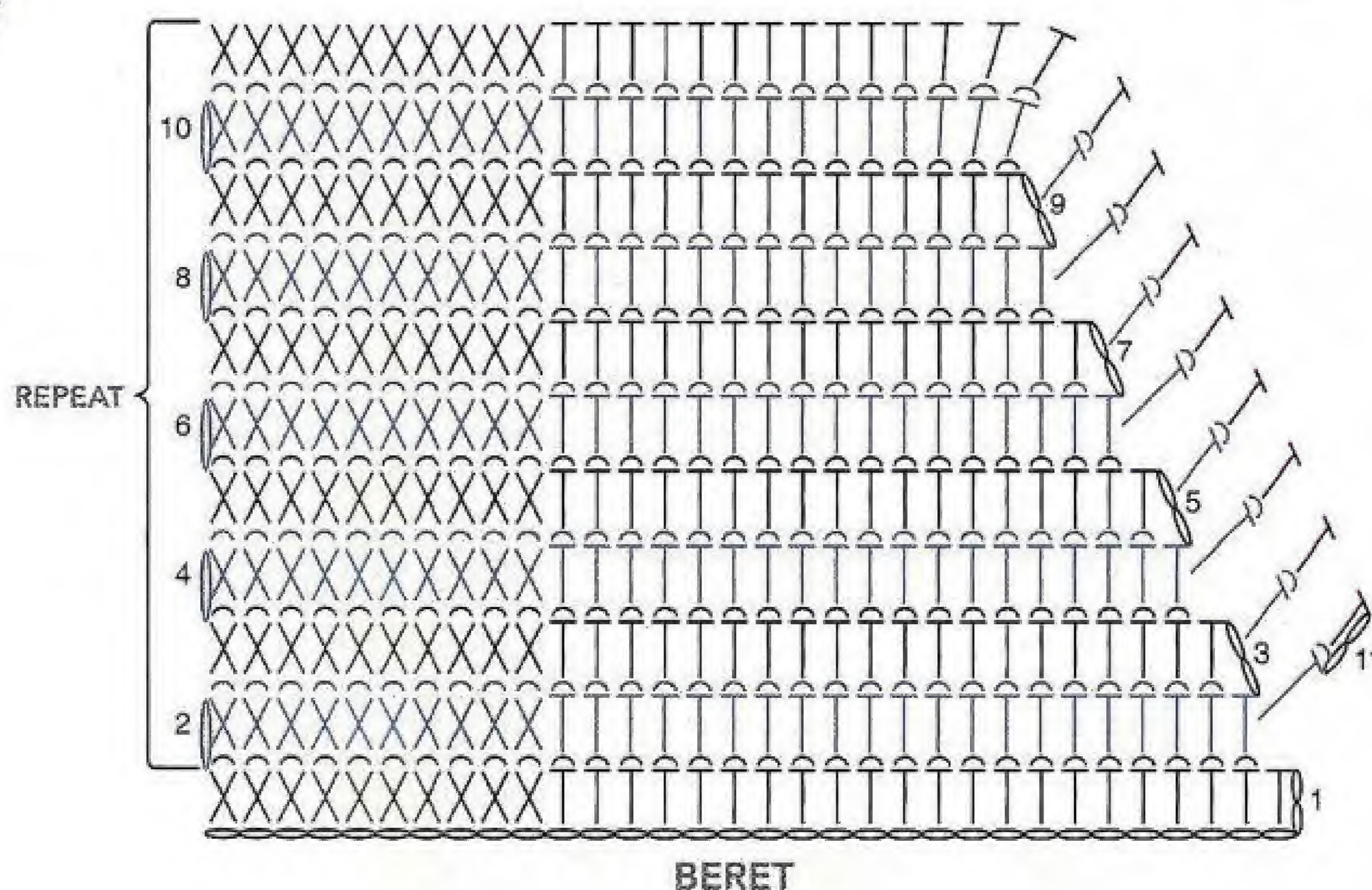
#### STITCH DIAGRAMS



SCARF



BERET SCALLOP EMBELLISHMENT



Tip

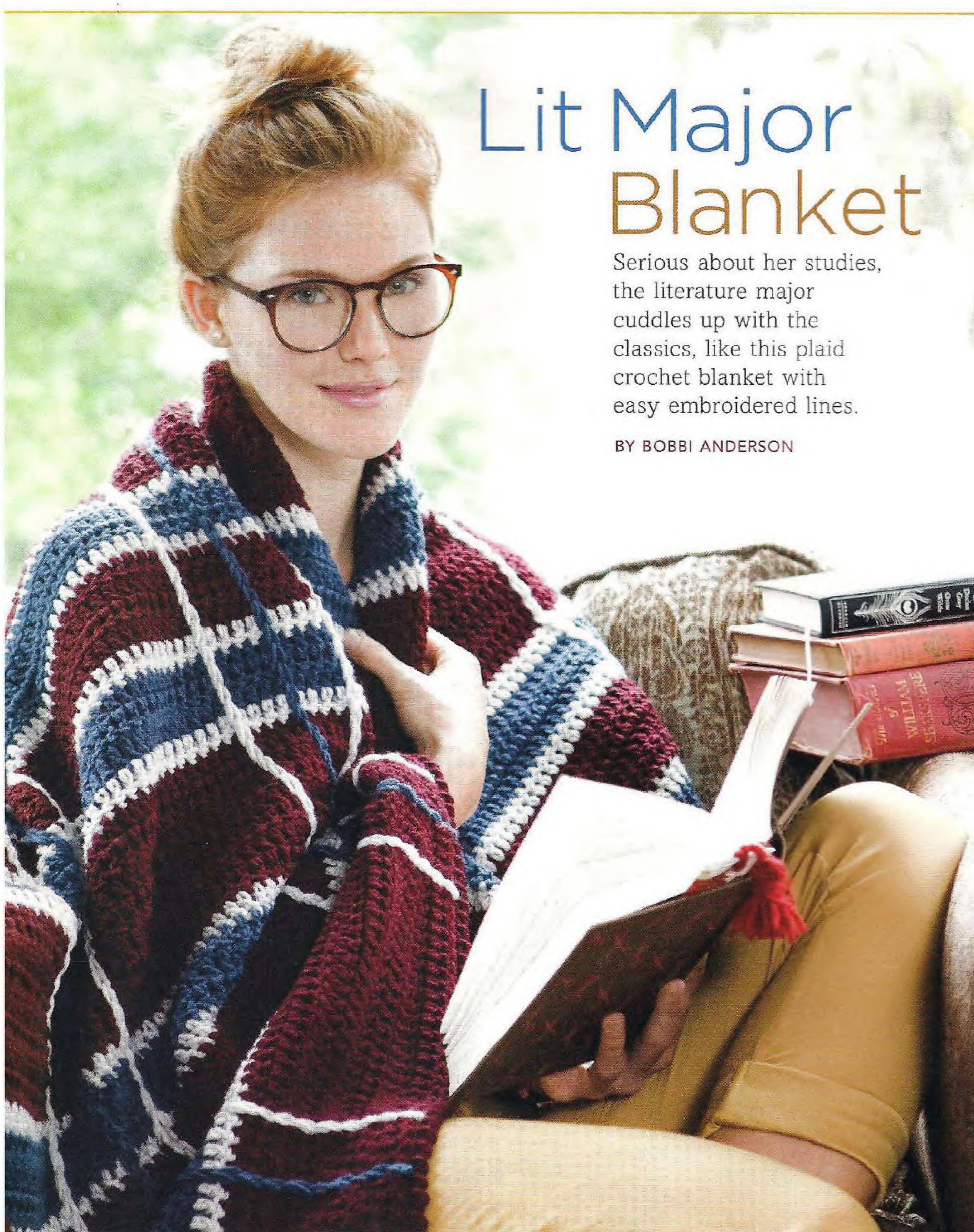
You can sew the scallop embellishment to the beret before or after seaming.



# Lit Major Blanket

Serious about her studies, the literature major cuddles up with the classics, like this plaid crochet blanket with easy embroidered lines.

BY BOBBI ANDERSON





## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 4 skeins #378 Claret (A)
- 2 skeins #341 Light Grey (B)
- 3 skeins #380 Windsor Blue (C)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn 

Super Saver in Windsor Blue



### FINISHED MEASUREMENTS

Approx 46"/117cm x 64"/162.5cm

### GAUGE

10 dc and 6 dc rows = 4"/10cm

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 12.

**Row 1** Dc in 3rd ch from hook (skipped chs do not count as a st), dc in each remaining ch across—10 dc.

**Rows 2–6** Ch 2, turn; dc in first dc and in each dc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

*Tip*

*Work the surface slip stitch loosely but evenly, so the blanket doesn't pucker.*

### SPECIAL TECHNIQUE



**surface slip stitch** With 2 strands of yarn held together, make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. \*Insert hook from right side to wrong side through next desired space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made); repeat from \* to work surface slip stitches for length of blanket. To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off, leaving a long tail. Draw tail through final loop and pull tight.

### NOTES

**1** Turning chain does not count as a stitch. Do not work into turning chain at end of rows.

**2** To change color, work last stitch of old color to last yarn over. Leaving a 3–4"/7.5–10cm tail, yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color, leaving a 3–4"/7.5–10cm tail on wrong side of work. Proceed with new color until next color change.

**3** To join with sc, make a slip knot and place on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

### BLANKET

With A, ch 118.

**Row 1** (right side) Dc in 3rd ch from hook (skipped chs do not count as a st), dc in each remaining ch across—116 dc.

**Row 2** Ch 2, turn; dc in first dc and in each dc across.

**Rows 3–8** Repeat Row 2, changing to B in last st on last row.

**Row 9** With B, repeat Row 2, changing to C in last st.

**Rows 10–12** With C, repeat Row 2, 3 more times, changing to B in last st on last row.

**Row 13** With B, repeat Row 2, changing to A in last st.

**Rows 14–17** With A, repeat Row 2, 4 more times, changing to B in last st on last row.

**Rows 18–22** Repeat Rows 9–13.

**Rows 23–30** With A, repeat Row 2, 8 more times, changing to B in last st on last row.

**Rows 31–96** Repeat Rows 9–30, 3 more times. At end of Row 96, do not change to B. Fasten off.

### Surface Slip Stitching

With right side facing, place 3 markers in Row 1, one each in space between 29th and 30th dc, between 58th and 59th dc (center of row), and between 87th and 88th dc. With 2 strands of C, work surface slip stitch between 58th and 59th dc in each row, starting at bottom edge (in Row 1) and working up to top edge (Row 96) of blanket.

Work surface slip stitch in same manner with 2 strands of C between 29th and 30th dc, and between 87th and 88th dc in each row (halfway between center line and each edge of blanket). Work surface slip stitch lines in same manner with 2 strands of B in 4th space to right and 4th space to left of each line of surface slip stitch worked with C.

**Note** A total of 9 lines of surface slip stitch should have been worked: 3 lines with C and 6 lines with B.

### EDGING

**Row 1** With right side facing, join A with sc in first st at top right-hand corner of top edge, sc in each st across top edge.

**Row 2** Ch 1, do not turn; work rev sc in each st across. Fasten off.

Repeat Edging across bottom edge, joining A with sc in first ch at bottom left-hand corner.

### FINISHING

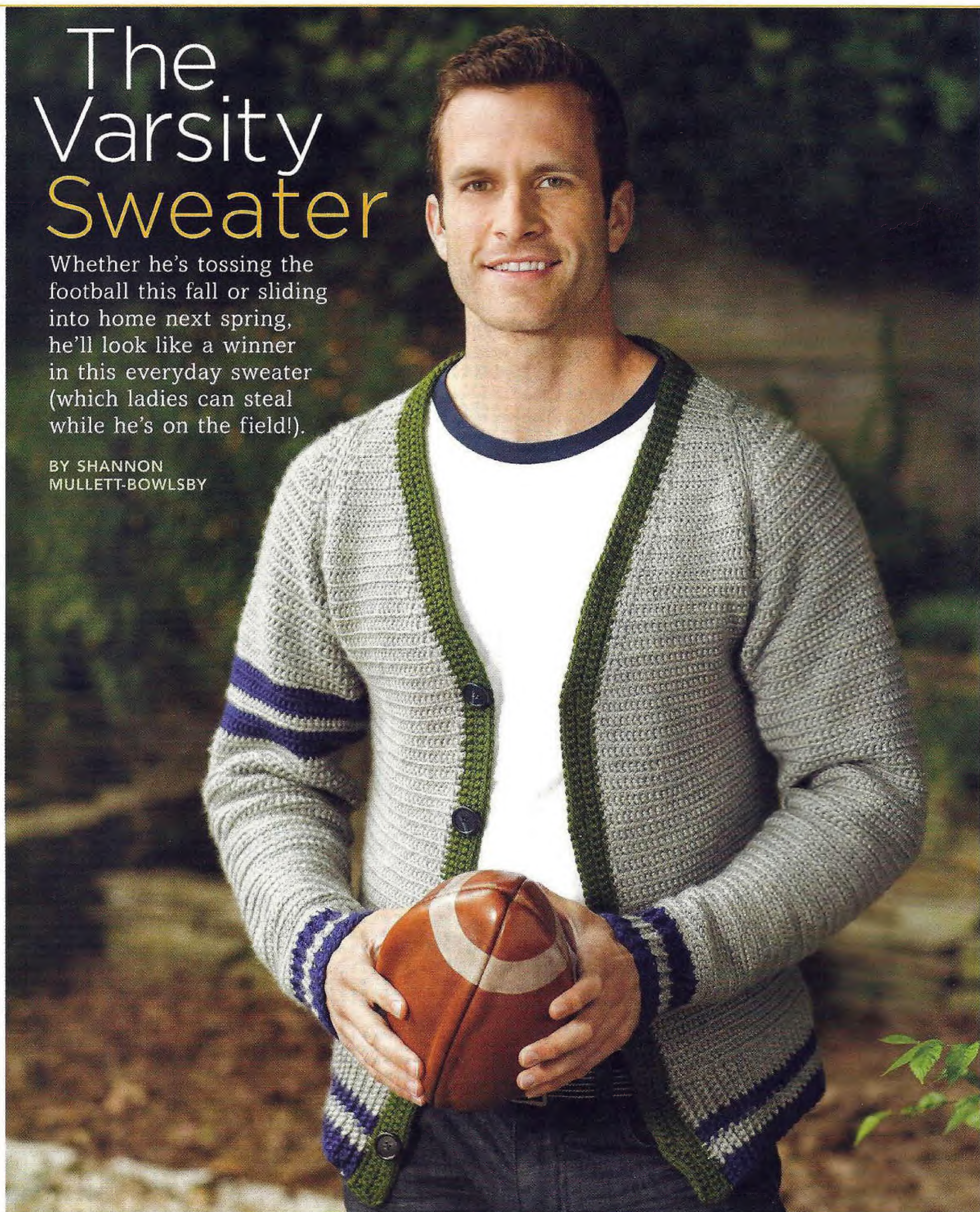
Weave in ends. 



# The Varsity Sweater

Whether he's tossing the football this fall or sliding into home next spring, he'll look like a winner in this everyday sweater (which ladies can steal while he's on the field!).

BY SHANNON  
MULLETT-BOWLSBY





## What You'll Need

### YARN

RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 7 (7, 8, 9, 10) balls #9440 Light Grey Heather (A)
- 1 ball #4604 Navy (B)
- 1 ball #9523 Dark Leaf (C)

### CROCHET HOOK


- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- 5 buttons—1"/25mm diameter
- Sewing needle and coordinating thread
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn 

Soft Yarn in Dark Leaf



### SIZES

S (M, L, 1X, 2X)

### FINISHED MEASUREMENTS

**Chest** 35 (39, 43, 47, 51)"/89 (99, 109, 119.5, 129.5)cm

**Length** 24 (25, 26, 27, 28)"/61 (63.5, 66, 68.5, 71)cm

### GAUGE

24 sts = 6.5"/16.5cm and 16 rows = 4"/10cm over body pattern (sc FLO).

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 25.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—24 sc.

**Rows 2–16** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc. Resulting gauge swatch should measure ap-

prox 6.5 x 4"/16.5 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL TECHNIQUE

#### Fsc (foundation single crochet)

**Step 1** Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (Fsc made).

**Step 2** Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).

Repeat Step 2 for desired number of Fsc.

### NOTES

**1** Body of sweater is made in one piece from lower edge up to armholes. Piece is then divided for armholes, and the back and both fronts are worked separately up to top of sweater.

**2** Sleeves are worked separately.

**3** Stitches are worked into the front (body pattern) or back loops (ribbing) of the stitches of the previous row. For stable edges, always work the first and last stitch in a row into both loops of the stitch in the row below.

**4** To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

### BODY

#### Ribbing

**Row 1** With A, Fsc 6; change to B, Fsc 3 (3, 3, 4, 4); change to A, Fsc 3 (3, 3, 4, 4); change to B, Fsc 4—16 (16, 16, 18, 18) Fsc.

**Row 2** With B, ch 1, turn, sc in first sc (into both loops of st), sc BLO in next 3 sc; change to A, sc BLO in next 3 (3, 3, 4, 4) sc; change to B, sc BLO in next 3 (3, 3, 4, 4) sc; change to A, sc BLO in next 5 sc, sc in last sc (into both loops of st).

**Row 3** With A, ch 1, turn, sc in first sc, sc BLO in next 5 sc; change to B, sc BLO in next 3 (3, 3, 4, 4) sc; change to A, sc BLO in next 3 (3, 3, 4, 4) sc; change to B, sc BLO in next 3 sc, sc last sc.

Repeat last 2 rows until you have worked a total of 134 (150, 168, 184, 200) rows.

**Note** The last row you work will be a Row 2. Fasten off B. Do not fasten off A.

### Body

**Row 1** (right side) With A, ch 1; working in ends of rows across long side edge of ribbing, sc in ends of first 4 (6, 6, 6, 9) rows, [sc2tog over ends of next 2 rows, sc in ends of next 29 (32, 20, 15, 16) rows] 4 (4, 7, 10, 10) times, sc2tog over ends of next 2 rows, sc in end of each remaining row—129 (145, 160, 173, 189) sts.

**Row 2** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc. Repeat Row 2 until piece measures 15 (15.5, 16, 16.5, 17)"/38 (39.5, 40.5, 42, 43)cm from beginning, end with a wrong side row.

### Right Front Size S Only

**Row 1** Ch 1, turn, sc in first sc, sc2tog FLO, sc FLO in next 25 sc, sc2tog FLO, sc in last sc; leave remaining sts unworked (for armholes, back and left front)—29 sc.

**Row 2** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Row 3** Ch 1, turn, sc in first sc, sc FLO in each sc across to last 3 sc, sc2tog, sc in last sc—28 sc.

**Row 4** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Row 5** Ch 1, turn, sc in first sc, sc2tog FLO, sc FLO in each sc across to last 3 sc, sc2tog FLO, sc in last sc—26 sc.

**Rows 6–25** Repeat last 4 rows 5 more times—11 sc at the end of Row 25.

**Rows 26–28** Repeat Rows 2–4—10 sc.

**Rows 29–34** Repeat Rows 3 and 4 three more times—7 sc.

**Rows 35 and 36** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc. Fasten off.

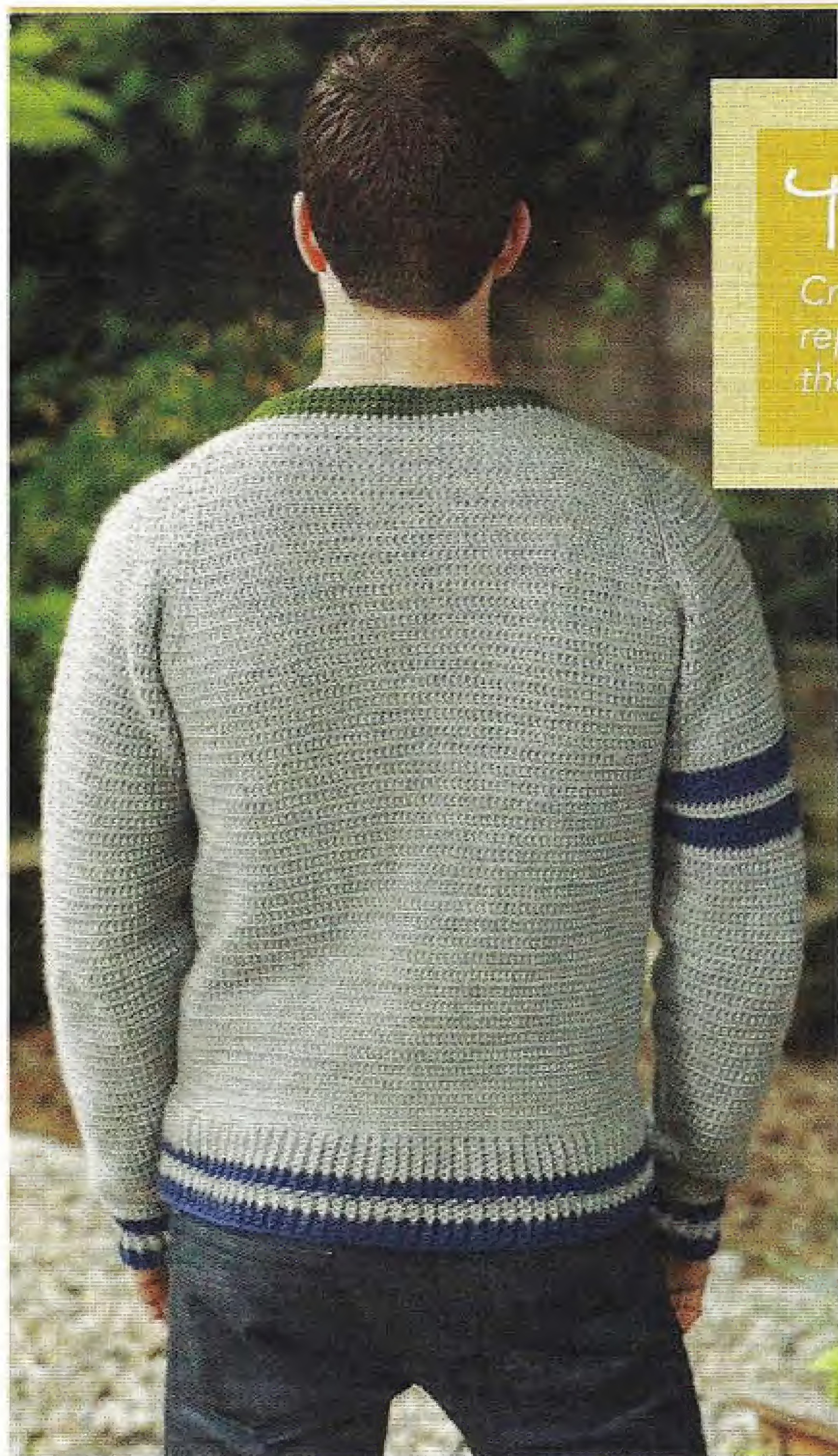
### Right Front Sizes (M, L, 1X, 2X) Only

**Row 1** (right side) Ch 1, turn, sc in first sc, sc2tog FLO, sc FLO in next (29, 33, 36, 40) sc, sc2tog FLO, sc in last sc; leave remaining sts unworked (for back and left front)—(33, 37, 40, 44) sc.

**Row 2** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Row 3** Ch 1, turn, sc in first sc, sc2tog FLO, sc FLO in each sc across to last 3 sc, sc2tog FLO, sc in last sc—(31, 35, 38, 42) sc.





## Tip

Crochet a letter or symbol that represents your school and sew it to the front or back of the sweater.

**Row 3** Ch 1, turn, sc in first sc, sc2tog FLO, sc FLO in each sc across to last 3 sc, sc2tog FLO, sc in last sc—63 (71, 78, 85, 93) sc.

**Rows 4–33** Repeat last 2 rows 15 times—33 (41, 48, 55, 63) sc.

**Rows 34–36 (38, 40, 42, 44)** Ch 1, turn, sc in first sc, sc FLO in each st across. Fasten off.

### Left Front Size S Only

**Row 1** (right side) With right side facing, join yarn with sc in first unworked sc following back, sc2tog FLO, sc FLO in each sc across to last 3 sc, sc2tog FLO, sc in last sc—29 sc.

**Row 2** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Row 3** Ch 1, turn, sc in first sc, sc2tog FLO, sc FLO in each sc across to last sc, sc in last sc—28 sc.

**Row 4** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Row 5** Ch 1, turn, sc in first sc, sc2tog FLO, sc FLO in each sc across to last 3 sc, sc2tog FLO, sc in last sc—26 sc.

**Rows 6–25** Repeat last 4 rows 5 more times—11 sc at the end of Row 25.

**Rows 26–28** Repeat Rows 2–4—10 sc.

**Rows 29–34** Repeat Rows 3 and 4 three more times—7 sc.

**Rows 35 and 36** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc. Fasten off.

### Left Front Sizes (M, L, 1X, 2X) Only

**Row 1** (right side) With right side facing, join yarn with sc in first unworked sc following back, sc2tog FLO, sc FLO in next (29, 33, 36, 40) sc, sc2tog FLO, sc in last sc; leave remaining sts unworked (for back and left front)—(33, 37, 40, 44) sc.

**Row 2** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Row 3** Ch 1, turn, sc in first sc, sc2tog FLO, sc FLO in each sc across to last 3 sc,

sc2tog FLO, sc in last sc—(31, 35, 38, 42) sc.

**Rows 4–(21, 29, 33, 33)** Repeat last 2 rows (9, 13, 15, 15) times—(13, 9, 8, 12) sc.

**Row (22, 30, 34, 34)** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Row (23, 31, 35, 35)** Ch 1, turn, sc in first sc, sc2tog FLO, sc FLO in each sc across to last sc, sc in last sc—(12, 8, 7, 11) sc.

**Row (24, 32, 36, 36)** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Next (10, 2, 0, 8) Rows** Repeat last 2 rows (5, 1, 0, 4) times—7 sc.

**Next (4, 6, 6, 0) Rows** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc. Fasten off.

### SLEEVE (MAKE 2)

#### Ribbing

**Row 1** With B, Fsc 4; change to A, Fsc 3; change to B, Fsc 4—11 Fsc.

**Row 2** With B, ch 1, turn, sc in first sc (into both loops of st), sc BLO in next 3 sc;

**Rows 4–(21, 29, 33, 33)** Repeat last 2 rows (9, 13, 15, 15) times—(13, 9, 8, 12) sc.

**Row (22, 30, 34, 34)** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Row (23, 31, 35, 35)** Ch 1, turn, sc in first sc, sc FLO in each sc across to last 3 sc, sc2tog FLO, sc in last sc—(12, 8, 7, 11) sc.

**Row (24, 32, 36, 36)** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Next (10, 2, 0, 8) Rows** Repeat last 2 rows (5, 1, 0, 4) times—7 sc.

**Next (4, 6, 6, 0) Rows** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc. Fasten off.

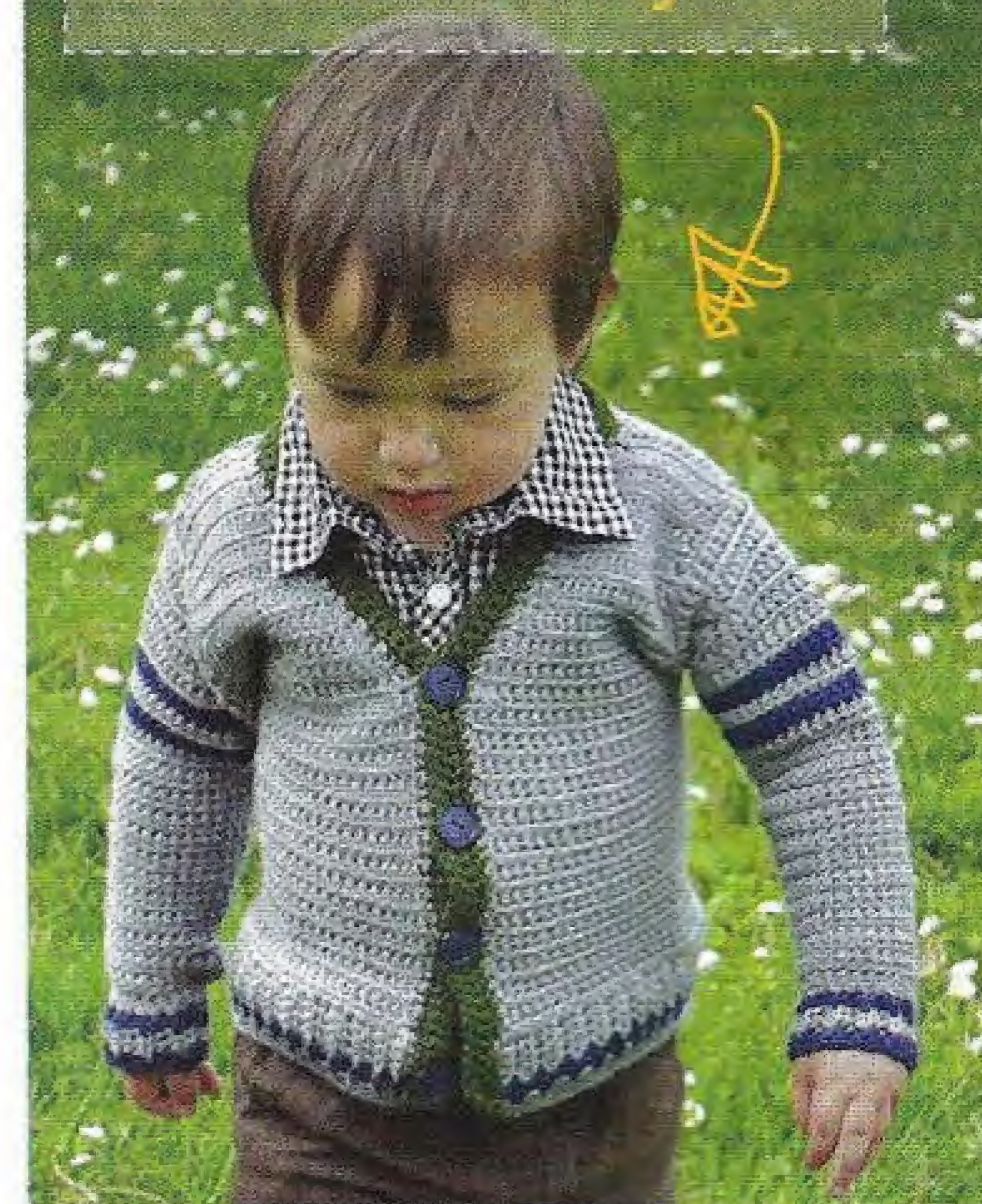
#### Back

**Row 1** (right side) With right side facing, join yarn with sc in first unworked sc following right front, sc2tog FLO, sc FLO in next 61 (69, 76, 83, 91) sc, sc2tog FLO, sc in last sc—65 (73, 80, 87, 95) sc.

**Row 2** Ch 1, turn, sc in first sc, sc FLO in each st across.

Make a  
Junior Varsity  
Sweater!

Download the free pattern at  
[www.crochettoday.com](http://www.crochettoday.com)





change to A, sc BLO in next 3 sc; change to B, sc BLO in next 3 sc, sc in last sc (into both loops of st).

**Row 3** With B, ch 1, turn, sc in first sc, sc BLO in next 3 sc; change to A, sc BLO in next 3 sc; change to B, sc BLO in next 3 sc, sc last sc.

Repeat last 2 rows until you have worked a total of 33 (33, 33, 37, 37) rows.

**Note** The last row you work will be a Row 3. Fasten off B. Do not fasten off A.

### Sleeve

**Row 1** (right side) With A, ch 1; working in ends of rows across long side edge of ribbing, sc in ends of first 2 rows, 2 sc in ends of next 2 rows, sc in ends of each row across to last 3 rows, 2 sc in ends of next 2 rows, sc in end of last row—37 (37, 37, 41, 41) sts.

**Row 2** Ch 1, turn, sc in first sc, 2 sc in next sc, sc FLO in each sc across to last 2 sc, 2 sc in next sc sc in last sc—39 (39, 39, 43, 43) sts.

**Rows 3–5** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

**Note** As you work the following rows, on one of the two sleeves, change color as follows: change to B at end of Row 49 (51, 55, 57, 59), change to A at end of Row 53 (55, 59, 61, 63), change to B at end of Row 55 (57, 61, 63, 65), change to A at end of Row 59 (61, 65, 66, 68), complete sleeve using A only.

**Rows 6–61 (69, 73, 73, 81)** Repeat Rows 2–5, 14 (16, 17, 17, 19) times—67 (71, 73, 77, 81) sts.

**Rows 62 (70, 74, 74, 82)–72 (74, 78, 80, 84)** Ch 1, turn, sc in first sc, sc FLO in each sc across to last sc, sc in last sc.

### Shape Cap

**Decrease Row** (right side) Ch 1, turn, sc in first sc, sk next sc, sc2tog, sc BLO in each sc across to last 3 sts, sc2tog, sc in last sc—64 (68, 70, 74, 78) sts.

Repeat last row 21 (22, 23, 24, 25) times—1 (2, 1, 2, 3) sts.

Fasten off.

### FINISHING

Lightly block pieces. Sew shoulder seams.

### Front Border

**Row 1** With right side facing, join C with sc

in lower front corner, to work up front edge, sc evenly spaced up front edge, around neck edge, and down other front edge.

**Rows 2 and 3** Ch 1, turn, sc in each sc across.

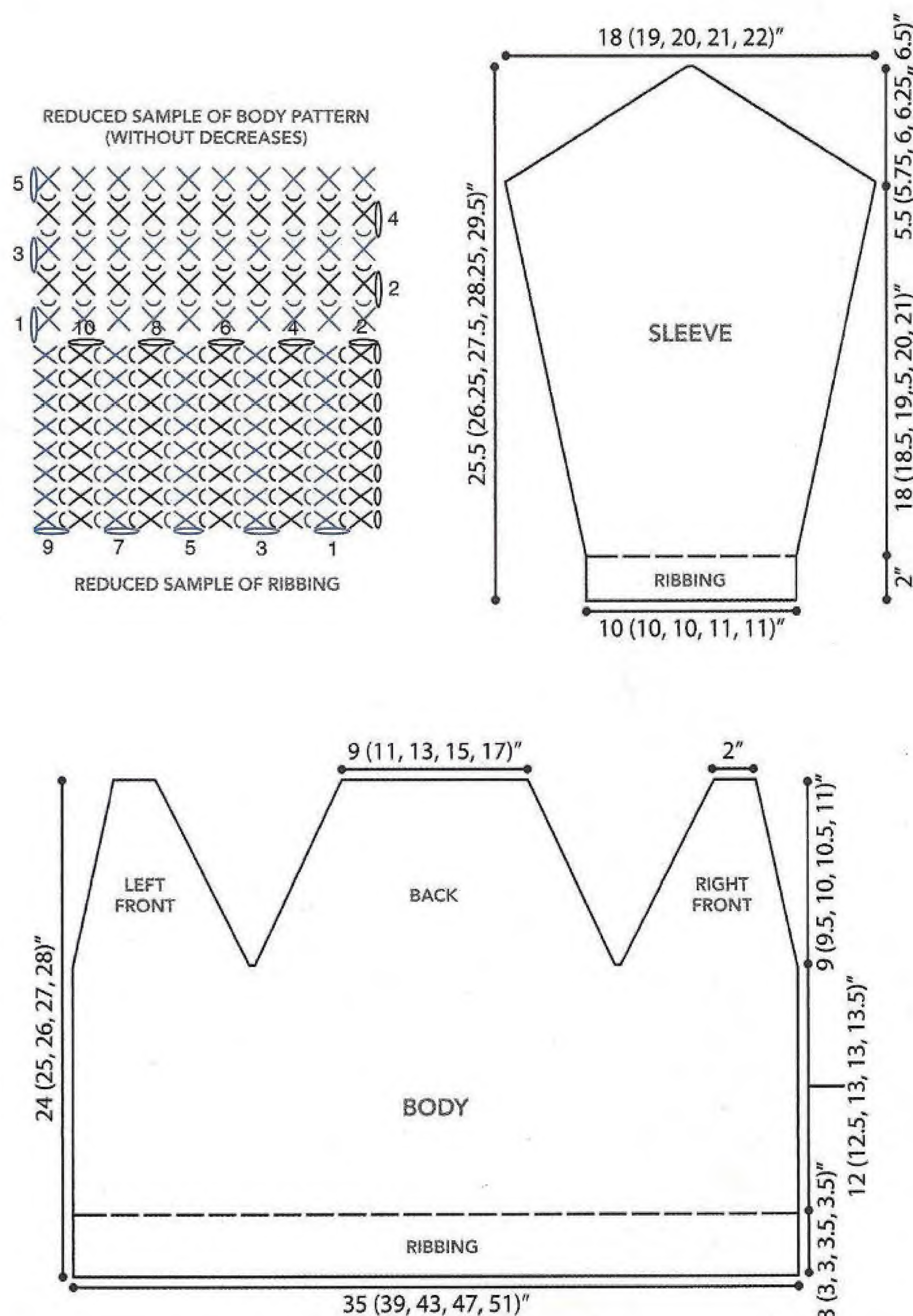
Place stitch markers across front edge (left edge for women, right edge for men) for buttonhole locations. Place first marker centered over lower ribbing, place second marker at beginning of neck shaping, place remaining 3 markers evenly spaced between first and second markers.

**Row 4** (buttonhole row) Ch 1, turn, sc in first sc, [sc in each sc across to next marker, insert hook in sc just made and work 2 Fsc, sk next 2 sc, sc in next sc] 5 times, sc in each remaining sc across.

**Row 5** Ch 1, turn, sc in each sc across. Fasten off.

Gently steam block front border. Sew in sleeves. Sew sleeve seams. Gently steam block across shoulder and arm seams. With coordinating sewing thread, sew buttons opposite buttonholes. Weave in any remaining ends. ☀

### STITCH & ASSEMBLY DIAGRAMS





# Geek Chic Cozy

Off to the lab,  
this techie uses his  
crochet smarts to  
protect his laptop  
and tablet with  
durable felted covers.

BY MARTY MILLER



## What You'll Need

### YARN

STITCH NATION Full O' Sheep, 3.5oz/100g balls, each approx 155yd/142m (wool)

- 3 balls #2820 Ocean (A)
- 2 balls #2640 Thyme (B)

**NOTE** Yarn amounts are for laptop cover. Tablet sleeve requires only 1 ball of each color.

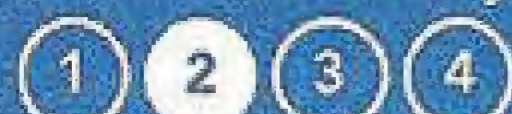
### CROCHET HOOK

- Size N/15 (10mm) crochet hook  
or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Tandy Leather Factory soft leather trim piece—3.5 x 9.25"/9 x 23.5cm
- 2 Clover magnetic snap closures—.5"/13mm
- Zippered pillowcase (for felting)
- Fabri-Tac Permanent Adhesive (or any glue that works on fabric and leather)
- Yarn needle

Skill Level: Easy



the yarn



Full O' Sheep in Thyme



### FINISHED MEASUREMENTS

**Laptop cover** measures approx 24 x 20"/61 x 51cm, before felting

**iPad sleeve** measures approx 12.5 x 14.75"/32 x 37.5cm, before felting

**Note** Pieces shrink when felted. Check progress regularly to achieve desired final measurements.

### GAUGE

10 sts and 12 rounds = 4"/10cm over single crochet, before felting

Remember to check gauge for best results!

### NOTES

**1** Body of cover is worked in rounds, with the right side facing at all times. Do not turn at the end of rounds.

**2** Flap of cover is worked back and forth in rows.

**3** To change color, work the joining sl st of the round up to the yarn over with the old color; yarn over with the new color and draw through all loops on hook to complete the join. Proceed with new color. Do not fasten off old color. Carry color not in use up wrong side of piece until next needed.

**4** Instructions are given for laptop cover. Changes for tablet sleeve are given in parentheses.

### LAPTOP COVER

With A, ch 61 (31).

**Round 1** (right side) Sc in 2nd ch from hook and in each remaining ch across to last ch, 2 sc in last ch; rotate piece to work across opposite side of foundation ch, sc in each ch across; join with sl st in first sc—120 (60) sc.

**Round 2** Ch 1, sc in each sc around; join with sl st in first sc and change to B.

**Rounds 3 and 4** With B, ch 1, sc in each sc around; join with sl st in first sc and change to A at end of Round 4.

**Rounds 5 and 6** With A, ch 1, sc in each sc around; join with sl st in first sc and change to B at end of Round 6.

**Rounds 7 and 8** With B, ch 1, sc in each sc around; join with sl st in first sc and change to A at end of Round 8.

**Rounds 9–56 (40)** Repeat last 4 rounds 12 (8) times. Note: Make sure to change to A at end of Round 56 (40).

**Round 57 (41)** With A, repeat Round 5.

**Round 58 (42)** With A, ch 1, sc in first 81 (44) sc, sc FLO next st, place a marker in free back loop of last sc made, sc FLO in next 31 (15) sc, place a marker in free back loop of last sc made, sc in next 7 (0) sc (working in both loops); join with sl st in first sc and change to B. Do not move markers up as work progresses. Markers indicate placement for top flap.

**Last 2 Rounds** With B, repeat Rounds 7 and 8; do not change color at the end of the last round.

Fasten off.

### Flap

With wrong side facing, join A with sl st in first marked loop of Round 58 (42).

**Row 1** Ch 1, sc in same loop as join, sc in each free loop across to next marker, sc in marked loop—32 (16) sc.

**Row 2** Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—34 (18) sc.

**Rows 3–31 (23)** Ch 1, turn, sc in each sc across.

**Row 32 (24)** Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog—32 (16) sc. Fasten off.

### FINISHING

Weave in ends.

### Felting

Place piece in zippered pillowcase. Set top-loading washing machine for a small load, lots of agitation, and hot water. Add a little liquid detergent, and place pillowcase in washer. Add an old towel, old pair of jeans, pair of rubber flip-flops, or a couple rubber balls for additional agitation. You may also add some boiling water. Begin machine, and after 5–10 minutes, check the felting progress. Keep on checking every 5 minutes until the piece is the desired size. Do not let the piece go through the spin or rinse cycle. If you need to felt it some more, and the machine is ready to spin, take the piece out, let the washer empty, and start the process again. When piece is desired size, remove it from washer and rinse in a sink with cold water. Roll piece in a towel to squeeze out excess water. Stretch into



Geek out in green and purple too with French Lavender #2585





### Tip

Not all washing machines felt the same, so keep an eye on the felting as it progresses. It's best to check every 5 minutes.

shape, if needed. Stretch piece out on a drying rack or a flat surface to dry. You can also help dry the inside by stuffing the piece with newspapers or old towels to help wick away the moisture. Change the newspapers or towels when they get wet.

Cut 2 straps from the soft leather piece, each 9.25"/23.5cm long and a little over 1"/2.5cm wide. Trim and round the corners.

### Attach Snaps

Follow directions on package to attach snaps. Attach the larger (female) half of one snap on one end of each strap, .5-1"/13-25mm from end and with female connector on smooth side of leather. Fold end over (end with snap attached), and glue rough sides together. Glue other end of each strap to right side of back of cover, 2-3"/5-7.5cm below top edge and directly below flap (so straps will wrap over the flap when cover is closed). Attach other half of the snaps on front of cover, in line with the straps, 1-1.5"/25-38mm below top edge, or where desired. ☺


### How to Adjust Size

If you want to make a different size cover, it's easy to figure out the approximate measurements. Measure the width and height of the piece you want to cover. Multiply the width measurement by 1.7 and multiply the height measurement by 1.6 to get the approximate pre-felted measurements for your custom sleeve.

**EXAMPLE** For a finished cover measuring 11"/28cm wide and 9"/23cm high, multiply 11 by 1.7, to get 18.7"/47.5cm for the width. Multiply 9 by 1.6 to get 14.4"/36.5cm for the height. Accordingly, make your pre-felted cover approximately 18.7 x 14.4"/47.5 x 36.5cm.

Remember, not all wool yarn will felt the same, so these are only estimated measurements. You will still need to carefully check the felting as it progresses.





# French Major Socks

Walk the streets of Paris (or pretend to) in these romantic lace socks, stitched in a color we like to call “crochet au lait.”

BY KAREN RATTO WHOOLEY



## What You'll Need

### YARN

SMC On Your Toes Bamboo, 3.5oz/100g balls, each approx 328yd/300m (viscose from bamboo/nylon)

- 2 (3) balls #0261 Cafe Mocha

### CROCHET HOOK

- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

### NOTIONS

- 2 stitch markers in different colors
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn 

On Your Toes Bamboo in Cafe Mocha



### SIZE

To fit Women's Medium foot, with Medium (Wide) widths

### FINISHED MEASUREMENTS

**Foot** approx 8 (9.5)"/20.5 (24) cm around, unstretched. **Note** Foot fabric will stretch to fit approx 8.5 (10)"/21.5 (25.5)cm around.

### GAUGE

**Foot** 20 sts and 16 rows = 4"/10cm over extended single crochet

**Leg** 24 sts and 8 rows = 4"/10cm over (dc, ch 1)  
*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 21.

**Row 1** Esc in 2nd ch from hook and in each remaining ch across—20 esc.

**Rows 2–16** Ch 1, turn, esc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATIONS

**beg-CI (beginning cluster)** Ch 3, yarn over, insert hook in beginning ch-space, yarn

over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); yarn over, insert hook in next ch-space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (3 loops remain on hook); yarn over, insert hook in same ch-space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 4 loops on hook.

**CI (cluster)** Yarn over, insert hook in same ch-space of previous cluster, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); yarn over, insert hook in same ch-space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (3 loops remain on hook); yarn over, insert hook in next ch-space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (4 loops remain on hook); yarn over, insert hook in same ch-space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 5 loops on hook.

**esc (extended single crochet)** Insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through both loops on hook.

### NOTES

- 1 Socks are worked from the toe upwards.
- 2 Toe and foot are worked in continuous rounds. Do not join at the end of rounds and do not turn at the beginning of rounds.
- 3 Leg and cuff are worked in joined rounds. Take care to join at the end of each round as instructed.
- 4 Heel is worked back and forth in rows.

### SOCK (MAKE 2)

#### Toe

Ch 13 (15).

**Round 1** (right side) Sc in 2nd ch from hook and in each ch across to last ch, 2 sc in last ch, place a marker in the first sc of 2-sc group just made; pivot piece to work across opposite side of foundation ch, sc in next ch and each ch across to last ch, sc in last ch (same ch as first sc worked), place a marker in last sc made—24 (28) sc: Move markers up as work progresses. Both markers indicate the sides of the toe. Do not be concerned about the location of the end of the round. In Round 2, the last 2 sc you work will be worked into the first stitch of the same round.

**Round 2** [Sc in each sc across to 1 st before next marker, 2 sc in next sc, sc in marked

sc, 2 sc in next sc] 2 times; repeat from \* around—28 (32) sc.

**Round 3** Repeat Round 2—32 (36) sc.

**Round 4** Sc in each st around, working last sc in last marked st.

Repeat last 2 Rounds 3 (4) more times—40 (48) sc.

Remove first marker. Keep last marker in place to indicate end of round. Move marker up as work progresses.

#### Foot

**Round 1** Esc in each st around.

Repeat last round until sock measures approximately 2"/5cm less than desired length of foot.

#### Turn Heel

Heel is worked back and forth in rows over only 24 (28) of the foot stitches. The remaining 16 (20) stitches are not worked into until work resumes in rounds, at the beginning of the leg. The heel stitches need to begin at the side of the foot, so that the heel and toe are oriented in the same direction. The set-up ensures that the heel begins at the side of the foot.

**Set-Up** Lay sock flat, so that toe foundation chain is flat. Esc in each st to one side edge (at a fold).

**Row 1** (right side) Ch 1, sc in next 24 (28) sts; leave the remaining sts unworked for top of foot—24 (28) sts.

**Row 2** Ch 1, turn, sc in each st across.

**Row 3** Ch 1, turn, sc in each st across to last sc; leave last sc unworked—23 (27) sts.

**Rows 4–14** Repeat Row 3 eleven times—12 (16) sts.

**Row 15** Ch 1, turn, sc in each st across.

**Row 16** Ch 1, turn, sc in each st across, sc in first unworked st in row below, sl st in side edge of row—13 (17) sts. Note in following rounds, do not work into the sl sts.

**Rows 17–27** Repeat Row 16 eleven times—24 (28) sts.

#### Leg

Work now resumes in the round.

**Round 1** (right side) Ch 4 (counts as dc, ch 1 here and throughout), sk next sc (this is the first previously unworked top of foot st), \*dc in next sc, ch 1; repeat from \* all the way around; join with sl st in 3rd ch of beginning ch—20 (24) dc and 20 (24) ch-1 sps.

**Round 2** Sl st in next ch-1 sp, ch 4, \*dc in next ch-1 sp, ch 1; repeat from \* around; join with sl st in 3rd ch of beginning ch.





## Tip

Work the socks at the same time to ensure a good match. First, work the toe section twice, once for each sock, then continue this for the other sections.

**Round 3** Sl st in next ch-1 sp, ch 4, [dc in next ch-1 sp, ch 1] 4 times, 2 dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 9 (11) times, 2 dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 4 (6) times; join with sl st in 3rd ch of beginning ch—Two 2-dc groups (base of hearts), and 20 (24) ch-1 sps.

**Round 4** Sl st in next ch-1 sp, ch 4, [dc in next ch-1 sp, ch 1] 3 times, dc in next ch-1 sp, dc in next 2 dc, dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 8 (10) times, dc in next ch-1 sp, dc in next 2 dc, dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 4 (6) times; join with sl st in 3rd ch of beginning ch—Two 4-dc groups, and 18 (22) ch-1 sps.

**Round 5** Sl st in next ch-1 sp, ch 4, [dc in next ch-1 sp, ch 1] 2 times, dc in next ch-1 sp, dc in next 2 dc, ch 1, dc in next 2 dc, dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 7 (9) times, dc in next ch-1 sp, dc in next 2 dc, ch 1, dc in next 2 dc, dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 4 (6) times; join with sl st in 3rd ch of beginning ch—18 (22) ch-1 sps.

**Round 6** Sl st in next ch-1 sp, ch 4, dc in next ch-1 sp, ch 1, dc in next ch-1 sp, dc in next 2 dc, ch 2, sk next dc, sk next ch-1 sp, sk next dc, dc in next 2 dc, dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 6 (8) times, dc in next ch-1 sp, dc in next 2 dc, ch 2, sk next dc, sk next ch-1 sp, sk next dc, dc in next 2 dc, dc in next ch-1 sp, ch 1,

[dc in next ch-1 sp, ch 1] 4 (6) times; join with sl st in 3rd ch of beginning ch—16 (20) ch-sps.

**Round 7** Sl st in next ch-1 sp, ch 6 (counts as dc, ch 3 here and throughout), \*sc in next ch-1 sp, ch 3, sk next 2 dc, sc in next dc, ch 3, sc in next ch-2 sp, ch 3, sk next 2 dc, sc in next dc, ch 3, sc in next ch-1 sp, ch 3, [dc in next ch-1 sp, ch 1] 2 (3) times, 2 dc in next ch-1 sp \*\*, [ch 1, dc in next ch-1 sp] 2 (3) times, ch 3; repeat from \* to \*\*, ch 1, [dc in next ch-1 sp, ch 1] 1 (2) times; join with sl st in 3rd ch of beginning ch—20 (24) ch-sps.

**Round 8** Sl st in next ch-3 sp, ch 6, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, \*ch 3, dc in next ch-3 sp, ch 1, [dc in next ch-1 sp, ch 1] 1 (2) times, dc in next ch-1 sp, dc in next 2 dc, dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 1 (2) times \*\*, dc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times; repeat from \* to \*\*, join with sl st in 3rd ch of beginning ch—18 (22) ch-sps.

**Round 9** Sl st in next ch-3 sp, ch 6, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, \*ch 3, dc in next ch-3 sp, ch 1, [dc in next ch-1 sp, ch 1] 1 (2) times, dc in next ch-1 sp, dc in next 2 dc, ch 1, dc in next 2 dc, dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 1 (2) times \*\*, dc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times; repeat from \* to \*\*, join with sl st in 3rd ch of beginning ch.

**Round 10** Sl st in next ch-3 sp, ch 6, \*[sc in next ch-3 sp, ch 3] 2 times, dc in next ch-3 sp, ch 1, [dc in next ch-1 sp, ch 1] 1 (2) times, dc in next ch-1 sp, dc in next 2 dc, ch 2, sk next dc, sk next ch-1 sp, sk next dc, dc in next 2 dc, dc in next ch-1 sp, ch 1, [dc in next ch-1 sp, ch 1] 1 (2) times \*\*, dc in next ch-3 sp, ch 3; repeat from \* to \*\*, join with sl st in 3rd ch of beginning ch—16 (20) ch-sps.

**Round 11** Sl st in next ch-3 sp, ch 4, dc in 3rd ch of same ch-3 sp, ch 1, dc in next ch-3 sp, ch 1, sk next sc, dc in first ch of next ch-3 sp, ch 1, dc in 3rd ch of same ch-3 sp, [ch 1, dc in next ch-1 sp] 1 (2) times, \*ch 3, sc in next ch-1 sp, ch 3, sk next 2 dc, sc in next dc, ch 3, sc in next ch-2 sp, ch 3, sk next 2 dc, sc in next dc, ch 3, sc in next ch-1 sp, ch 3, [dc in next ch-1 sp, ch 1] 1 (2) times \*\*, dc in first ch of next ch-3 sp, ch 1, dc in 3rd ch of same ch-3 sp, ch 1, dc in next ch-3 sp, ch 1, dc in first ch of next ch-3 sp, ch 1, dc in 3rd ch of same ch-3 sp, [ch 1, dc in next ch-1 sp] 1 (2) times; repeat from \* to \*\*, join with sl st in 3rd ch of beginning ch—24 (28) ch-sps.

**Round 12** Sl st in next ch-1 sp, ch 4, dc in next







# *Retro-Modern Pillows*

Bring casual style to your home with these classic pillows in fresh colors and one fluffy yarn.

BY MICHELE WILCOX





## What You'll Need

### YARN

#### For Square Pillow:

RED HEART Light & Lofty, solids: 6oz/170g skeins, each approx 140yd/128m; stripes: 4.5oz/127g skeins, each approx 105yd/96m (acrylic)

- 1 skein #9380 Antique Blue (A)
- 1 skein #9334 Café au Lait (B)
- 1 skein #9991 Brown Stripe (C)

#### For Round Pillow:

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #380 Windsor Blue (A)
- 1 skein #313 Aran (B)
- 1 skein #406 Med Thyme (C)

### CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook for Square Pillow *or any size to obtain correct gauge*
- Size G/6 (4mm) crochet hook for Round Pillow *or any size to obtain correct gauge*

### NOTIONS

- 16"/40.5cm square and round pillow forms
- Stitch markers
- Yarn needle

Skill Level: Intermediate

1 2 3 4

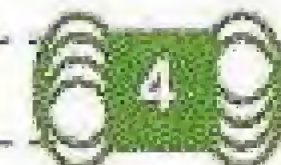
the yarn



Light & Lofty in Antique Blue



the yarn



Super Saver in Windsor Blue



### FINISHED MEASUREMENTS

**Square Pillow** Approx 16"/40.5cm square

**Round Pillow** Approx 16"/40.5cm diameter

### GAUGE

6 sts = 3"/7.5cm; 6 rows in pattern =

5"/12.5cm for Square Pillow with larger hook

Rounds 1–3 = 4.75"/12cm diameter for Round Pillow with smaller hook

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

#### Square Pillow

Ch 8.

**Row 1** Dc in 4th ch from hook (skipped chs count as dc), dc in each remaining ch across—6 sts.

**Row 2** Ch 3 (counts as BPdc), turn; BPdc around next 2 sts, FPdc around next 2 sts, FPdc around skipped chs at beginning of Row 1.

**Row 3** Ch 3 (counts as dc), turn; dc in next st and in each st across, working last dc in 3rd ch of beginning ch-3.

**Row 4** Ch 3 (counts as FPdc), turn; FPdc around next 2 sts, BPdc around next 2 sts, BPdc around beginning ch-3.

**Row 5** Repeat Row 3.

**Row 6** Ch 3 (counts as BPdc), turn; BPdc around next 2 sts, FPdc around next 2 sts, FPdc around beginning ch-3. Resulting gauge swatch should measure approx 3"/7.5cm wide x 5"/12.5cm high. If necessary, adjust hook size to obtain correct gauge.

### SQUARE PILLOW

#### Front and Back (Make 2)

With A, ch 32.

**Row 1** Dc in 4th ch from hook (skipped chs count as dc), dc in each remaining ch across—30 sts.

**Row 2** (right side) Ch 3 (counts as FPdc), turn; FPdc around next 2 sts, BPdc around next 3 sts, \*FPdc around next 3 sts, BPdc around next 3 sts; repeat from \* across, working last BPdc around skipped chs at beginning of Row 1. Fasten off.

**Row 3** With wrong side facing, join B with sl st in first st, ch 3 (counts as dc on odd rows here and throughout), dc in next st and in each st across, working last dc in 3rd ch of beginning ch-3.

**Row 4** Ch 3 (counts as BPdc), turn; BPdc

around next 2 sts, FPdc around next 3 sts, \*BPdc around next 3 sts, FPdc around next 3 sts; repeat from \* across, working last FPdc around beginning ch-3. Fasten off.

**Row 5** With C, repeat Row 3.

**Row 6** Ch 3 (counts as FPdc), turn; FPdc around next 2 sts, BPdc around next 3 sts, \*FPdc around next 3 sts, BPdc around next 3 sts; repeat from \* across, working last BPdc around beginning ch-3. Fasten off.

**Rows 7 and 8** Repeat Rows 3 and 4.

**Rows 9 and 10** With A, repeat Rows 5 and 6.

**Rows 11–18** Repeat Rows 3–10.

### Edging

**Note** Place a stitch marker in center sc in each corner on Round 1 to aid in working Round 2.

**Round 1** With right side facing, join A with sl st in first st on Row 18, ch 1, 2 sc in same st as joining, sc in each st across top edge to last st, 3 sc in last st, work 28 sc evenly spaced across left edge, working in free loops of foundation chs along bottom edge, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch, work 28 sc evenly spaced across right edge, sc in same st as first 2 sc; join with sl st in first sc—124 sc.

**Round 2** Ch 1, 3 sc in same st as joining, sc in each st across to center st in next corner, \*3 sc in center st, sc in each st across to center st in next corner; repeat from \* around; join with sl st in first sc—132 sc. Fasten off, leaving a long tail for sewing.

### Assembly

With wrong sides together and tail, sew Front and Back together, inserting pillow form before sewing last side.



BEFORE  
1953



## FINISHING

Weave in ends.

## ROUND PILLOW

### Front and Back (Make 2)

With A, ch 4, join to form a ring.

**Round 1** (right side) Ch 3 (counts as first dc

here and throughout), 11 dc in ring; join with sl st in 3rd ch of beginning ch-3—12 dc.

**Round 2** Ch 3, FPdc around same st as joining, \*dc in next st, FPdc around same st; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—24 sts. Fasten off.

**Round 3** With right side facing, join B with

sl st in first dc, ch 3, dc in next FPdc, FPdc around same FPdc, \*dc in next st, dc in next FPdc, FPdc around same FPdc; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—36 sts. Fasten off.

**Round 4** With right side facing, join C with sl st in first dc, ch 3, \*dc in next st and in each st across to next FPdc, dc in next FPdc, FPdc around same FPdc; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—48 sts.

**Round 5** Ch 3, \*dc in next st and in each st across to next FPdc, dc in next FPdc, FPdc around same FPdc; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—60 sts. Fasten off.

**Round 6** With B, repeat Round 4—72 sts. Fasten off.

**Round 7** With A, repeat Round 4—84 sts.

**Round 8** Repeat Round 5—96 sts. Fasten off.

**Round 9** With B, repeat Round 4—108 sts. Fasten off.

**Rounds 10–14** Repeat Rounds 4–8—12 more sts in each round than in previous round (168 sts at end of Round 14).

## Assembly

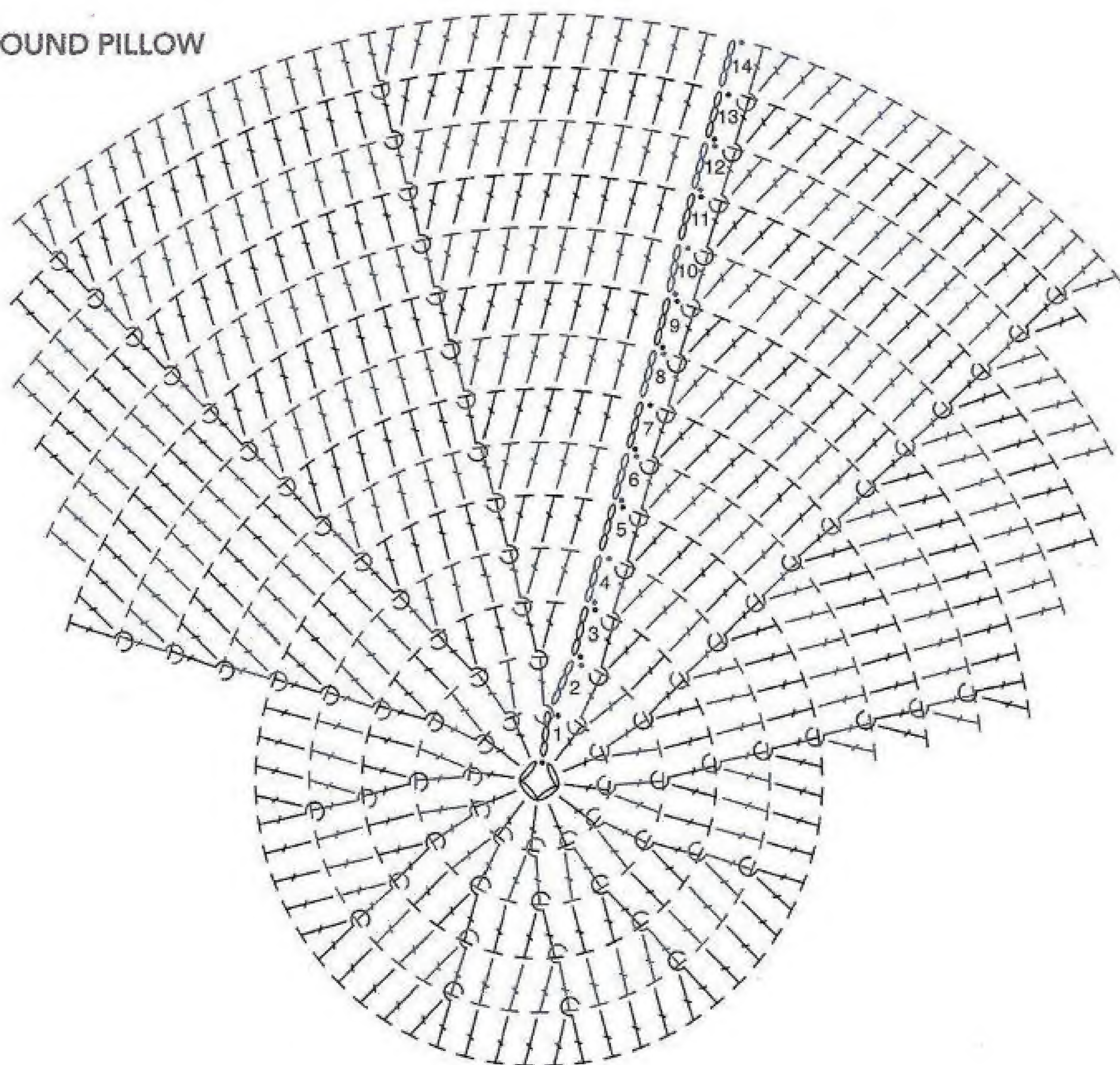
**Note** Use stitch markers or safety pins to secure FPdc together on Front and Back before joining pieces.

With wrong sides of Front and Back together, matching FPdc and working through both thicknesses, join B with sl st in any FPdc, ch 1, 2 sc in same st as joining, sc in next 13 sts, \*2 sc in next FPdc, sc in next 13 sts; repeat from \* around. When it is sewn approx three-fourths of the way around, insert pillow form; join with sl st in first sc—180 sc. Fasten off.

## FINISHING

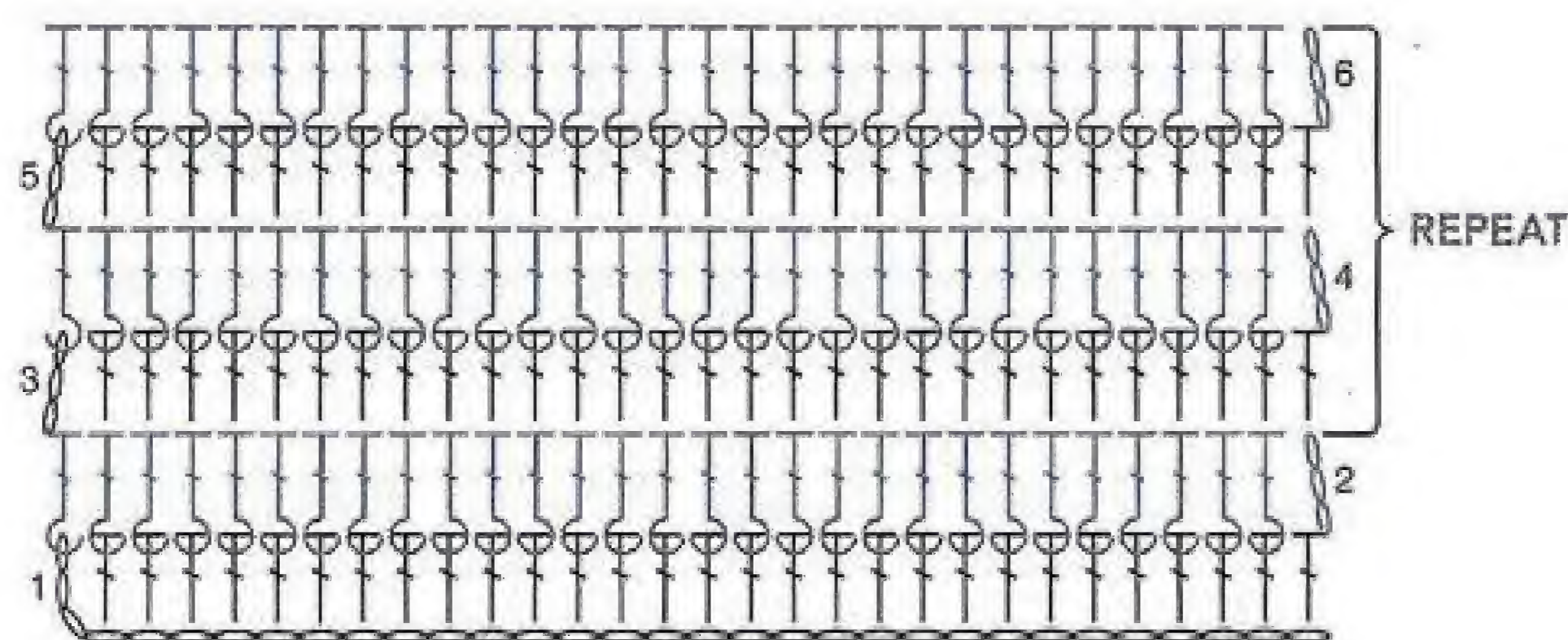
Weave in ends. 🧵

## ROUND PILLOW



## SQUARE PILLOW

### EDGING



## FRONT AND BACK PATTERN

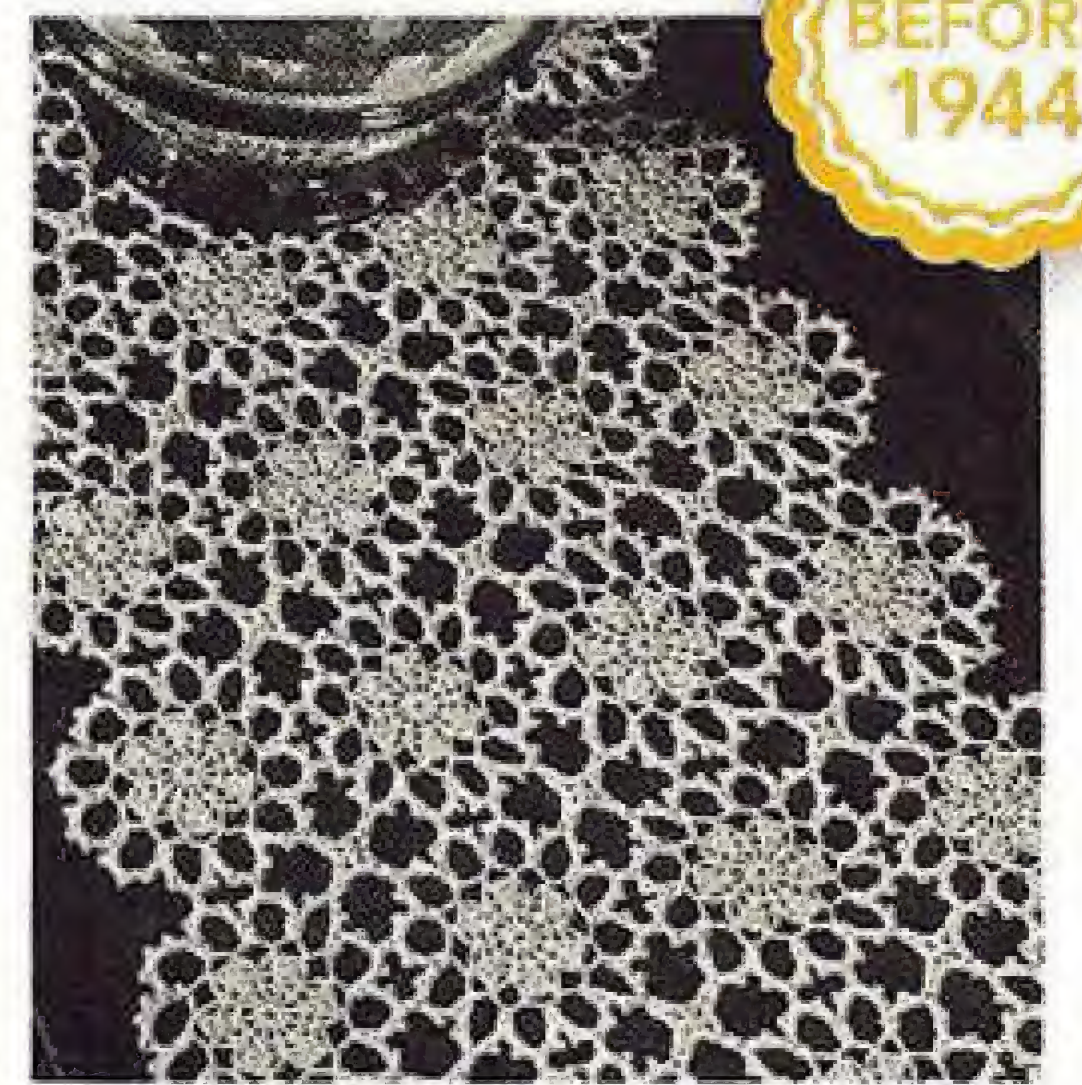
## Tip

After working a couple of rows, place a stitch marker on the front of the Square Pillow to distinguish it from the back.



# Blue Moon Table Runner

BEFORE  
1944



Crochet this beautiful accent for your holiday or everyday table. The join-as-you-go motifs make this project super-fast!

BY KIM KOTARY



## What You'll Need

### YARN

AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (cotton)

- 1 ball #264 Lime (A)
- 1 ball #625 Sage (B)
- 1 ball #65 Warm Teal (C)
- 1 ball #201 White (D)

### CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Fashion Crochet Thread in Warm Teal

### FINISHED MEASUREMENTS

**Runner** approx 13.5"/34.5cm wide x 40.5"/103cm long

### GAUGE

**Center Flower** = 3"/7.5cm diameter

**Motif** = 6.75"/17cm diameter

*Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.*

### NOTES

- 1 Make 12 motifs total: 3 each with each of 4 colors for Center Flower.
- 2 Work Rounds 5–7 on motifs with each of the other 3 colors around Center Flower of each color.
- 3 Work all motifs through Round 6, then join motifs together while working Round 7, leaving 1 unjoined ch-10 loop between joined motifs.
- 4 Join motifs in a random color pattern into 2 rows of 6 motifs each.
- 5 To join with sc, make a slip knot and place on hook, insert hook in indicated

stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

### TABLE RUNNER

**Motif 1: Center Flower (Make 3 with each color)**

Ch 6, join with sl st to form a ring.

**Round 1** (right side) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.

**Round 2** Ch 5 (counts as dc and ch-2 sp), [dc in next sc, ch 2] 11 times; join with sl st in 3rd ch of beginning ch-5—12 dc and 12 ch-2 sps.

**Round 3** Ch 3 (counts as dc here and throughout), 2 dc in same ch as joining; \*ch 3, sc in next dc, ch 3\*\*, 3 dc in next dc; repeat from \* around, ending last repeat at \*\*; join with sl st in 3rd ch of beginning ch-3—18 dc, 6 sc and 12 ch-3 sps.

**Round 4** Ch 3, dc in same ch as joining; \*dc in next dc, 2 dc in next dc, ch 4, sc in next sc, ch 4\*\*, 2 dc in next dc; repeat from \* around, ending last repeat at \*\*; join with sl st in 3rd ch of beginning ch-3—30 dc, 6 sc and

Tip

Work over ends whenever possible to save time weaving them in later.



12 ch-4 sps. Fasten off.

**Round 5** With right side facing, join appropriate color with sc in same ch as joining; \*ch 7, sk next 3 dc, sc in next dc\*\*, ch 7, sc in next dc; repeat from \* around, ending last repeat at \*\*; join with ch 3, tr in first sc (counts as last ch-7 sp)—12 ch-7 sps.

**Round 6** Ch 3, 2 dc in joining tr; ch 10, \*3 dc in center ch of next ch-7 sp, ch 10; repeat from \* around; join with sl st in 3rd ch of beginning ch-3—36 dc and 12 ch-10 loops.

**Round 7** Sl st in next 2 dc, ([4 sc, ch 4] 3 times, 4 sc) in each ch-10 loop around; join with sl st in first sc—192 sc and 36 ch-4 sps. Fasten off.

**Note** There are 3 ch-4 sps worked in each of the 12 ch-10 loops. The 2nd ch-4 sp worked in each ch-1 loop is the

center ch-4 sp to be used for joining motifs on Joining Round 7.

### Motifs 2–12

Make 11 additional motifs, one at a time, same as Rounds 1–6 on Motif 1, using appropriate colors (see Notes for amount and colors of each motif). Work Joining Round 7 to join motifs on one or two sides, as needed, per assembly diagram, with right side of motifs facing, into two rows of six motifs each.

**Joining Round 7** Work same as Round 7 on Motif 1, substituting (4 sc in next ch-10 loop, ch 4, 4 sc in same ch-10 loop, ch 2, sl st in center ch-4 sp of ch-10 loop on adjacent motif, ch 2, 4 sc in same ch-10 loop, ch 4, 4 sc in same ch-10 loop) on 2 consecutive ch-10 loops on each side to be joined.

### Fill-In Motif

With right side facing, join any color in center ch-4 sp of unjoined ch-10 loop between 2 joined motifs.

**Round 1** Ch 3, 2 dc in same ch-sp as joining, [ch 5, 3 dc in center ch-4 sp of unjoined ch-10 loop between 2 joined motifs on next adjacent motif] 3 times, ch 5; join with sl st in 3rd ch of beginning ch-3—12 dc and 4 ch-5 sps.

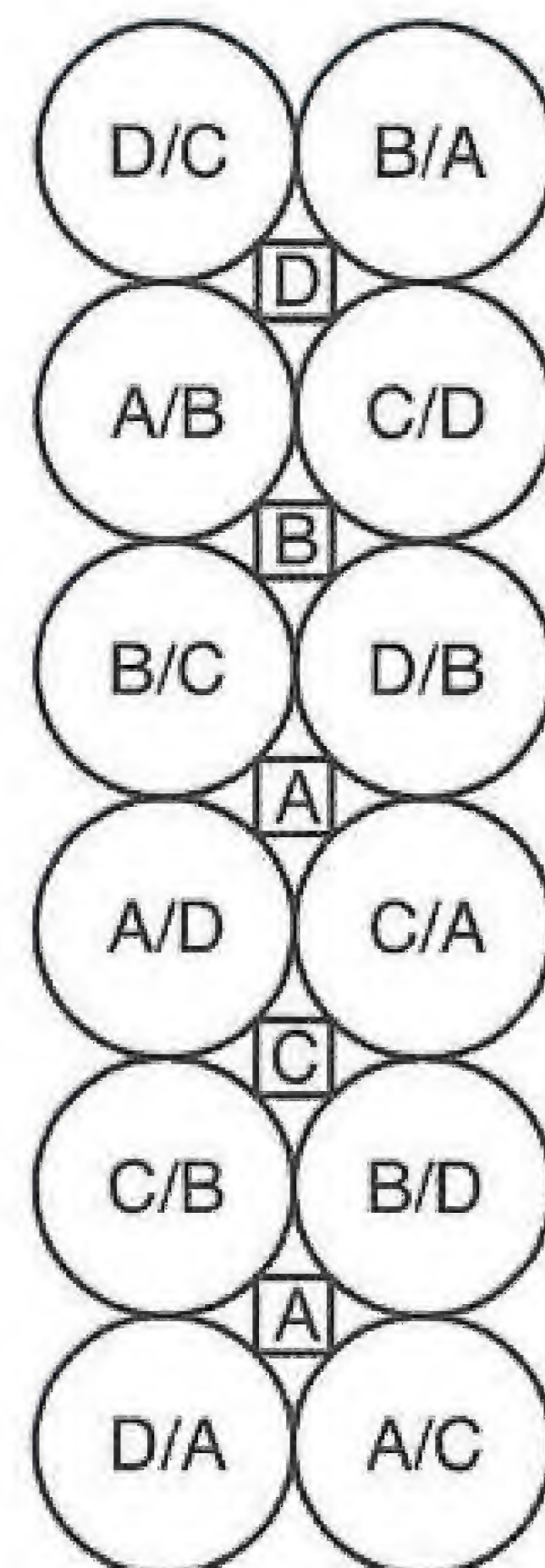
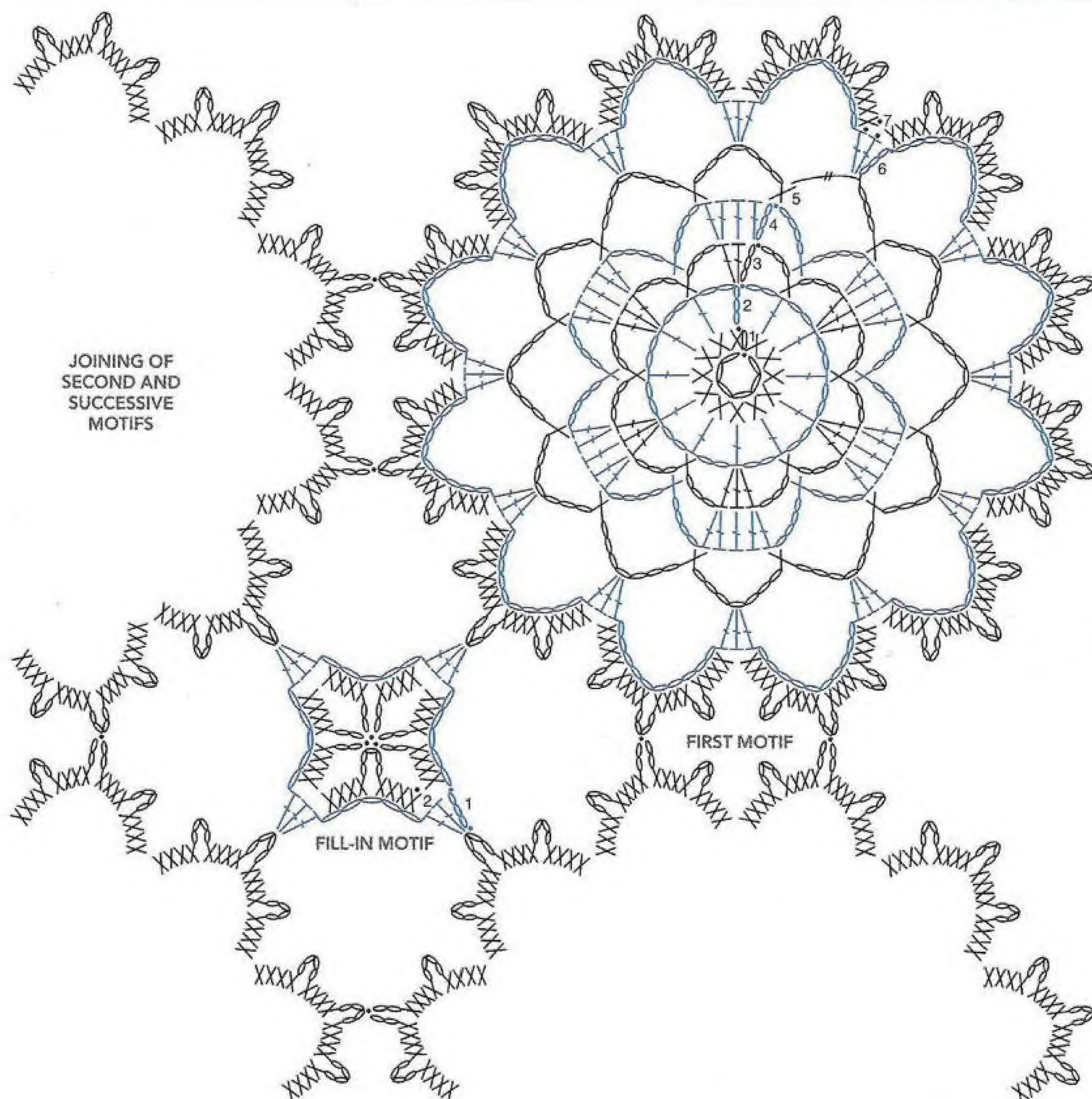
**Round 2** Work (4 sc, ch 5, 4 sc) in next ch-5 sp, (4 sc, ch 2, sl st in first ch-5 sp made, ch 2, 4 sc) in each of 3 remaining ch-5 sps; join with sl st in first sc—32 sc.

Fasten off.

### FINISHING

Weave in ends. Block and starch, as desired. ☀

## STITCH & ASSEMBLY DIAGRAMS



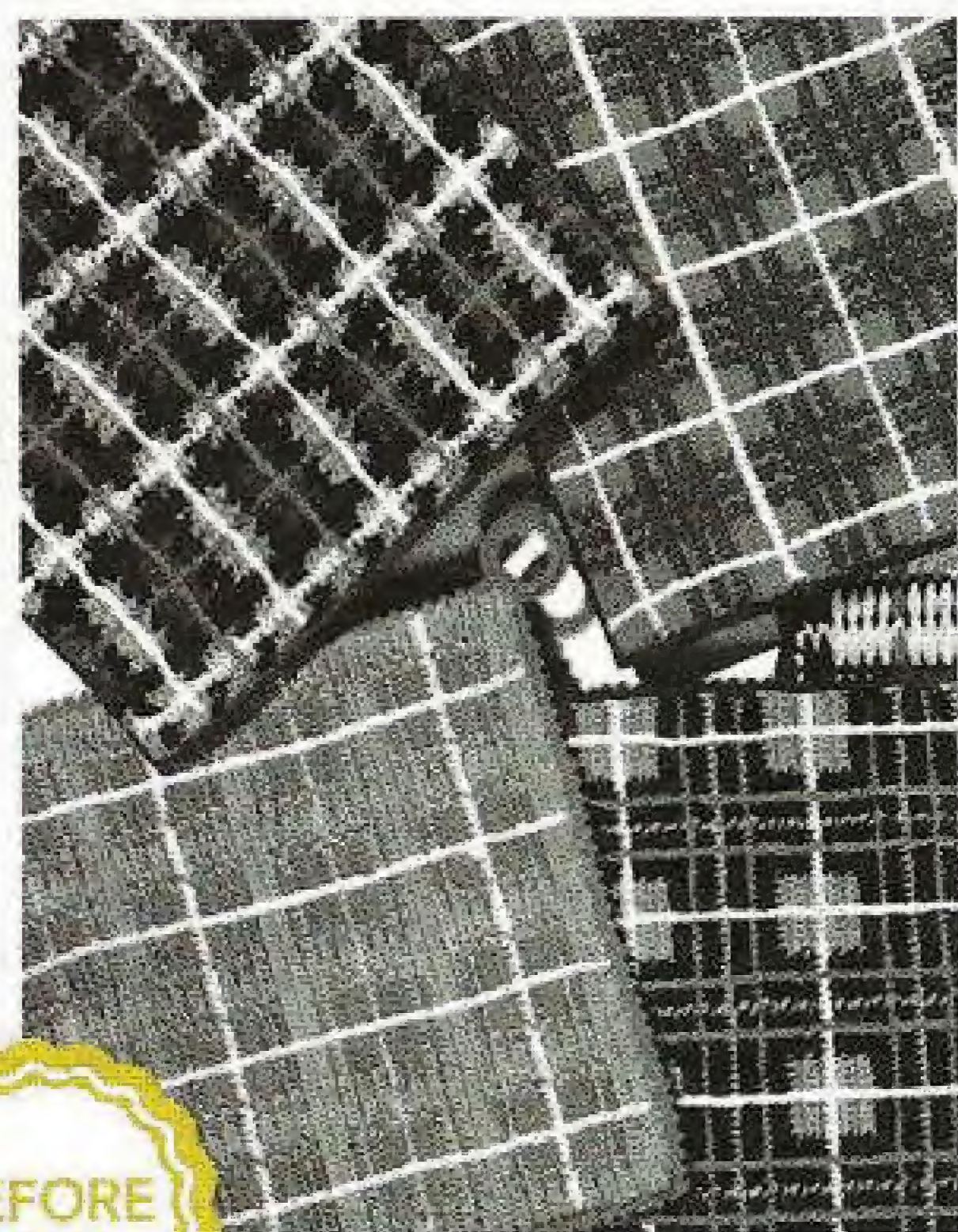




# Tartan Potholders

This traditional Scottish pattern makes a comeback with colorful cotton yarn.

BY KJ HAY



BEFORE  
1951

the yarn



Catania in Apple Green



## What You'll Need

### YARN

SMC Catania, 1.75oz/50g balls, each approx 137yd/125m (cotton)

- 1 ball #128 Fuchsia (A)
- 1 ball #114 Cyclamen (B)
- 1 ball #106 White (C)
- 1 ball #244 Forest (D)
- 1 ball #253 Jade (E)
- 1 ball #255 Pearl (F)
- 1 ball #205 Apple Green (G)
- 1 ball #242 Grey (H)
- 1 ball #105 Natural (I)

**Note:** A, B, and C are used for potholder #1; D, E, and F for potholder #2; G, H, and I for potholder #3. One

ball each of 3 colors is sufficient to make 2 potholders, with more than  $\frac{3}{4}$  of the 3rd color remaining.

### CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Craft felt trimmed to 7.75 x 7.75"/19.5 x 19.5cm square for each potholder
- Sewing needle and matching thread (to match first yarn color and craft felt)
- Yarn needle

Skill Level: Intermediate



### FINISHED MEASUREMENTS

Approx 8 x 8"/20.5 x 20.5cm square

### GAUGE

23 sc and 23 sc rows = 4"/10cm, worked over 1 strand

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

With A, ch 24.

**Row 1** Working over 1 strand of B, sc in 2nd ch from hook and in each remaining ch across—23 sc.

**Rows 2–23** Ch 1, turn; working over 1 strand of B, sc in each sc across. Resulting gauge swatch should measure approx 4 x 4"/10 x



10cm. If necessary, adjust hook size to obtain correct gauge.

## SPECIAL TECHNIQUE



**surface slip stitch** Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off, leaving a long tail. Draw tail through final loop and pull tight.

## NOTES

- 1 To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Do not fasten off old color unless directed to do so. Work over strand of old color until next needed.
- 2 Color changes can be worked following written instructions or chart. Read right side chart rows (odd numbered rows) from right to left and wrong side rows (even numbered rows) from left to right.
- 3 To prevent the different colors from tangling, when changing colors, always drop the first color to the front of the work and the 2nd color to the back of the work.
- 4 To begin, hold a strand of B over the foundation ch and work the first A-colored sts over the strand of B. After changing to B, work over the strand of A. When working the last sts of the last color in a row, work over the other color all the way to the end of the row.

## POTHOLDER 1

With A, ch 47.

**Row 1** (right side) With A, sc in 2nd ch from hook and in next 3 chs, \*[change to B, sc in next 2 chs; change to A, sc in next ch] 3 times\*\*, sc in next 6 chs; repeat from \* once more, then repeat from \* to \*\* once; sc in last 3 chs—46 sc.

**Rows 2 and 3** With A, ch 1, turn; sc in first 4 sc, \*[change to B, sc in next 2 sc; change to A, sc in next sc] 3 times\*\*, sc in next 6 sc; repeat from \* once more, then repeat from \* to \*\* once; sc in last 3 sc. At end of Row 3, change to C and fasten off A.

**Row 4** With C, and working over 1 strand of B, ch 1, turn; sc in each sc across; change to A. Fasten off C.

**Rows 5 and 6** Repeat Rows 2 and 3; change to B at end of Row 6.

**Rows 7 and 8** With B, sc in each sc across; change to A at end of Row 8.

**Row 9** Repeat Row 2; change to B.

**Rows 10–15** Repeat Rows 7–9 twice.

**Rows 16–41** Repeat Rows 3–15 twice.

**Rows 42–45** Repeat Rows 3–6.

**Row 46** Repeat Row 2. Fasten off A and B.

## Surface Slip Stitch

With right side facing and C, work surface slip stitch lines, from foundation ch to last row

through center of each vertical A-colored section (approx 16th and 31st sts of each row), as shown on chart and in photograph.

## Edging and Hanging Loop

With right side facing, join A with sc in any corner, sc in same corner, sc evenly spaced all the way around, working 2 sc in each corner; join with sl st in first sc; ch 20, sl st in next sc; turn, sc in each ch across, sl st in next sc. Fasten off.

## POTHOLDER 2

Make same as Potholder 1, using D instead of A, E instead of B, and F instead of C (including surface slip stitches).

## POTHOLDER 3

Make same as Potholder 1, using G instead of A, H instead of B, and I instead of C (including surface slip stitches).

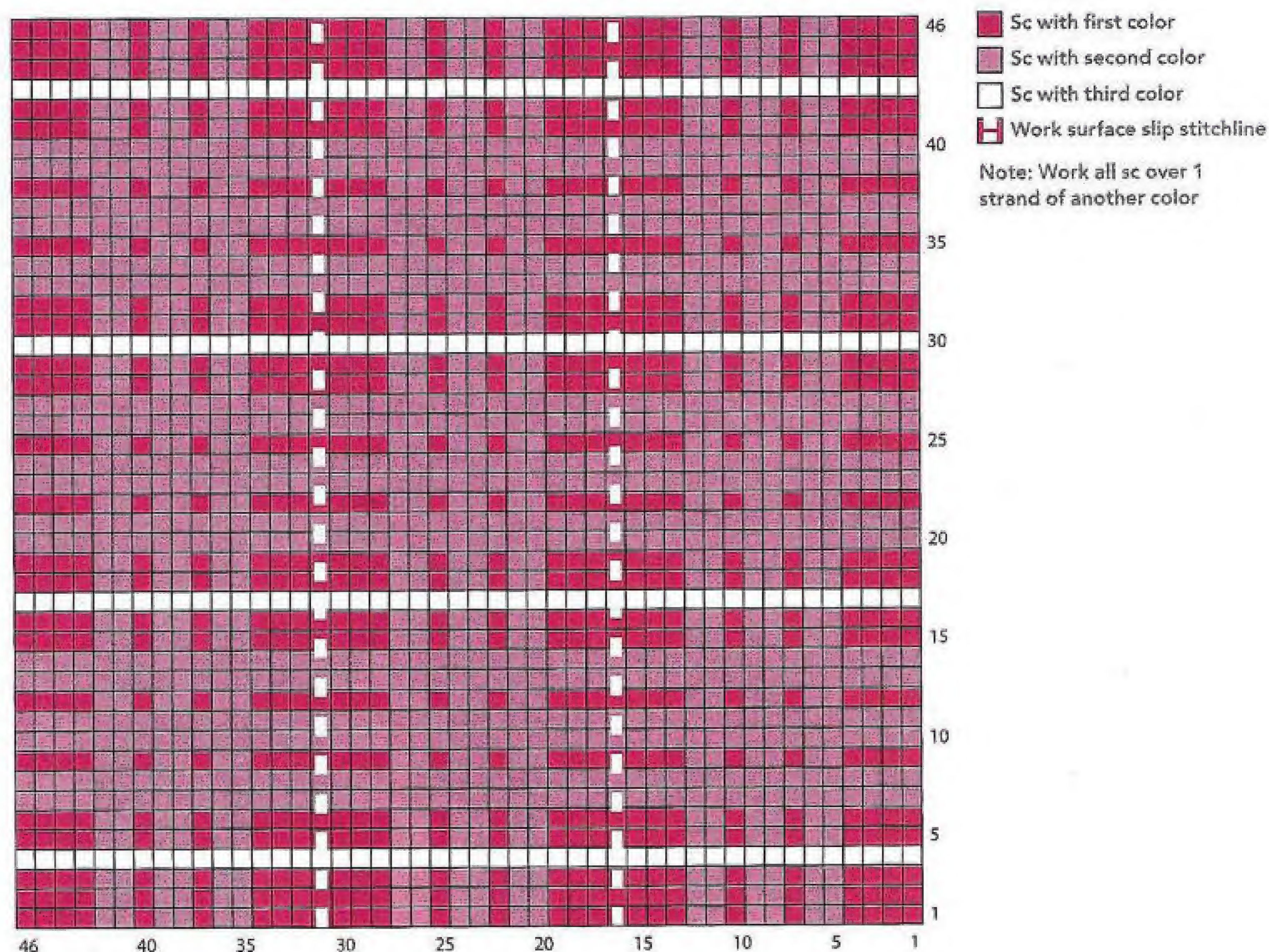
## FINISHING

Weave in ends into the wrong side of the potholder and cover them with the backing felt.

## Felt Backing

Place square piece of felt centered on wrong side of pot holder. With sewing needle and matching thread, sew in place around edges.

## STITCH DIAGRAM







# Candy Cane Throw

Make this geometric afghan, featured in Coats & Clark's *Vintage Crochet for Your Home*, in a cool blue (instead of dated pink) for your modern décor.

ADAPTED BY MARIANNE FORRESTAL

## What You'll Need

### YARN

RED HEART Soft, 5 oz/140g balls, each approx 256 yds/234m (acrylic)

- 5 balls #9520 Seafoam (A)
- 5 balls #4600 Soft White (B)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

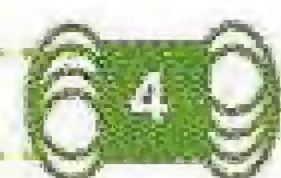
### NOTIONS

- Yarn needle

Skill Level: Intermediate



the yarn



Soft in Seafoam



## FINISHED MEASUREMENTS

Throw Approx 45 x 60" (114 x 152cm)

## GAUGE

Motif = 4.5" (11cm) across

## NOTE

When changing color, work last st of old color until 2 loops are left on hook, drop old color, yo with new color, and complete stitch. Work over color not in use. Be careful not to pull unused color too tightly or motif will pucker.

## THROW

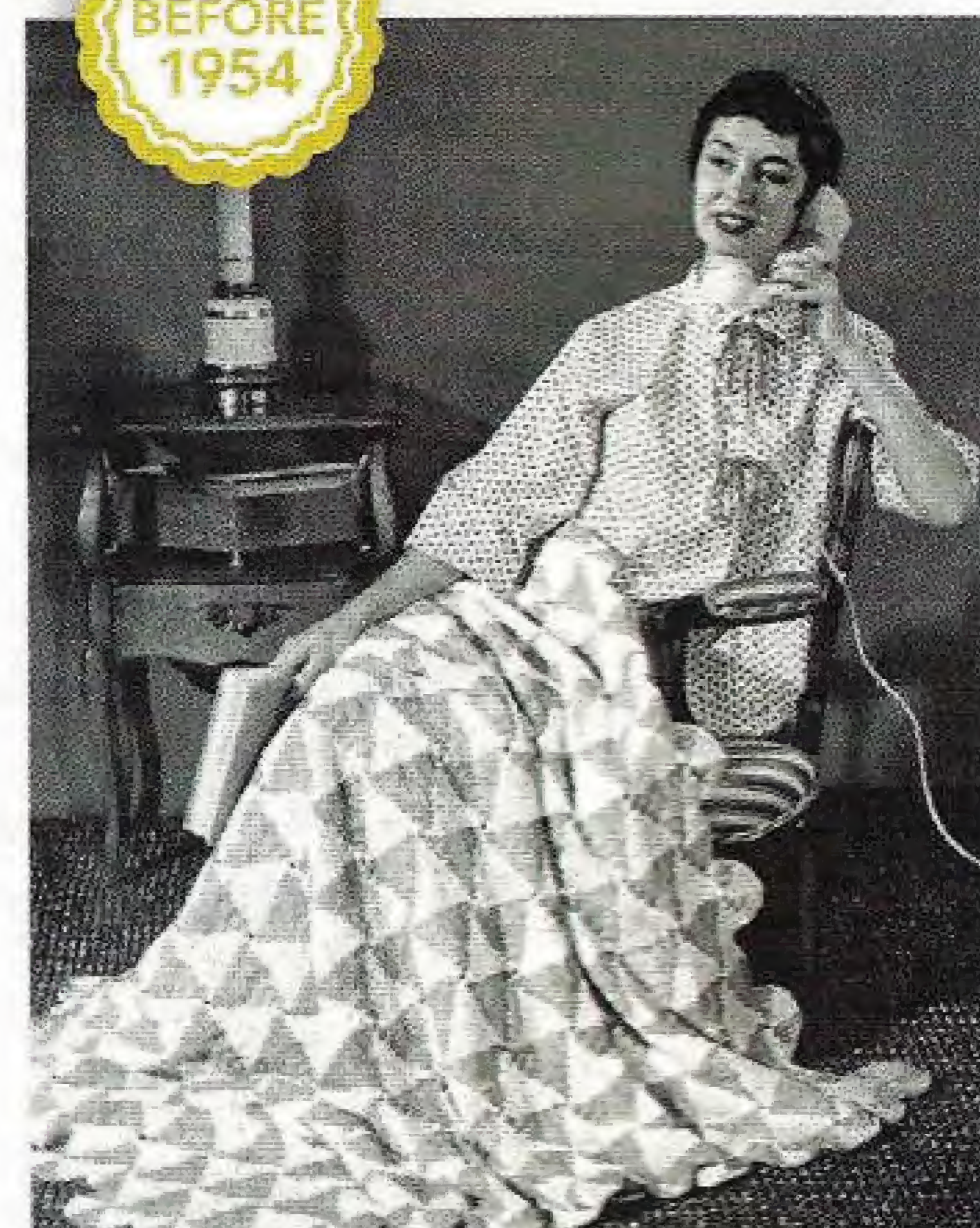
### MOTIF (Make 142)

**Round 1** With A, ch 6, join with slip st to form a ring. Ch 3 (counts as first dc), 2 dc in ring, drop A, with B, 3 dc in ring, [drop B, with A, 3 dc in ring, drop A, with B, 3 dc in ring] twice, drop B, with A, join with slip st in top of starting ch-3—18 dc.

**Round 2** With A, ch 3, dc in same space, 2 dc in next 2 dc, [change color, 2 dc in each of the next 3 dc] 5 times, change to A, join with slip st in top of starting ch-3—36 dc.

**Round 3** With A, ch 3, dc in same space, dc in next 4 dc, 2 dc in next dc, [change color, 2 dc in next dc, dc in next 4 dc, 2 dc in next dc] 5 times, change to A, join with slip st in top of starting ch-3. Fasten off both A and B—48 dc.

BEFORE 1954



## FINISHING

With wrong sides facing, sew motifs together, joining half (4 sts) of a A section and half (4 sts) of a B section to corresponding sections on the next motif. Start with a row of 9 motifs, then a row of 10 motifs, then a row of 9 motifs, and so on, until there are 15 rows total, ending with a row of 9 motifs.

## EDGING

Work 1 round of sc around outside edge of throw, using A on the B sections and B on the A sections and working over color not in use. Join with a slip st to first sc. Fasten off and weave in ends. ☀

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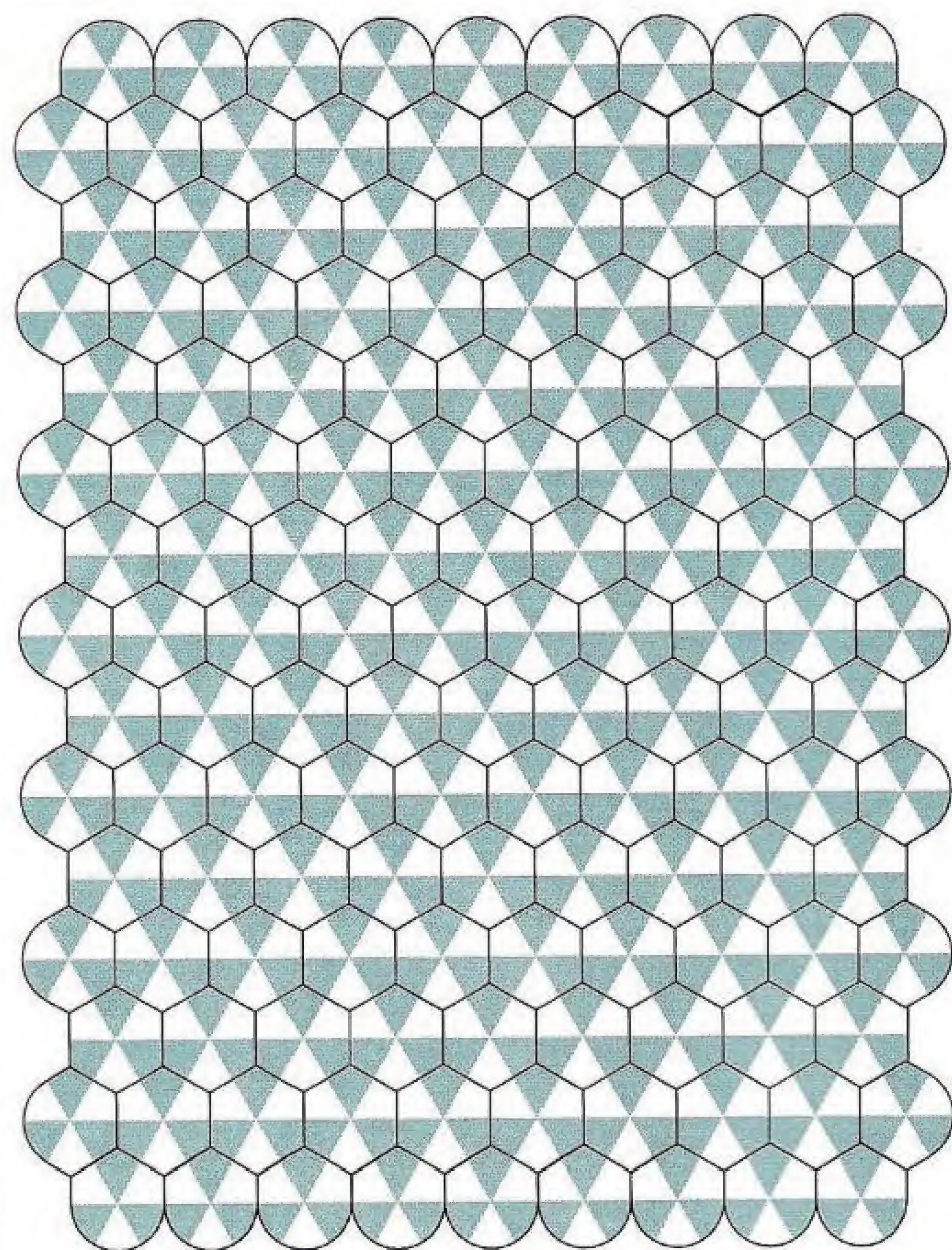
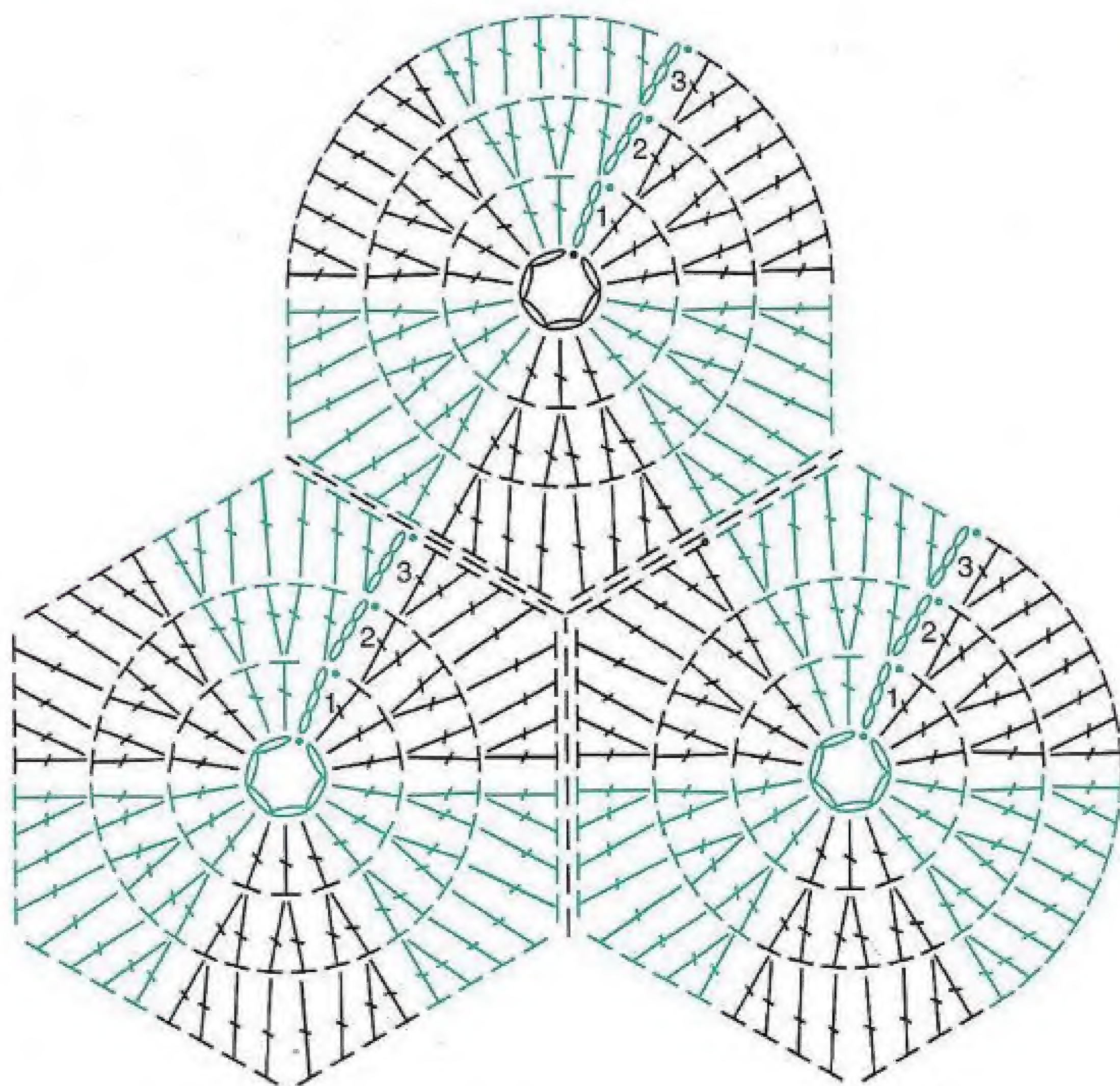




*The book includes  
30 designs, from  
potholders and  
dishcloths to rugs  
and afghans.*



ASSEMBLY & STITCH DIAGRAMS



# ChiaoGoo

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## Tip

When making these round motifs, work one color over the other for the changes.





# *Red Riding Hood Cape & Wolf Hat*

She'll be warm and cozy on the way to Grandma's house, just as long as she steers clear of the scary-cute wolf in the woods!

BY SHARON MANN





## What You'll Need

### YARN

STITCH NATION Washable Ewe, 3.5oz/100g balls, each approx 183yd/167m (superwash wool)

- 3 (4, 5) balls #3903 Strawberry

### CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

### NOTIONS

- 2–2.5"/5–6cm piece of cardboard (for tassels)
- Yarn needle

- \* For Wolf Hat supplies and pattern instructions, see pg. 79

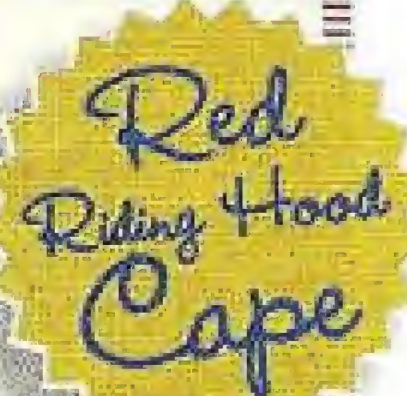
Skill Level: Intermediate

1 2 3 4

the yarn



Washable Ewe in Strawberry



Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

- 1 Cape is worked in one piece, from neck edge down.
- 2 Hood is worked in two pieces, right side and left side, from neck edge up. The first row of each side of hood is worked into the opposite side of the cape foundation chain.

### CAPE

Beginning at neck edge, ch 61 (65, 73).

**Row 1** (right side) Sc in 2nd ch from hook, sc in each remaining ch across—60 (64, 72) sts.

**Row 2** Ch 1, turn, \*sc in next sc, dc in next sc; repeat from \* across.

**Row 3** Ch 1, turn, 2 sc in first st, [sc in next 7 (8, 9) sts, 2 sc in next st] 6 times, sc in each st across to last st, 2 sc in last st—68 (72, 80) sts.

**Row 4** Repeat Row 2.

**Row 5** Ch 1, turn, sc in each st across.

**Row 6** Repeat Row 2.

**Row 7** Ch 1, turn, 2 sc in first st, [sc in next 9 (9, 10) sts, 2 sc in next st] 6 times, sc in each st across to last st, 2 sc in last st—76 (80, 88) sts.

**Rows 8–10** Repeat Rows 4–6.

**Row 11** Ch 1, turn, 2 sc in first st, [sc in next 6 (6, 7) sts, 2 sc in next st] 10 times, sc in each st across to last st, 2 sc in last st—88 (92, 100) sts.

**Rows 12–27** Repeat Rows 8–11 four times—136 (140, 148) sts.

**Rows 28–30** Repeat Rows 4–6.

**Row 31** Ch 1, turn, 2 sc in first st, [sc in next 9 (10, 10), 2 sc in next st] 12 times, sc in each st across to last st, 2 sc in last st—150 (154, 162) sts.

**Rows 32–37 (47, 57)** Repeat Rows 4 and 5, 3 (8, 13) times.

### Lower Edge Trim

**Row 38 (48, 58)** Ch 2 (counts as first dc), turn, dc in next st, \*sk next st, 2 dc in next st; repeat from \* across.

**Row 39 (49, 59)** Ch 2, turn, dc in first st, 2 dc in next st, \*sk next st, 2 dc in next st; repeat from \* across. Fasten off.

### HOOD

#### Right Side

**Row 1** With right side facing, and working across opposite side of foundation ch of cape, sk first 8 ch, join yarn with sc in next ch, sc in next 21 (23, 27) ch, turn; leave remaining ch unworked for left side of hood—22 (24, 28) sts.

**Row 2** Ch 1, turn, \*sc in next st, dc in next st; repeat from \* across.

**Row 3** Ch 1, turn, sc in each st across to last st, 2 sc in last st—23 (25, 29) sts.

**Row 4** Ch 1, turn, sc in next st, \*dc in next st, sc in next st; repeat from \* across.

**Row 5** Repeat Row 3—24 (26, 30) sts.

**Row 6** Repeat Row 2.

**Row 7** Ch 1, turn, sc in first sc, [sc in next 7 (8, 9), 2 sc in next sc] 2 times, sc in each sc across to last sc, 2 sc in last sc—27 (29, 33) sts.

**Rows 8 and 9** Repeat Rows 4 and 5—28 (30, 34) sts.

**Rows 10–12** Repeat Rows 2–4—29 (31, 35) sts.

**Row 13** Ch 1, turn, sc in first sc, [sc in next 9 (9, 11), 2 sc in next sc] 2 times, sc in each sc across to last sc, 2 sc in last sc—32 (34, 38) sts.

**Row 14** Repeat Row 2.

**Row 15** Ch 1, turn, sc in each st across.

**Rows 16 and 17** Repeat Rows 14 and 15.

**Row 18** Repeat Row 14.

**Row 19** Repeat Row 3—33 (35, 39) sts.

**Rows 20–33 (35, 37)** Repeat Rows 14 and 15, 7 (8, 9) times. Fasten off.

#### Left Side

**Row 1** With right side facing, and working across opposite side of foundation ch of cape, join yarn with sc in first unworked ch following right side of hood, sc in next 21 (23, 27) sts, turn; leave remaining 8 sts unworked—22 (24, 28) sts.

**Row 2** Ch 1, turn, \*sc in next st, dc in next st; repeat from \* across.

**Row 3** Ch 1, turn, 2 sc in first st, sc in each st across—23 (25, 29) sts.

**Row 4** Ch 1, turn, sc in next st, \*dc in next st, sc in next st; repeat from \* across.

**Row 5** Repeat Row 3—24 (26, 30) sts.

**Row 6** Repeat Row 2.

### SIZES

2–3 years (4–6 years, 8–10 years)

### FINISHED MEASUREMENTS

**To Fit Chest** 23 (25, 28)"/58.5 (63.5, 71)cm

**Length** 12.5 (15.5, 19)"/32 (39.5, 48.5)cm

### GAUGE

16 sts and 12 rows = 4"/10cm over pattern. Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 17.

**Row 1** Sc in 2nd ch from hook, sc in each remaining ch across—16 sts.

**Row 2** Ch 1, turn, \*sc in next sc, dc in next sc; repeat from \* across.

**Row 3** Ch 2, turn, sc in each st across.

**Row 4** Repeat Row 2.

**Rows 5–12** Repeat last 2 rows 4 times.



**Row 7** Ch 1, turn, sc in first sc, [sc in next 7 (8, 9), 2 sc in next sc] 2 times, sc in each sc across to last sc, 2 sc in last sc—27 (29, 33) sts.

**Rows 8 and 9** Repeat Rows 4 and 5—28 (30, 34) sts.

**Rows 10–12** Repeat Rows 2–4—29 (31, 35) sts.

**Row 13** Ch 1, turn, sc in first sc, [sc in next 9 (9, 11), 2 sc in next sc] 2 times, sc in each sc across to last sc, 2 sc in last sc—32 (34, 38) sts.

**Row 14** Repeat Row 2

**Row 15** Ch 1, turn, sc in each st across.

**Rows 16 and 17** Repeat Rows 14 and 15.

**Row 18** Repeat Row 14.

**Row 19** Repeat Row 3—33 (35, 39) sts.

**Rows 20–33 (35, 37)** Repeat Rows 14 and 15, 7 (8, 9) times.

Fasten off.

### FINISHING

With right side facing, sew back and top seam of hood.

### Edging

With right side facing, join yarn with sc in lower front corner of cape to work across front edge, sc evenly spaced up front edge, around front edge of hood, and down other front edge. Fasten off.

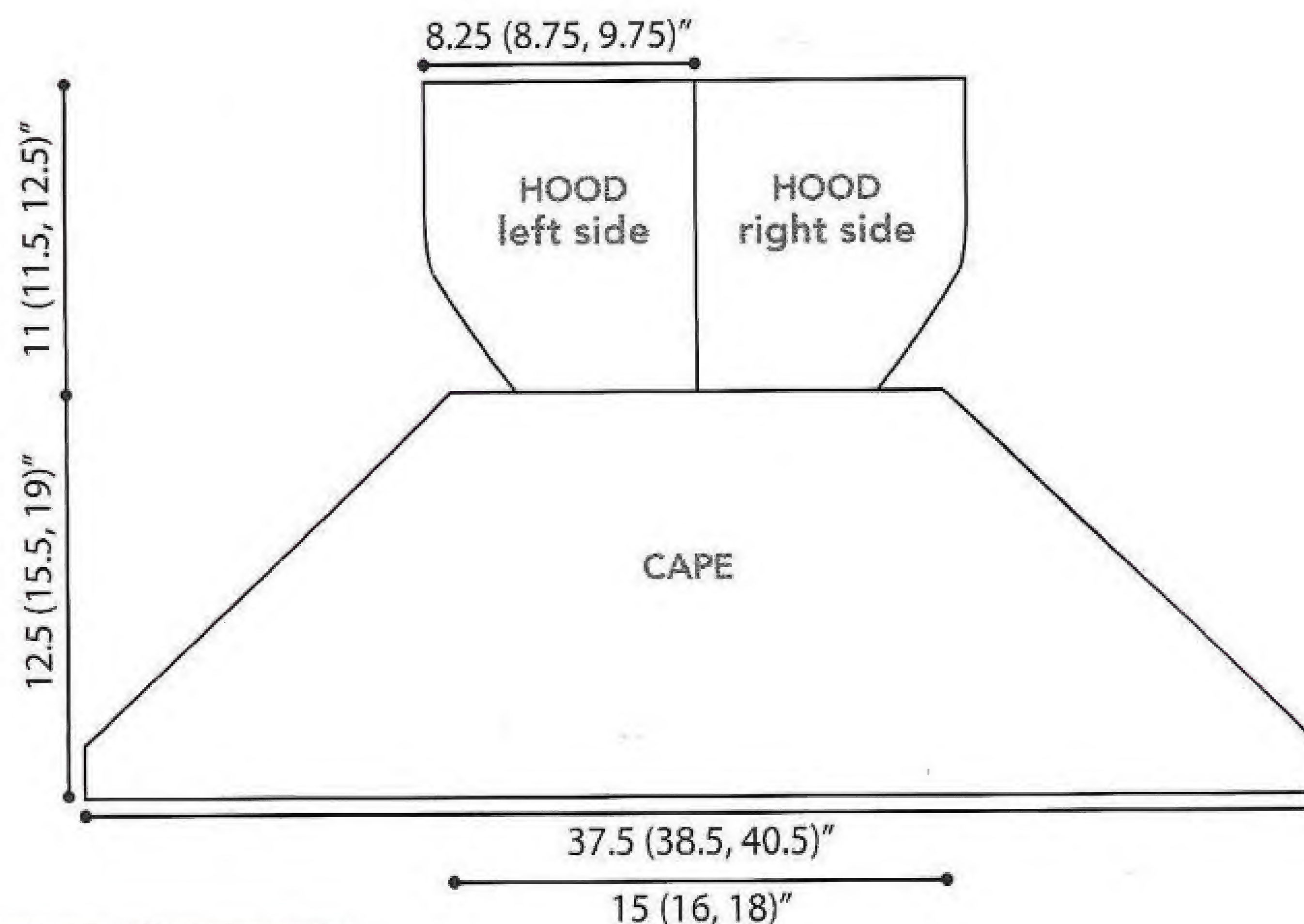
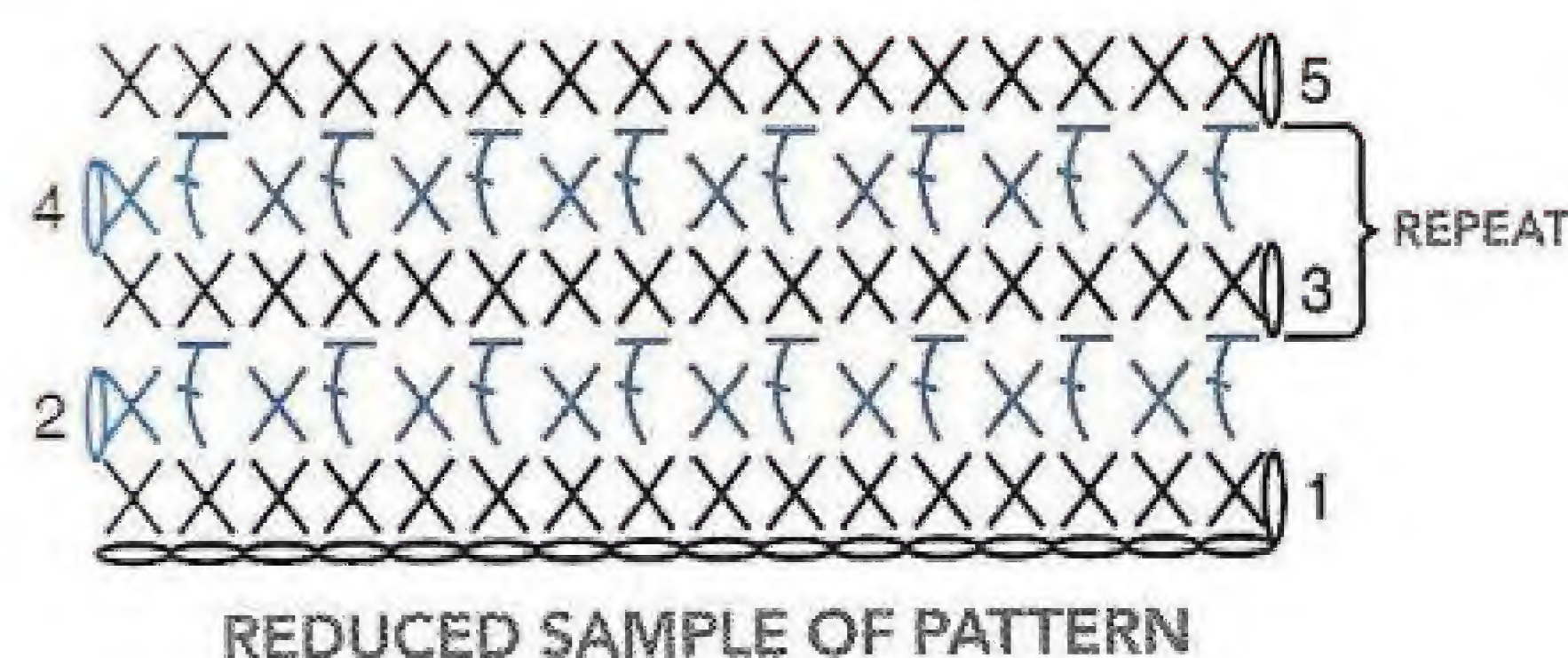
### Neck Tie

With 2 strands of yarn held together, work a 36"/91.5cm long chain. Fasten off. Weave tie through stitches of Row 2 of cape.

### Tassels (Make 2)

Wrap yarn around 2–2.5"/5–6cm piece of cardboard, approximately 30 times. Tie a 6"/15cm length of yarn around fold of wraps at top of cardboard (do not trim ends, use them later to attach tassel to neck tie). Cut yarn at lower end of cardboard. Wind another 6"/15cm length of yarn around wraps twice, approx 1"/2.5cm from top (to form tassel neck). Trim ends of tassels evenly. Use strands at top of tassel to securely attach one tassel to each end of neck tie. Weave in the ends. Block gently. ☺

### STITCH & ASSEMBLY DIAGRAMS



*Tip*

Buy extra yarn now, then keep adding rows to the bottom of the cape as she grows over the years.





## What You'll Need

### YARN

RED HEART Boutique Swirl,  
3oz/85g balls, each approx  
106yd/97m (polyester/acrylic/  
wool/alpaca)

- 2 balls #9311 Cobblestone (A)

RED HEART Super Saver, 7oz/198g  
skeins, each approx 364yd/333m (acrylic)

- 1 skein #311 White (B)
- 1 skein #341 Light Grey (C)
- 1 skein #312 Black (D)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or*  
*any size to obtain correct gauge*

### NOTIONS

- Tape measure
- Polyester fiberfill
- Stitch markers
- Yarn needle

Skill Level: Intermediate

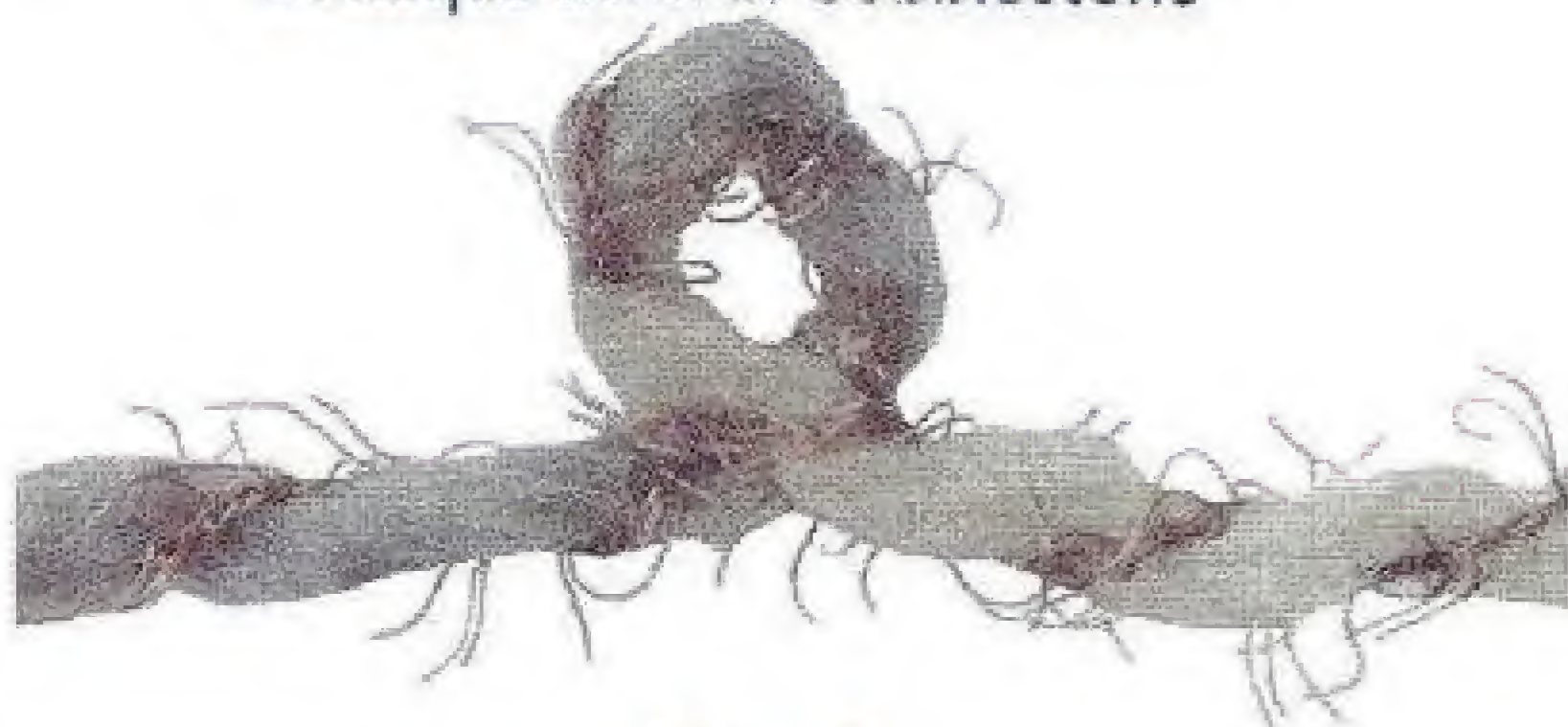


Wolf  
Hat

the yarn



Boutique Swirl in Cobblestone



the yarn



Super Saver in Light Grey



### FINISHED MEASUREMENTS

**Small** Approx 18.5"/47cm circumference

**Medium** Approx 20"/51cm circumference

### GAUGE

13 sc and 16 sc rows = 4"/10cm

*Remember to check gauge for best results!*







#### HOW TO MAKE A GAUGE SWATCH

Ch 14.

**Row 1** Sc in 2nd ch from hook and in each ch across—13 sc.

**Rows 2–16** Ch 1, turn; sc in each st across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

#### NOTE

To change color, work last stitch of old color to last yarn over, yarn over with new color, and draw through all loops on hook to complete stitch. Proceed with new color. Do not fasten off old color.

#### HAT

With A, ch 4; join with sl st to form a ring.

**Round 1** (right side) Work 6 sc in ring—6 sc. Do not join, but work in a spiral. Place marker in first st and move up as work progresses.

**Round 2** Work 2 sc in each st around—12 sc.

**Round 3** [Sc in next st, 2 sc in next st] 6 times—18 sc.

**Round 4** [Sc in next 2 sts, 2 sc in next st] 6 times—24 sc.

**Round 5** Sc in each st around.

**Round 6** [Sc in next 3 sts, 2 sc in next st] 6 times—30 sc.

**Round 7** [Sc in next 4 sts, 2 sc in next st] 6 times—36 sc.

**Round 8** [Sc in next 5 sts, 2 sc in next st] 6 times—42 sc.

**Round 9** Sc in each st around.

**Round 10** [Sc in next 6 sts, 2 sc in next st] 6 times—48 sc.

**Round 11** [Sc in next 7 sts, 2 sc in next st] 6 times—54 sc.

**Round 12** Sc in each st around.

**Round 13** [Sc in next 8 sts, 2 sc in next st] 6 times—60 sc.

#### For Small Size Only

**Round 14** Sc in each st around.

#### For Medium Size Only

**Round 14** [Sc in next 9 sts, 2 sc in next st] 6 times—66 sc.

#### For Both Sizes

**Rounds 15–24 (15–25)** Sc in each st around.

**Round 25 (26)** Ch 3 (counts as dc), dc in next st and in each st around; join with sl st in 3rd ch of beginning ch-3. Fasten off. Place stitch markers in 10th (12th) and 43rd (47th) sts for Flap placement.

**Note** Back of Hat is at joining of last round.

#### FLAPS (MAKE 2)

**Row 1** With right side facing, join A with sl st in marked st, ch 1, sc in same st as joining, sc in next 8 sts—9 sc.

**Rows 2–8** Ch 1, turn; sc in each st across.

**Row 9** Ch 1, turn; sk first st, sc in next st and in each st across to last 2 sts, sk next st, sc in last st—7 sc.

**Rows 10–12** Repeat Row 2, 3 times.

**Row 13** Repeat Row 9—5 sc.

**Rows 14–26** Repeat Row 2, 13 more times.

**Row 27** Repeat Row 9—3 sc.

**Rows 28–34** Repeat Row 2, 7 more times. At end of last row, fasten off.

#### EARS (MAKE 2)

##### Ear Back

With A, ch 11.

**Row 1** (right side) Sc in 2nd ch from hook and in each ch across—10 sc.

**Row 2** Ch 1, turn; sc in each st across.

**Row 3** Ch 1, turn; sk first st, sc in next st and in each st across to last 2 sts, sk next st, sc in last st—8 sc.

**Rows 4–9** Repeat Rows 2 and 3, 3 more times—2 sc at end of Row 9.

**Row 10** Repeat Row 2. Fasten off.

##### Ear Front

With C, ch 10.

**Row 1** Repeat Row 1 on Ear Back—9 sc.

**Rows 2–8** Repeat Rows 2 and 3 on Ear Back, 3 times, then repeat Row 2 on Ear Back once more—1 less sc in each row than on Ear Back (3 sc at end of Rows 7 and 8).

**Row 9** Ch 1, turn; sk first st, sc in next st, sl st in last st—1 sc. Fasten off.

With wrong side of Ear Front and right side of Ear Back together, sew left and right edges of Ears together. Add a small amount of fiberfill between front and back and sew bottom of Ears to top of Hat, approx 2"/5cm apart.

#### SNOUT

With B, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch from hook—6 sc.

Do not join, but work in a spiral. Place marker in first st and move up as work progresses.

**Round 2** Work 2 sc in each st around—12 sc.



**Round 3** [Sc in next st, 2 sc in next st] 6 times—18 sc.

**Round 4** [Sc in next 2 sts, 2 sc in next st] 6 times—24 sc.

**Rounds 5–7** Sc in each st around.

**Round 8** \*With B, sc in next st, drop B and change to C, sc in next st, drop C and change to B; repeat from \* around. Fasten off B.

**Rounds 9–11** With C, sc in each st around. At end of Round 11, fasten off.

### NOSE

With C, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch

from hook—6 sc.

**Round 2** Work 2 sc in each st around—12 sc. Fasten off.

### EYES (MAKE 2)

With D, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch from hook—6 sc. Fasten off, leaving a long tail for sewing.

### ASSEMBLY

Referring to photo for placement, sew Nose to end of Snout. With D, embroider mouth at end of Snout below Nose. Stuff Snout with

*Tip*

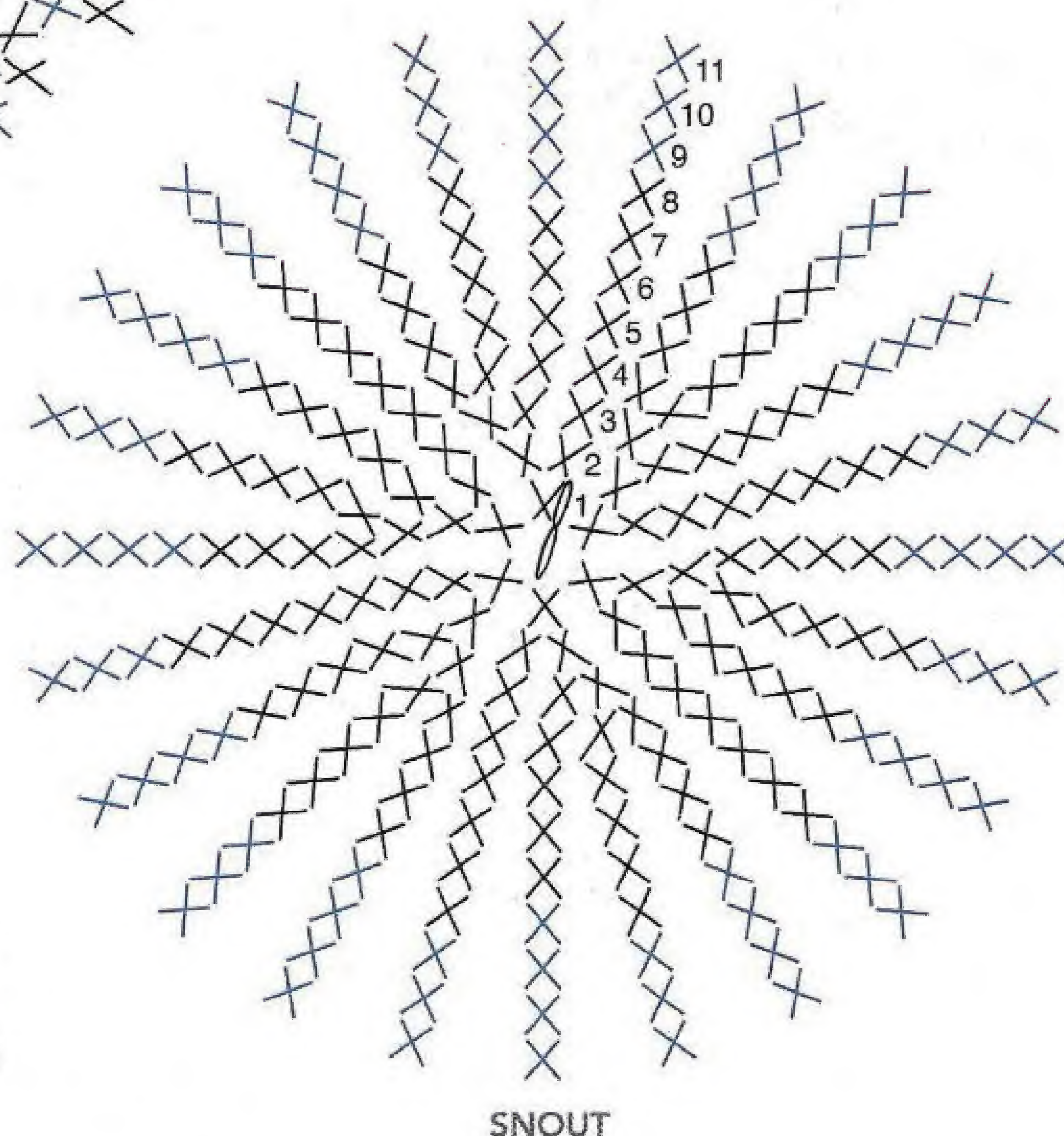
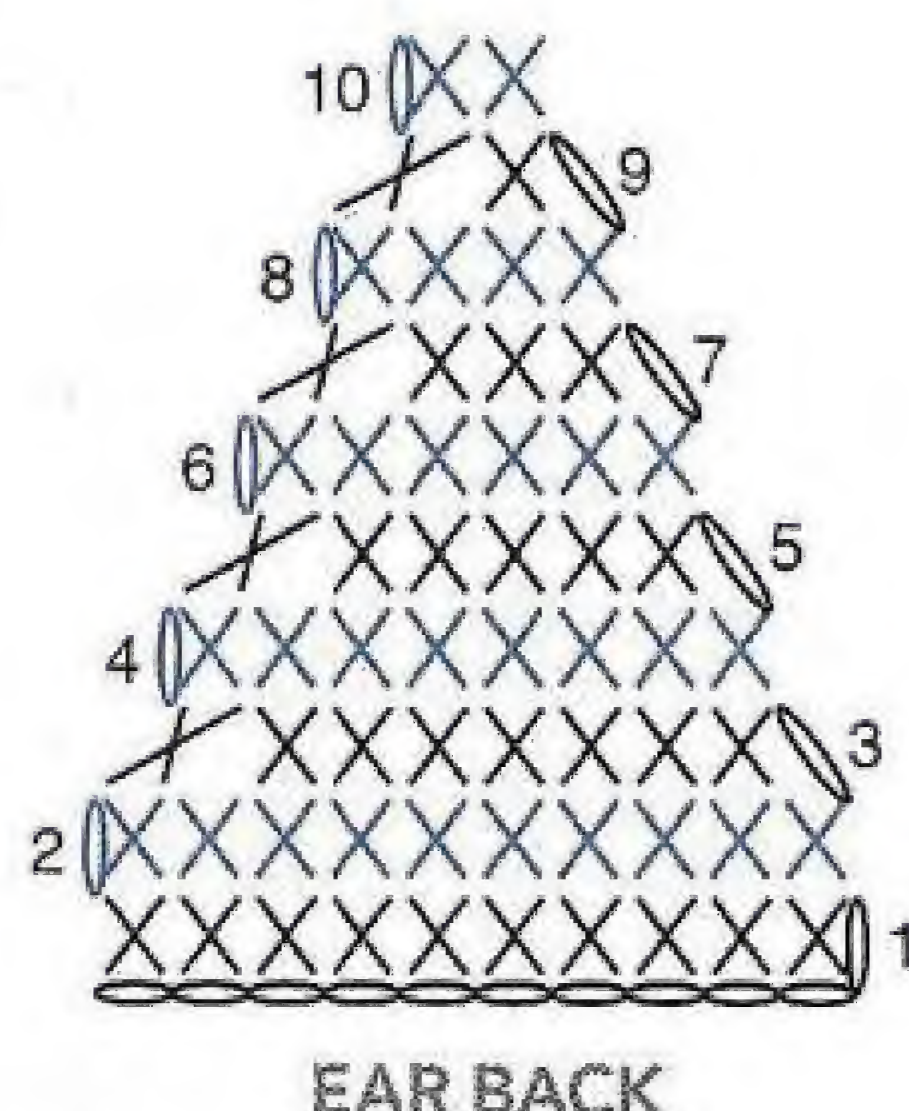
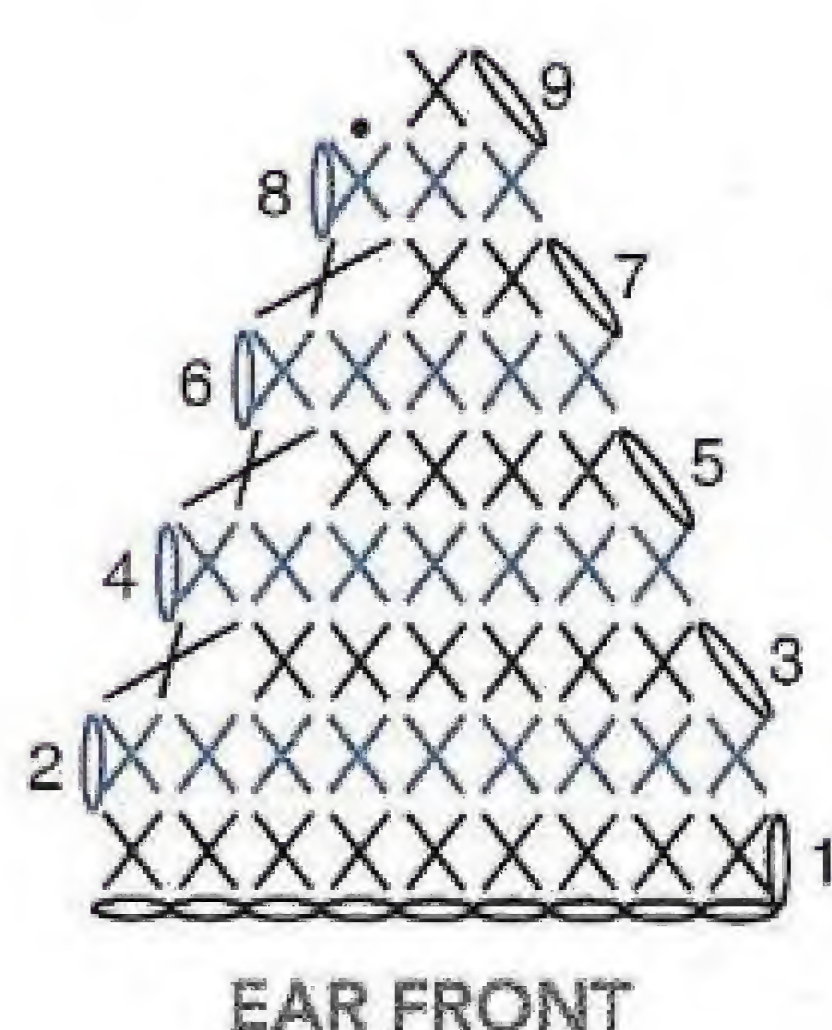
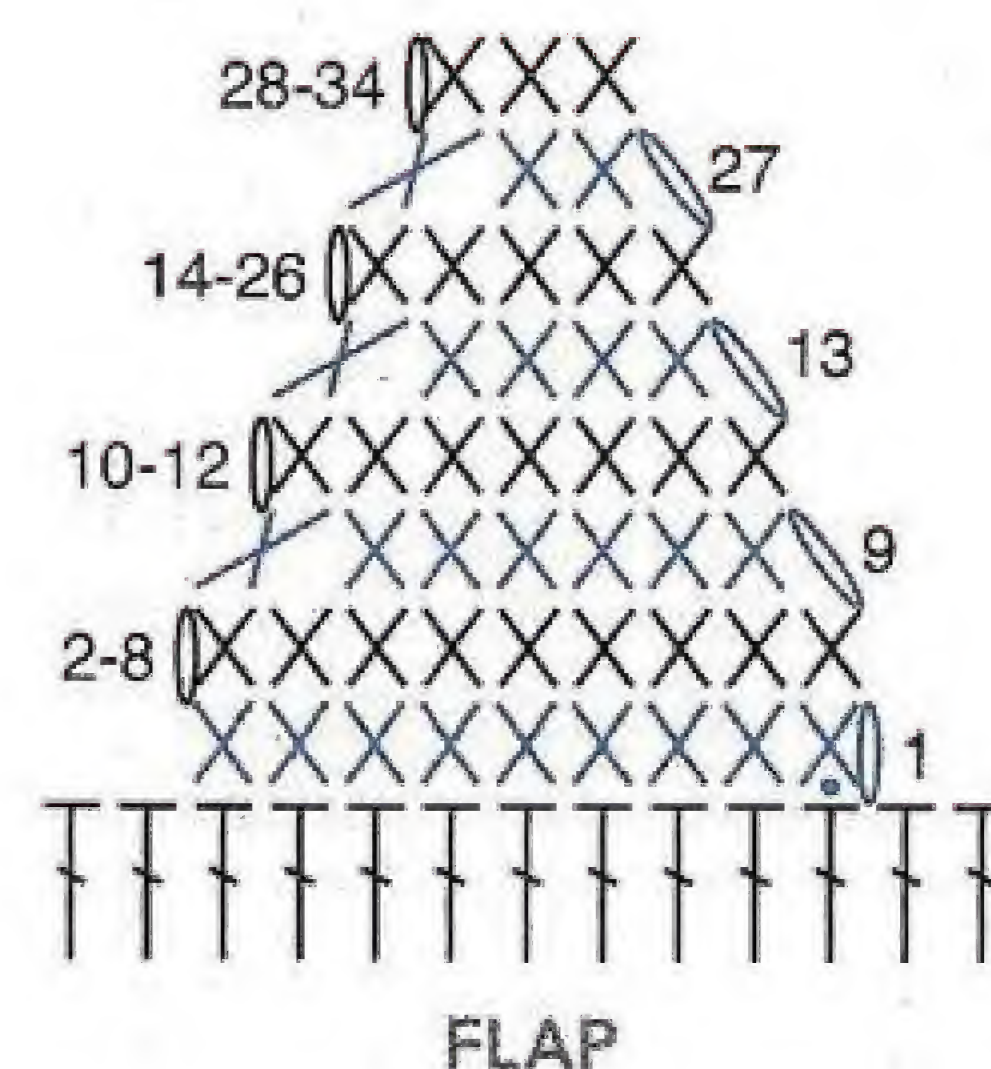
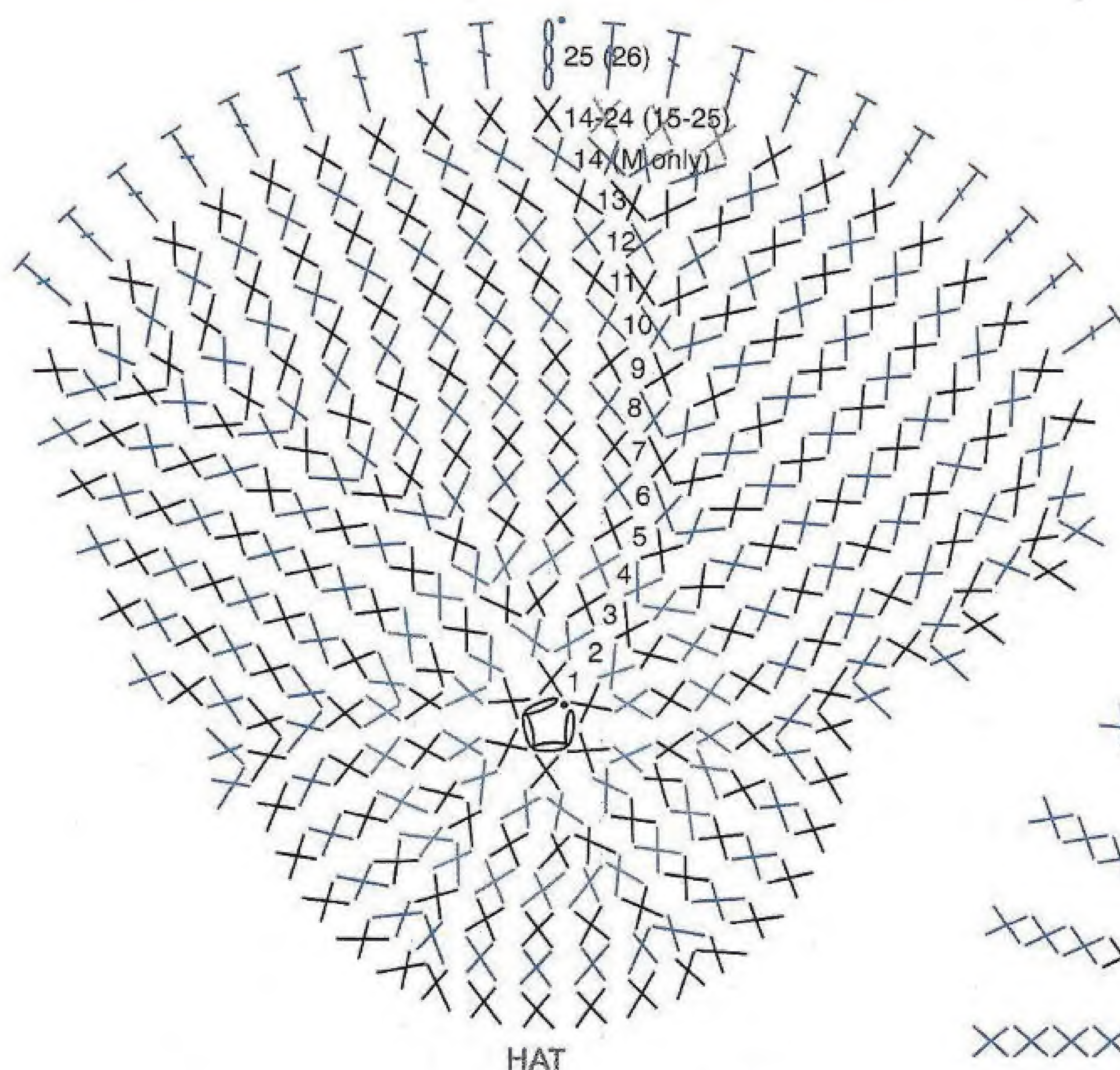
To make a smaller hat, do not increase in Round 13, instead work even with 54 dc to desired length.

fiberfill and sew to center front of Hat. Sew Eyes approx 3"/7.5cm apart above Snout.

### FINISHING

Weave in ends. 🧵

## STITCH DIAGRAMS





# Little Bo Sheep Hat

This Little Bo Peep won't lose her sheep when it's on top of her head! Make one in soft, fluffy yarn for girls and boys.

BY NOREEN CRONE-FINDLAY

## What You'll Need

### YARN

RED HEART Baby Clouds, 6oz/170g balls, each approx 140yd/128m (acrylic)

- 1 ball #9311 Cloud (A)
  - 1 ball #9724 Pink Lemonade (B)
- RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
- 1 skein #311 White (C)

### CROCHET HOOK

- Size N/15 (10mm) crochet hook or any size to obtain correct gauge
- Size K/10.5 (6.5mm) crochet hook

### NOTIONS

- Stitch marker
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Baby Clouds in Pink Lemonade



the yarn



Super Saver in White



### SIZE

Hat fits 12-36 months.

### FINISHED MEASUREMENTS

Approx 18"/45.5cm circumference

### GAUGE

With larger hook and A or B, 7 hdc and 5 hdc rows = 4"/10cm

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

**Row 1** With larger hook and A or B, ch 9, hdc in 3rd ch from hook (skipped chs do not count as a st), hdc in each remaining ch across—7 hdc.

**Rows 2–5** Ch 2 (does not count as a st), turn; hdc in first st and in each st across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

### HAT

#### Crown

With larger hook and A, ch 3, join with sl st to form a ring.

**Round 1** Ch 2 (does not count as a st here and throughout), 8 hdc in ring; join with sl st in first hdc—8 hdc.

**Round 2** Ch 2, 2 hdc in first hdc and in each hdc around; join with sl st in first hdc—16 hdc.

**Round 3** Ch 2, 2 hdc in first hdc, hdc in next hdc, [2 hdc in next hdc, hdc in next hdc] 7 times; join with sl st in first hdc—24 hdc.

**Round 4** Ch 2, 2 hdc in first hdc, hdc in next 2 hdc, [2 hdc in next hdc, hdc in next 2 hdc] 7 times; join with sl st in first

hdc—32 hdc.

**Rounds 5 and 6** Ch 2, hdc in first hdc and in each hdc around; join with sl st in first hdc.

#### Back

**Note** Work now progresses in rows.

**Row 7** Ch 2, hdc in first hdc and in next 20 hdc, leave remaining hdc unworked—21 hdc. Rows 8 and 9 Ch 2, turn; hdc in first hdc and in each hdc across. Do not fasten off.

### EDGING AND TIES

**Round 1** Pivot piece, ch 1, sc in edge of Rows 9–7; working along front of hat, sc in next 2 sts, hdc in next 2 sts, 2 dc in next hdc, 3 tr in next hdc, 2 dc in next hdc, hdc in next 2 sts, sc in next 2 sts; sc in other edge of Rows 7–9; working along back of hat, ch 1, [sk next hdc, sc in next 2 hdc] 7 times; join with sl st in first sc—35 sts. Fasten off.

**Round 2** With right side facing and smaller hook, join 2 strands of C with sl st in same st as joining, ch 36, sl st in 2nd ch from hook and in each remaining ch across (tie made), sc in same st as joining, sc in next 20 sts, ch 36, sl st in 2nd ch from hook and in each remaining ch across (tie made), sc in last 14 sts; join with sl st in first sc. Fasten off.

### EARS (MAKE 2)

#### Outer Ear

With larger hook and A, ch 4.

**Row 1** Sc in 2nd ch from hook and in each ch across—3 sc.

**Rows 2 and 3** Ch 2, turn; 2 hdc in first st,





*Isn't she just  
the sweetest  
little lamb  
in the flock?*





hdc in each remaining st—5 hdc at end of Row 3.

**Rows 4 and 5** Ch 2, turn; sk first hdc, hdc in each remaining hdc—3 hdc at end of Row 5. At end of Row 5, fasten off, leaving a long tail for sewing.

#### Inner Ear

With larger hook and B, ch 3.

**Rows 1–5** Work same as Rows 1–5 on Outer Ear—1 less st in each row than in Outer Ear. Do not leave a long tail after fastening off.

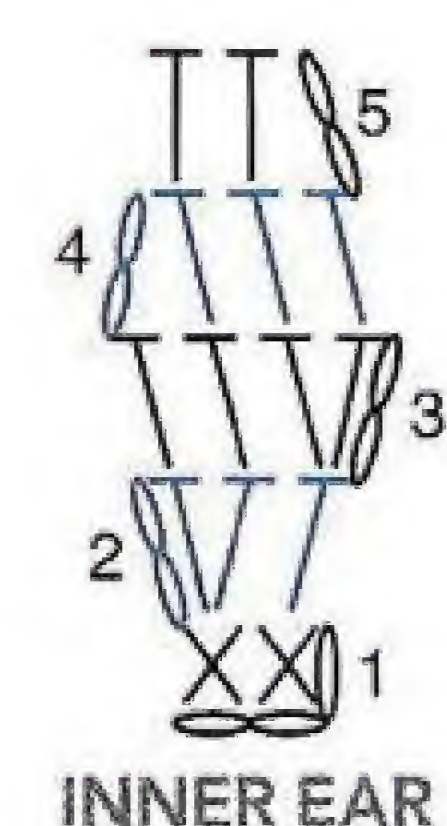
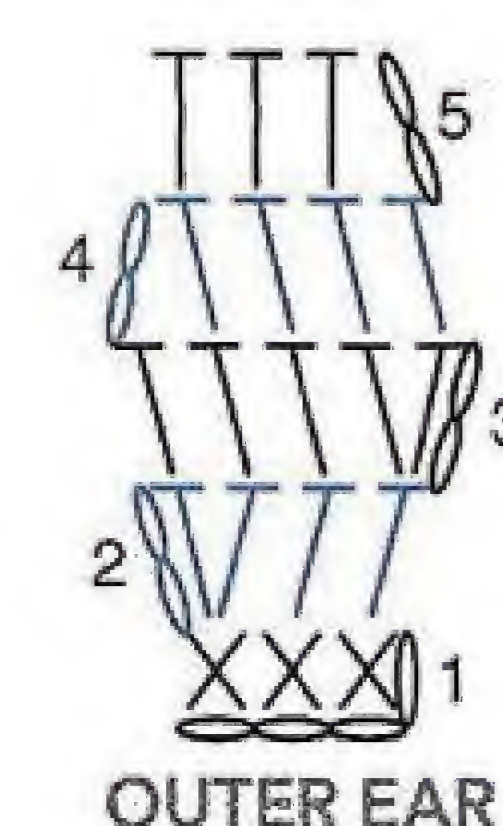
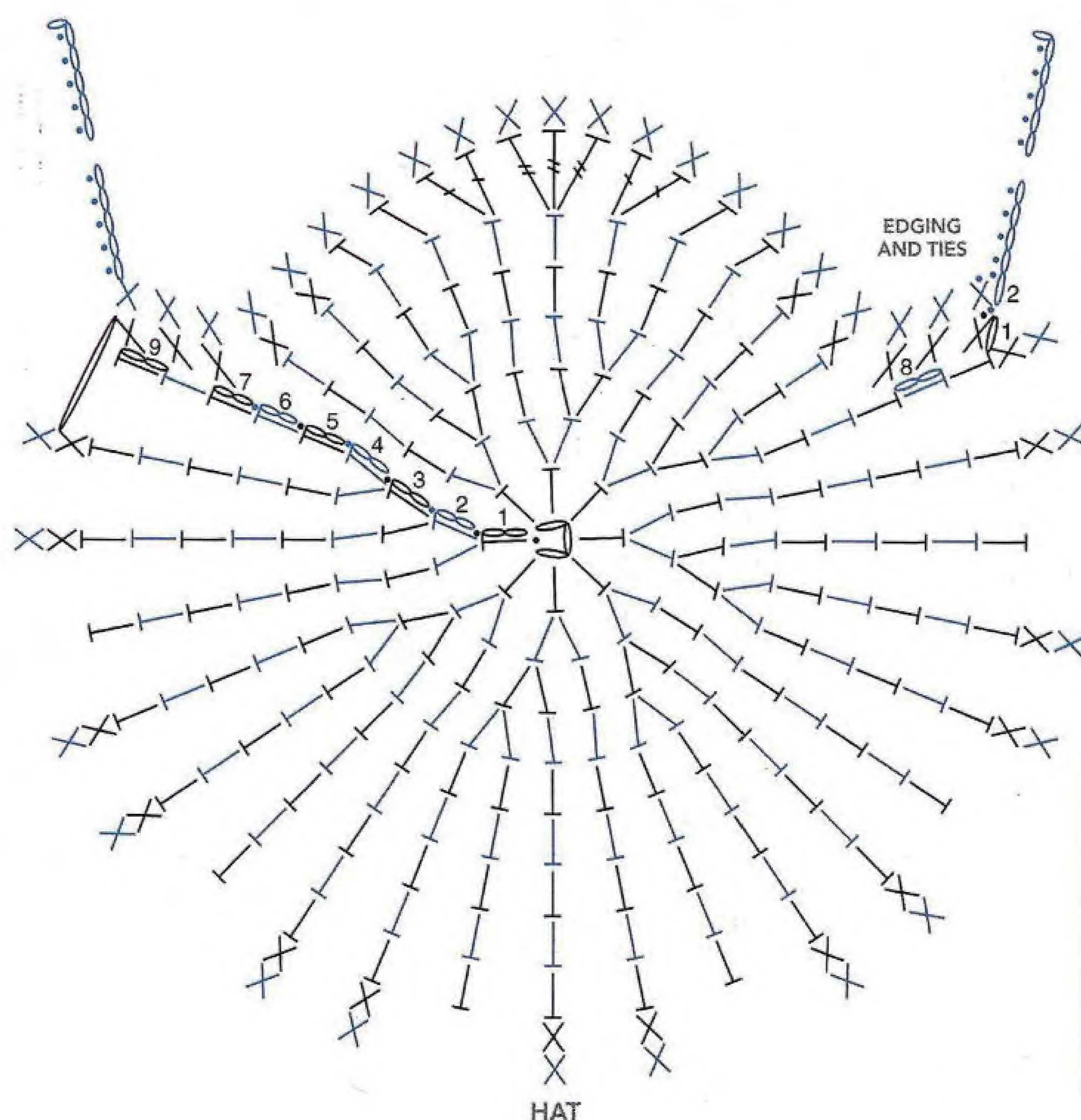
#### ASSEMBLY

With tails, stitch edges of Inner Ear and Outer Ears together. Stitch ears to sides of hat as shown in photograph.

#### FINISHING

Weave in all ends. 🧵

#### STITCH DIAGRAMS



#### Tip

To make a 16"/40.5cm circumference hat, work same as 18"/45.5cm hat using M/13 (9mm) hook and gauge of 8 hdc=4"/10cm.



# Rapunzel Wig

Let down your hair with this golden wig! The braid wraps around in a seemingly endless spiral, making a towering crown of loopy locks.

BY NOREEN  
CRONE-FINDLAY





## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #320 Cornmeal (A)
- 1 skein #774 Light Raspberry (B)

### CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge
- Size I/9 (5.5mm) crochet hook
- Size Q (16mm) crochet hook

### NOTIONS

- Stitch marker
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Super Saver Cornmeal



### FINISHED MEASUREMENTS

Approx 21"/53.5cm circumference

### GAUGE

With K hook and 2 strands of A, 11 hdc = 3.5"/9cm; 7 hdc rows = 4"/10cm

### HOW TO MAKE A GAUGE SWATCH

With K hook and 2 strands of A, ch 13.

**Row 1** Hdc in 3rd ch from hook (skipped chs do not count as a st), hdc in each remaining ch across—11 hdc.

**Rows 2–7** Ch 2 (does not count as a st), turn; hdc in first hdc and in each hdc across. Resulting gauge swatch should measure approx 3.5"/9cm wide x 4"/10cm high. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL STITCHES

**Picot** Ch 2, sl st in top of last dc made.

### NOTES

**1** Two strands of yarn are held together for the wig. One strand of yarn is used for the flowers. Eight strands of yarn are held together for the Tiara.

**2** Use the I hook for the flowers. Use the K hook for the wig cap, neck back, right side, left side, and hair loops. Use the Q hook for the Tiara.

### WIG

#### Cap

With K hook and 2 strands of A, ch 2.

**Round 1** (right side) Work 6 sc in 2nd ch from hook; join with sl st in first sc—6 sc.

**Note** Work hdc in back loop of each st on Rounds 2–13.

**Round 2** Ch 2 (does not count as a st here and throughout), 2 hdc in first sc, 2 hdc in each remaining sc around; join with sl st in first hdc—12 hdc.

**Round 3** Ch 2, 2 hdc in first hdc, hdc in next hdc, [2 hdc in next hdc, hdc in next hdc] 5 times; join with sl st in first hdc—18 hdc.

**Round 4** Ch 2, 2 hdc in first hdc, hdc in next 2 hdc, [2 hdc in next hdc, hdc in next 2 hdc] 5 times; join with sl st in first hdc—24 hdc.

**Round 5** Ch 2, 2 hdc in first hdc, hdc in next 3 hdc, [2 hdc in next hdc, hdc in next 3 hdc] 5 times; join with sl st in first hdc—30 hdc.

**Round 6** Ch 2, 2 hdc in first hdc, hdc in next 4 hdc, [2 hdc in next hdc, hdc in next 4 hdc] 5 times; join with sl st in first hdc—36 hdc.

**Round 7** Ch 2, 2 hdc in first hdc, hdc in next 5 hdc, [2 hdc in next hdc, hdc in next 5 hdc] 5 times; join with sl st in first hdc—42 hdc.

**Round 8** Ch 2, 2 hdc in first hdc, hdc in next 6 hdc, [2 hdc in next hdc, hdc in next 6 hdc] 5 times; join with sl st in first hdc—48 hdc.

**Round 9** Ch 2, 2 hdc in first hdc, hdc in next 7 hdc, [2 hdc in next hdc, hdc in next 7 hdc] 5 times; join with sl st in first hdc—54 hdc.

**Round 10** Ch 2, 2 hdc in first hdc, hdc in next 8 hdc, [2 hdc in next hdc, hdc in next 8 hdc] 5 times; join with sl st in first hdc—60 hdc.

**Round 11** Ch 2, 2 hdc in first hdc, hdc in next 9 hdc, [2 hdc in next hdc, hdc in next 9 hdc] 5 times; join with sl st in first hdc—66 hdc.

**Rounds 12 and 13** Ch 2, hdc in first hdc and in each hdc around; join with sl st in first hdc. Do not fasten off.

#### Neck Back

**Note** Work now progresses in rows.

**Row 14** Ch 2, hdc in first hdc and in next 19 hdc, leave remaining hdc unworked—20 hdc.

**Rows 15–17** Ch 2, turn; hdc in first hdc and in each hdc across. At end of Row 17, fasten off.

#### Right Side

**Row 1** With right side facing and K hook, sk



next 6 hdc, join 2 strands of A with sl st in next hdc, ch 2, hdc in same hdc as joining and in next 7 hdc—8 hdc.

**Row 2** Ch 2, turn; sk first hdc, hdc in next 5 hdc, hdc2tog—6 hdc.

**Row 3** Ch 2, turn; sk first hdc, hdc in next 3 hdc, sk next hdc, hdc in last hdc—4 hdc. Fasten off.

#### Left Side

**Row 1** With right side facing and K hook, sk next 18 hdc after Right Side for forehead, join 2 strands of A with sl st in next hdc, ch 2, hdc in same hdc as joining and in next 7 hdc—8 hdc.

**Rows 2 and 3** Repeat Rows 2 and 3 on Right Side. Do not fasten off.

#### Hair Loops

Turn, working along Left Side, ch 15, sk first st, sc in next st, ch 15, sk next st, sc in next st, [ch 15, sc in edge of next row] 3 times; working across forehead edge, [ch 15, sk next st, sc in next st] 9 times; working along Right Side, [ch 15, sc in edge of next row] 3 times, ch 15, sc in next st on Row 3 of Right Side, ch 15, sk next st, sc in next st, ch 15, sl st in last st—20 ch-15 loops. Fasten off.

### BACK BRAID

Cut 30 pieces of A, each 45"/114.5cm long. With right side of Wig facing and Neck Back at bottom, insert 3 strands of A through each of first 10 stitches along lower left-hand edge of Neck Back. Bring ends together and tug them to make sure they are folded exactly in half. There are now 60 strands. Divide strands into 3 groups of 20 strands each. Braid the 3 groups of yarn. Wrap end of braid several times with B to secure end of braid.



## TIARA

With Q hook and 8 strands of A held together, ch 26, sl st in 2nd ch from hook and in next 4 chs, sc in next 3 chs, hdc in next 2 chs, dc in next ch, 2 dc in next ch, 3 dc in next ch, 2 dc in next ch, dc in next ch, hdc in next 2 chs, sc in next 3 chs, sl st in next 5 chs—29 sts. Fasten off.

Try on Wig to aid in placement of Tiara, if desired. Bottom of Tiara should be placed at Round 12 or 13 of Cap. Stitch Tiara to Cap.

## FLOWERS

### Small Flowers (Make 4)

With I/9 hook and 1 strand of B, ch 2.

**Round 1** (right side) Work 5 sc in 2nd ch from hook; join with sl st in first sc—5 sc.

**Round 2** [Ch 5, sl st in next sc] 4 times, ch 5, sl st in joining sl st—5 ch-5 sps. Fasten off.

### Large Flower (Make 1)

With I/9 hook and 1 strand of B, ch 2.

**Round 1** (right side) Work 5 sc in 2nd ch from hook; join with sl st in first sc—5 sc.

**Round 2** [Ch 3, sl st in next sc] 4 times, ch 3,

sl st in joining sl st—5 ch-3 sps.

**Round 3** Ch 1, [(sc, hdc, dc, picot, hdc, sc, sl st) in next ch-3 sp (petal made)] 5 times; join with sl st in first sc—5 petals. Fasten off.

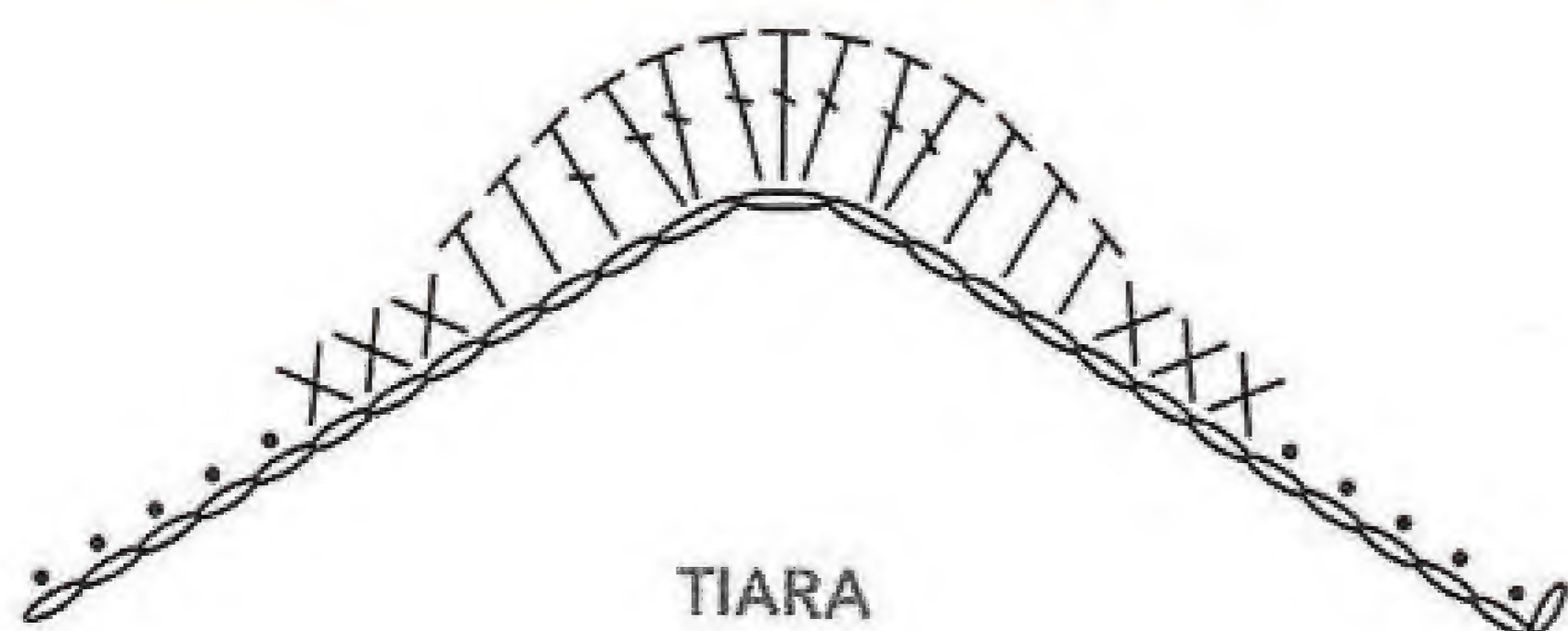
## ASSEMBLY

Stitch 2 Small Flowers to sides of wrapped yarn at end of Back Braid. Stitch Large Flower and 2 Small Flowers to Tiara as shown in photograph.

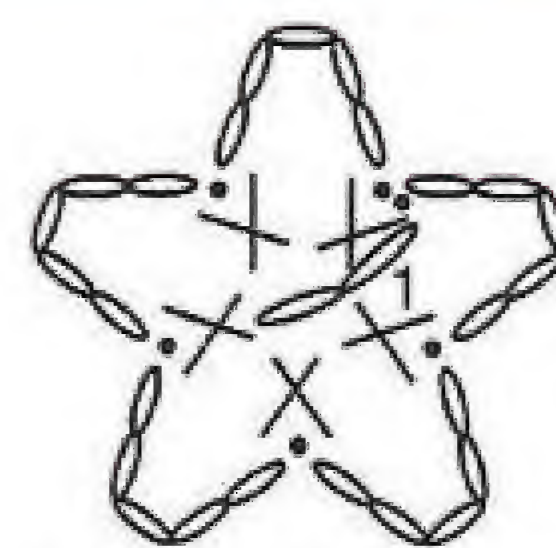
## FINISHING

Weave in all ends. 

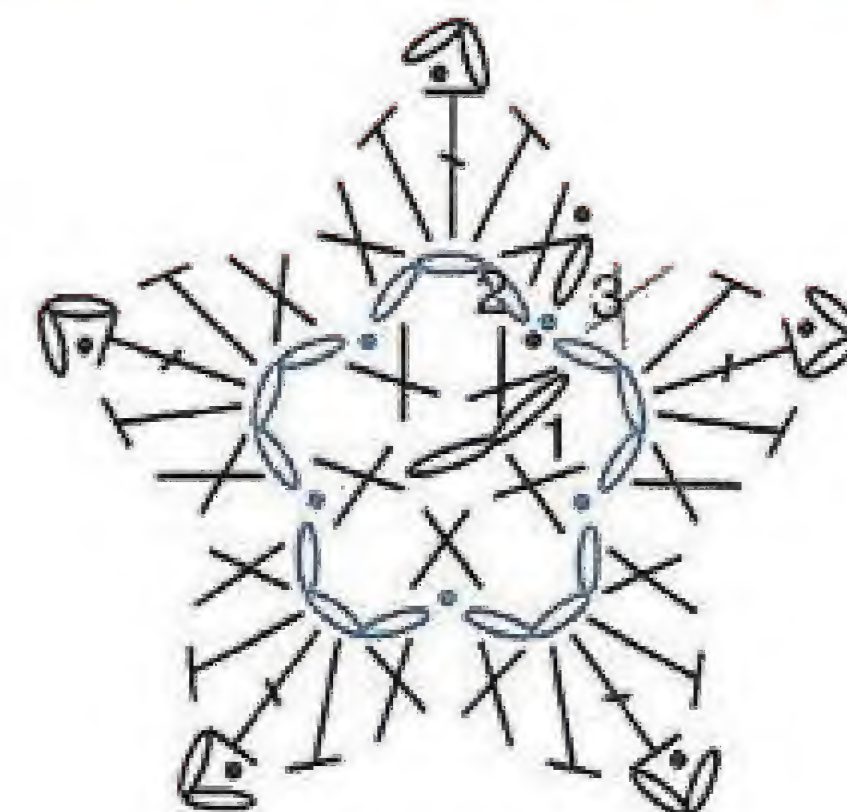
## STITCH DIAGRAMS



TIARA

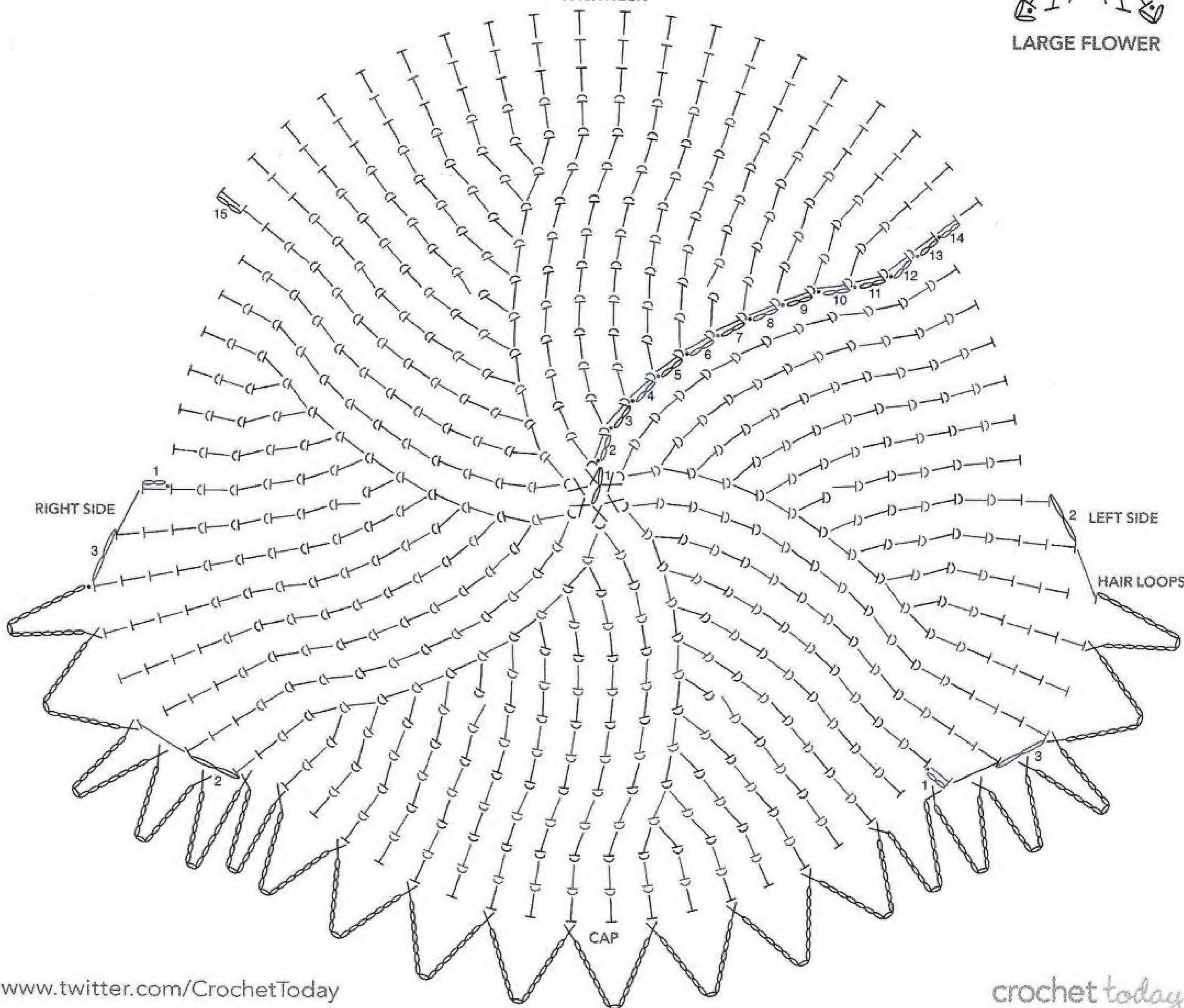


SMALL FLOWER



LARGE FLOWER

BACK NECK





# Fairest One of All Set

When this Snow White looks inside *her* magic mirror, she'll love what she sees: a sweet sweater with easy mock bobbles and optional collar and a cute (nonpoisonous) apple bag and bow.

BY LINDA PERMANN





## What You'll Need

### YARN

SMC Baby Wool, 0.9oz/25g balls, each approx 93yd/85m (superwash merino wool)

#### For Cardigan

- 7 (8, 12) balls #051 Delft Blue (A)
- 1 (1, 2) ball(s) #001 White (B)

#### For Candy Apple Bag

- 2 balls #030 Red (C)
- 1 ball #071 Green (D)

#### For Bow Headband

- 1 ball #030 Red (C)

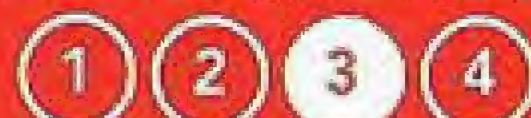
### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge
- Size D/3 (3.25mm) crochet hook (for candy apple bag and bow headband) or any size to obtain correct gauge

### NOTIONS

- 6 (7, 9) buttons—7/16"/11mm diameter (for cardigan)
- 1 button—.5"/13mm diameter (for bow headband)
- Zipper—7"/18cm (for apple bag)
- Sewing needle and thread (for apple bag)
- Straight pins (for apple bag)
- Piece of cardboard—8.5 x 11"/21.5 x 28cm (optional, for apple bag)
- Stitch markers (for cardigan)
- Yarn needle

Skill Level: Intermediate



from end to end, but adjusts to any size.

### GAUGE

18 sts = 4"/10cm and 10 rows = 3.5"/9cm over cardigan pattern using larger hook  
Rounds 1–7 of apple bag measure about 4.5"/11.5cm using smaller hook.

24 sc and 24 rows = 4"/10cm over headband using smaller hook.

*Remember to check gauge for best results!*

### SPECIAL TECHNIQUE

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### HOW TO MAKE A GAUGE SWATCH

#### For Cardigan

With larger hook, ch 23.

**Row 1** Dc in 4th ch from hook (beginning ch counts as first dc), dc in each ch across—21 sts.

**Row 2** Ch 1, turn, sc in first st, \*tr in next st, sc in next st; repeat from \* across.

**Row 3** Ch 3 (counts as dc here and throughout), turn, dc in each st across.

**Rows 4–13** Repeat last 2 rows 5 times.

Resulting gauge swatch should measure approx 4.5 x 4.5"/11.5 x 11.5cm. If necessary, adjust hook size to obtain correct gauge.

### CARDIGAN BACK

With larger hook and A, ch 57 (61, 69).

**Row 1** (right side) Working in back bars of foundation chain, dc in 4th ch from hook (beginning ch counts as dc) and each ch across—55 (59, 67) sts.

**Row 2** Ch 1, turn, sc in first st, \*tr in next st, sc in next st; repeat from \* across.

**Row 3** Ch 3 (counts as dc here and throughout), turn, dc in each st across.

**Rows 4–25 (29, 37)** Repeat last 2 rows 11 (13, 17) times.

#### Shape Armholes

**Row 1** Sl st in first 4 sts, (sl st, ch 1, sc) in next st, \*tr in next st, sc in next st; repeat from \* across to last 4 sts, leave remaining sts unworked—47 (51, 59) sts (not including the

beginning sl sts).

**Row 2** Ch 3, turn, dc in each st across.

**Row 3** Ch 1, turn, sc in first st, \*tr in next st, sc in next st; repeat from \* across.

**Rows 4–13 (13, 17)** Repeat last 2 rows 5 (5, 7) times.

#### Shape Neck

**Row 1** Ch 3, turn, dc in next 8 (10, 12) sts (for first shoulder). Fasten off. Sk next 29 (29, 33) sts and re-join yarn in next st, ch 3, dc in remaining 8 (10, 12) sts (for 2nd shoulder)—9 (11, 13) sts for each shoulder. Fasten off.

### RIGHT FRONT

With larger hook and A, ch 29 (31, 35).

**Row 1** (right side) Working in back bars of foundation chain, dc in 4th ch from hook (beginning ch counts as dc) and each ch across—27 (29, 33) sts.

**Row 2** Ch 1, turn, sc in first st, \*tr in next st, sc in next st; repeat from \* across.

**Row 3** Ch 3 (counts as dc here and throughout), turn, dc in each st across.

**Rows 4–25 (29, 37)** Repeat last 2 rows 11 (13, 17) times.

#### Shape Armhole

**Row 1** Sl st in first 4 sts, (sl st, sc) in next st, \*tr in next st, sc in next st; repeat from \* across—23 (25, 29) sts (not including the beginning sl sts).

**Row 2** Ch 3, turn, dc in each st across.

**Row 3** Ch 1, turn, sc in first st, \*tr in next st, sc in next st; repeat from \* across.

**Rows 4–9 (9, 11)** Repeat last 2 rows 3 (3, 4) times.

#### Shape Neck

**Row 1** Turn, sl st in first 7 (7, 9) sts, ch 3 (counts as dc with base in same st as last sl st made), dc in each st across—17 (19, 21) sts.

**Row 2** Ch 1, turn, sc in first st, \*tr in next st, sc in next st; repeat from \* across to last 2 sts;

*Tip*

*Blocking can change your stitch and row gauge, so be sure to measure your swatch after blocking.*

the yarn



Baby Wool in Delft Blue



### CARDIGAN SIZES

2–3 years (4–6 years, 8–10 years)

### FINISHED MEASUREMENTS

**Chest** 24 (26, 30)"/61 (66, 76)cm

**Length** 14 (15, 19)"/35.5 (38, 48.5)cm

**Apple bag** measures about 7.5"/19cm in diameter.

**Headband** measures about 23.75"/60.5cm



leave remaining sts unworked—15 (17, 19) sts.

**Row 3** Turn, sl st in first 3 sts, ch 3 (counts as dc with base in same st as last sl st made), dc in each st across—13 (15, 17) sts.

**Rows 4 and 5** Repeat Rows 2 and 3—9 (11, 13) sts.  
Fasten off.

### LEFT FRONT

Work same as right front to armhole shaping—27 (29, 33) sts.

### Shape Armhole

**Row 1** Ch 1, turn, sc in first st, \*tr in next st, sc in next st; repeat from \* across to last 4 sts; leave remaining sts unworked—23 (25, 29) sts.

**Row 2** Ch 3, turn, dc in each st across.

**Row 3** Ch 1, turn, sc in first st, \*tr in next st, sc in next st; repeat from \* across.

**Rows 4–9 (9, 11)** Repeat last 2 rows 3 (3, 4) times.

### Shape Neck

**Row 1** Ch 3, turn, dc in each st across to last 6 (6, 8) sts; leave remaining sts unworked—17 (19, 21) sts.

**Row 2** Turn, sl st in first 2 sts, (sl st, ch 1, sc) in next st, \*tr in next st, sc in next st; repeat from \* across—15 (17, 19) sts.

**Row 3** Ch 3, turn, dc in each st across to last 2 sts; leave remaining sts unworked—13 (15, 17) sts.

**Rows 4 and 5** Repeat Rows 2 and 3—9 (11, 13) sts.  
Fasten off.

### SLEEVES (MAKE 2)

Beginning at top of sleeve, with larger hook and A, ch 47 (47, 57).

**Row 1** (right side) Working in back bars of foundation chain, dc in 4th ch from hook (beginning ch counts as dc) and each ch across—45 (45, 55) sts.

**Row 2** Ch 1, turn, sc in first st, tr in next st, [(sc, tr) in next st, sc in next st, tr in next st] 14 (14, 16) times, sc in each st across—59 (59, 71) sts.

**Row 3** Ch 3 (counts as dc here and throughout), turn, dc in each st across.

**Row 4** Ch 1, turn, sc in first st, \*tr in next st, sc in next st; repeat from \* across.

**Rows 5–8** Repeat last 2 rows 2 times.

**Row 9** Ch 3, turn, dc in next st, dc2tog, [dc in next 3 sts, dc2tog] 10 (10, 12) times, dc in each dc across to last 2 sts, dc2tog—47 (47, 57) sts.

**Row 10** Repeat Row 4.

**Rows 11 and 12** Repeat Rows 3 and 4.

**Row 13** Ch 2, turn, dc in next st (beginning ch 2 and following dc count as dc2tog), dc in next 1 (0, 0) sts, [dc in next 2 (3, 3) sts, dc2tog] 11 (9, 11) times—35 (37, 45) sts.

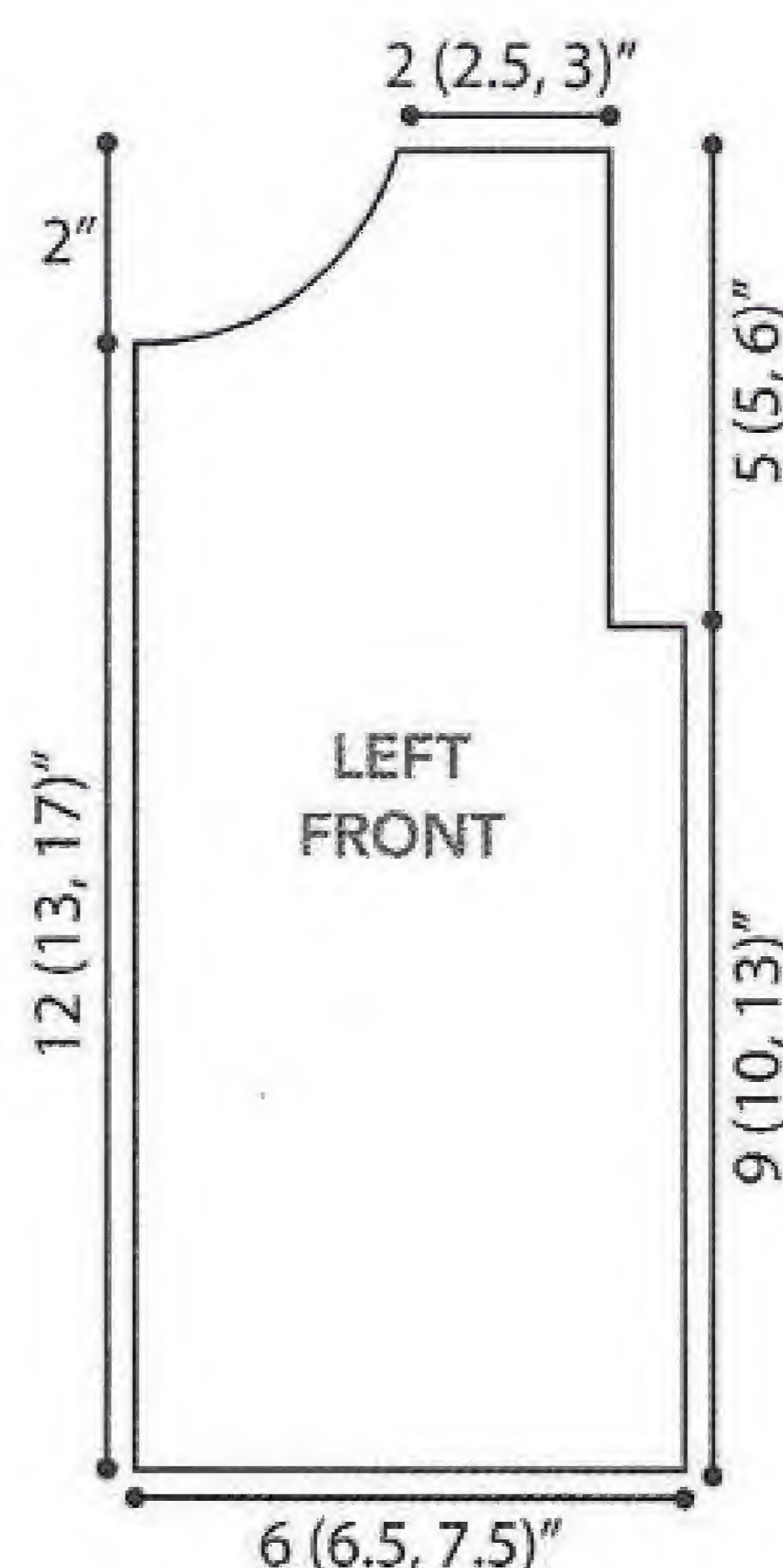
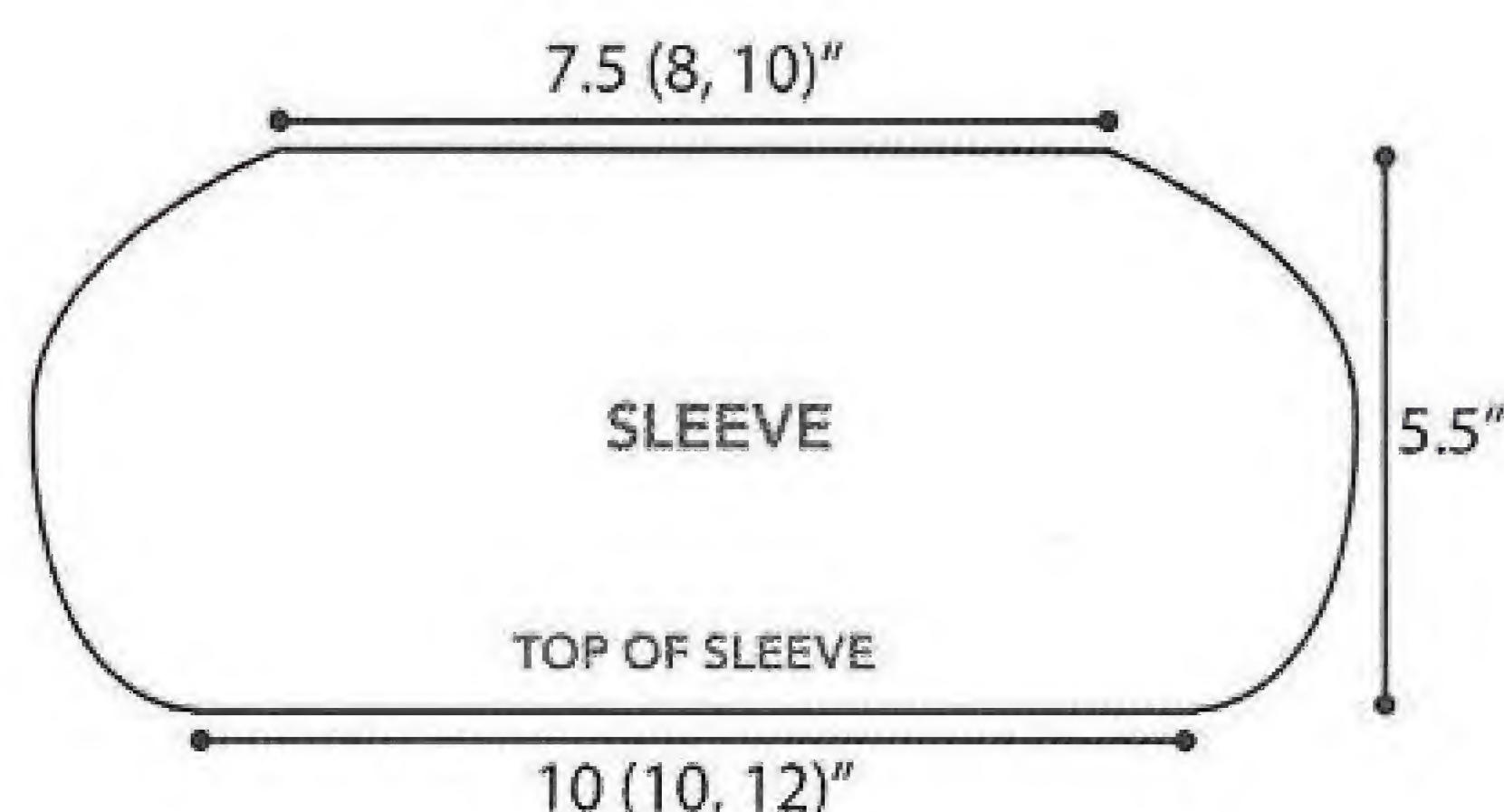
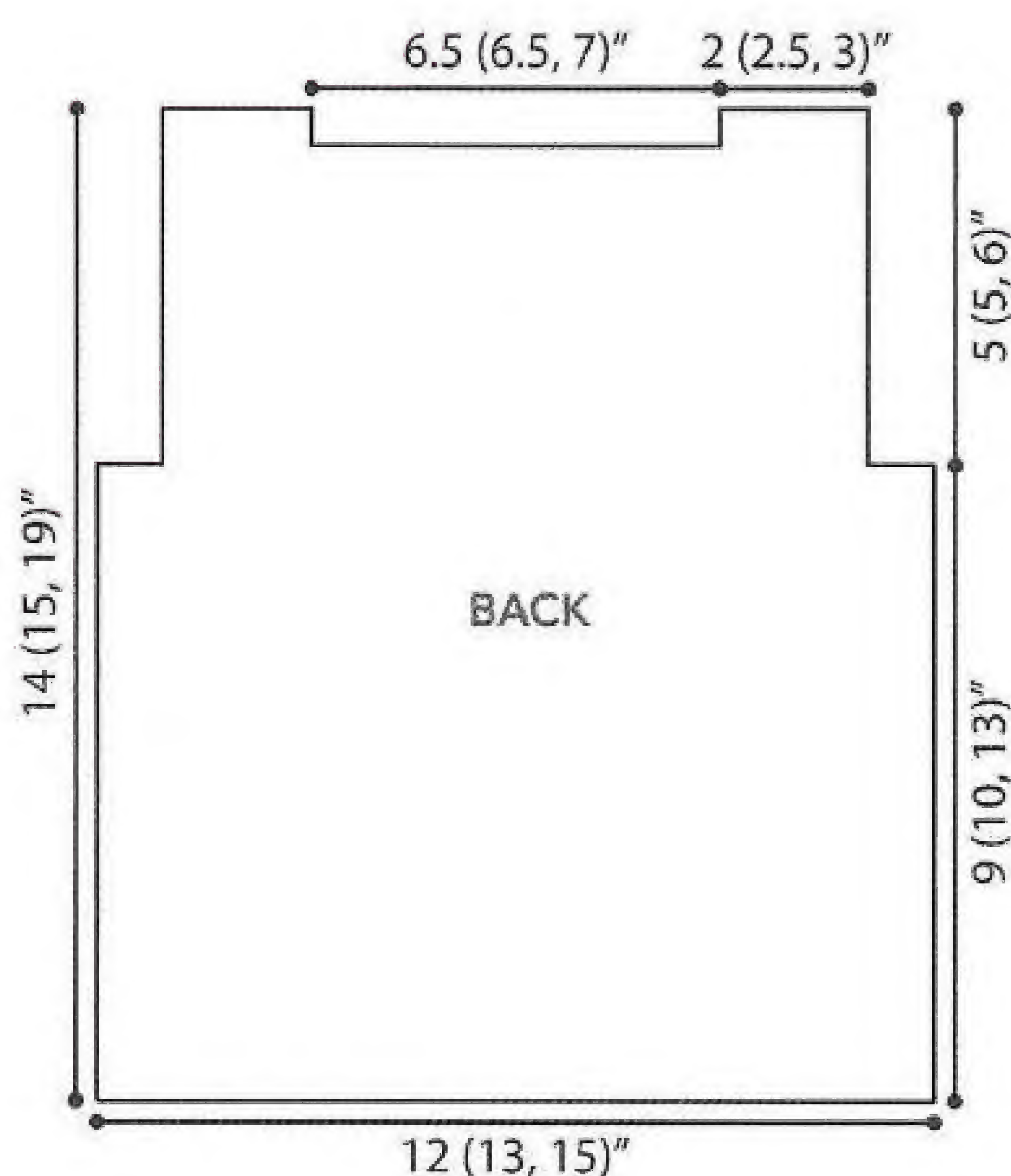
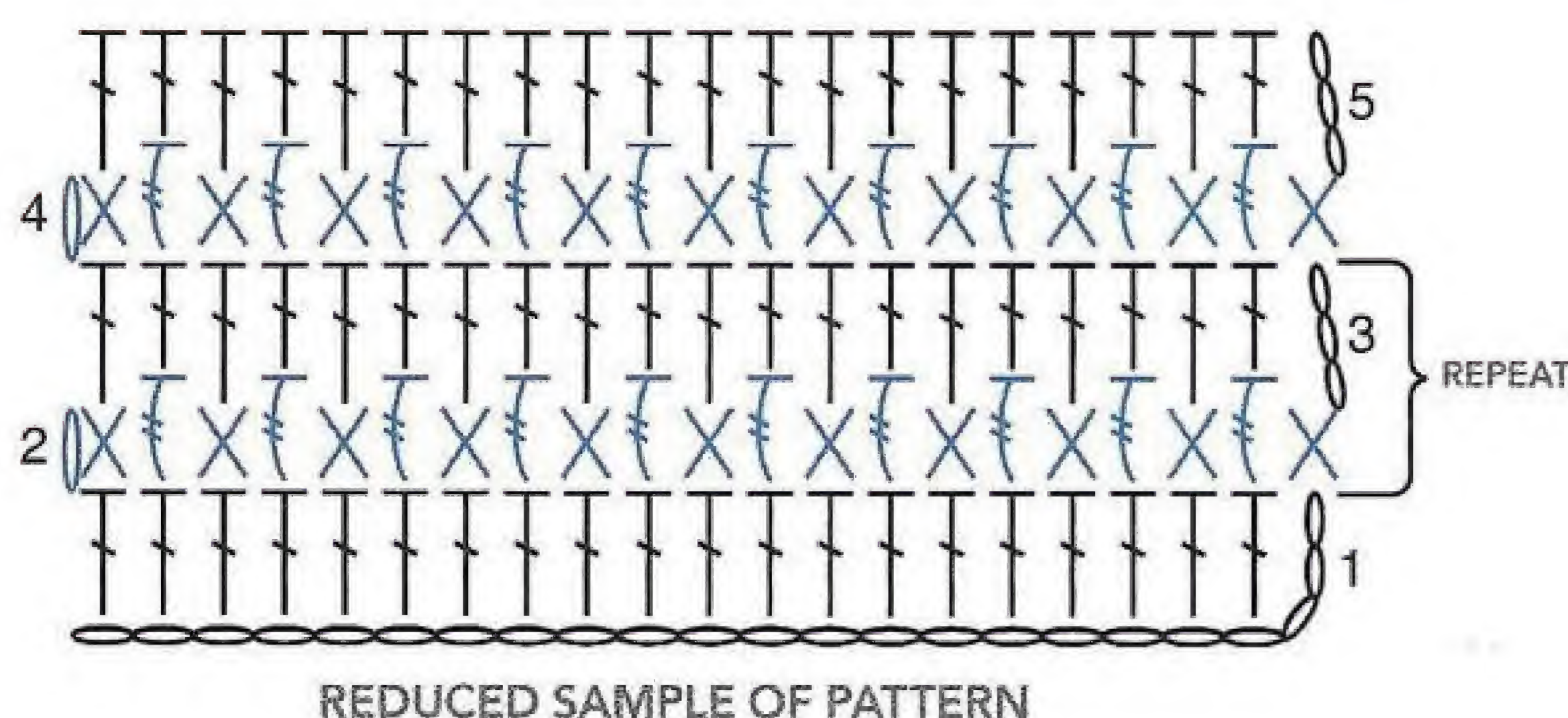
**Row 14** Repeat Row 4.

**Rows 15–17** Ch 1, turn, sc in each st across.  
Fasten off.

### ASSEMBLY

Block pieces to measurements shown in schematic and let dry completely. Sew shoulder seams. Sew sleeves into armholes.

## STITCH & ASSEMBLY DIAGRAMS





Fold cardigan in half across shoulder seams, bringing wrong sides together, and sew side and sleeve seams.

### Buttonhole Band

With right side facing and larger hook, join A with sl st in corner of right front (if you are right-handed join in lower corner, if you are left-handed join in corner at beginning of neck shaping).

**Row 1** (right side) Ch 1, work 55 (60, 79) sc evenly spaced across right front edge—55 (60, 79) sc.

Place 6 (7, 9) stitch markers evenly spaced across right front edge, for buttonhole placement. Place first marker in 3rd sc below neck edge, place another marker in 4th sc before lower edge, evenly space remaining markers between.

**Row 2** Ch 1, turn, [sc in each st to next marker, ch 1, sk marked st (buttonhole made)] 6 (7, 9) times, sc in each st across.

**Row 3** Ch 1, turn sc in each sc and ch-1 sp across—55 (60, 79) sc. Fasten off.

### Button Band

With right side facing and larger hook, join A with sl st in corner of left front (if you are right-handed join in left front neck edge corner, if you are left-handed join in lower left corner).

**Row 1** (right side) Ch 1, work 55 (60, 79) sc evenly spaced across right front edge—55 (60, 79) sc.

**Rows 2 and 3** Ch 1, turn sc in each sc and ch-1 sp across. Fasten off.

### Peter Pan Collar (Optional)

**Row 1** (right side) With right side of cardigan facing and larger hook, join A with sl st in front neck corner to work around neck edge, ch 1, work 80 (80, 86) sc evenly spaced across neck edge. Fasten off.

**Row 2** With right side of cardigan facing and larger hook, sk first 6 sc, join B with sc in 7th st from front neck corner, sc in in each st across to last 6 sts; leave remaining sts unworked—68 (68, 74) sc.

**Row 3** (right side of collar) Ch 3, turn, working in BLO, dc in first st, 2 dc in next st, [dc in next 2 sts, 2 dc in next st] 21 (21, 23) times, dc in next st, 2 dc in each of last 2 sts—93 (93,

101) sts. **Note** Turn collar down so that Row 3 faces out.

**Row 4** (wrong side of collar) Ch 3, turn, dc in first 2 sts, 2 dc in next st, dc in each st across to last 3 sts, 2 dc in next st, dc in next st, 2 dc in last st—97 (97, 105) sts.

**Row 5** Turn, sk first 2 sts, 4 dc in next st, dc in each st across to last 3 sts, 4 dc in next st, sk next st, sl st in last st—99 (99, 107) sts. Fasten off.

### CARDIGAN FINISHING

Weave in the ends. Sew buttons to left front, opposite buttonholes. Block collar and seams.

### CANDY APPLE BAG

#### Apple (Make 2)

With smaller hook and C, make an adjustable ring.

**Round 1** (right side) Ch 3 (counts as dc here and throughout), 11 dc in ring; join with sl st in top of beginning ch—12 dc.

**Round 2** (wrong side) Ch 3, turn, dc in same st as join, 2 dc in each st around; join with sl st in top of turning ch—24 dc.

**Round 3** Ch 3, turn, dc in same st as join, dc in next dc, [2 dc in next dc, dc in next dc]

11 times; join with sl st in top of turning ch—36 dc.

**Round 4** Ch 3, turn, dc in same st as join, dc in next 2 dc, [2 dc in next dc, dc in next 2 dc] 11 times; join with sl st in top of turning ch—48 dc.

**Round 5** Ch 3, turn, dc in same st as join, dc in next 3 dc, [2 dc in next dc, dc in next 3 dc] 11 times; join with sl st in top of turning ch—60 dc.

**Round 6** Ch 3, turn, dc in same st as join, dc in next 4 dc, [2 dc in next dc, dc in next 4 dc] 11 times; DO NOT JOIN—72 dc.

#### Shape First Half

**Note** Work now progresses back and forth in Rows. First, work over one half of the circle, then return to work the other half.

**Row 7** (right side) Ch 3, turn, dc in next 5 dc, [2 dc in next dc, dc in next 5 dc] 5 times, leave remaining sts unworked—41 dc.

**Row 8** Ch 3, turn, dc in next 6 dc, [2 dc in next dc, dc in next 6 dc] 4 times, 2 dc in next dc, dc in last 5 dc—46 dc.

**Row 9** Ch 3, turn, dc in next 7 dc, [2 dc in next dc, dc in next 7 dc] 4 times, 2 dc in next dc, dc in last 5 dc—51 dc. Fasten off.





### Shape Second Half

With right side facing and smaller hook, join C with sl st in next unworked st of Row 7.

**Row 7** (right side) Ch 3, dc in next 5 dc, [2 dc in next dc, dc in next 5 dc] 5 times—41 dc.

**Rows 8 and 9** Work Rows 8 and 9 of first half. Do not fasten off.

### Edge of Apple

**Round 10** (right side) Ch 1, do not turn, sc evenly spaced across ends of rows of second half and then first half, 2 sc in corner dc of first half, hdc in next 5 sts, sc in next 25 sts, hdc in next 2 sts, dc in next 14 sts, 3 dc in next st, sk next 2 sts, sl st in next st (last st of apple half), sc evenly spaced across ends of rows of first half and then second half, sl st in next dc, sk next 2 sts, 3 dc in next st,

dc in next 14 sts, hdc in next 2 sts, sc in next 25 sts, hdc in next 5 sts, 2 sc in last (corner) st; join with sl st to first sc of round.

**Round 11** Ch 3, dc in BLO of each st around; join with sl st in top of beginning ch.

**Round 12** Ch 3, dc in each dc around; join with sl st in top of beginning ch. Fasten off.

### Handle

Hold 2 strands of C together throughout, with smaller hook, ch 62.

**Row 1** Working in back bars of foundation chain, dc in 4th ch from hook (beginning ch counts as dc) and each ch across—60 dc. Fasten off, weave in the ends.

### Leaf

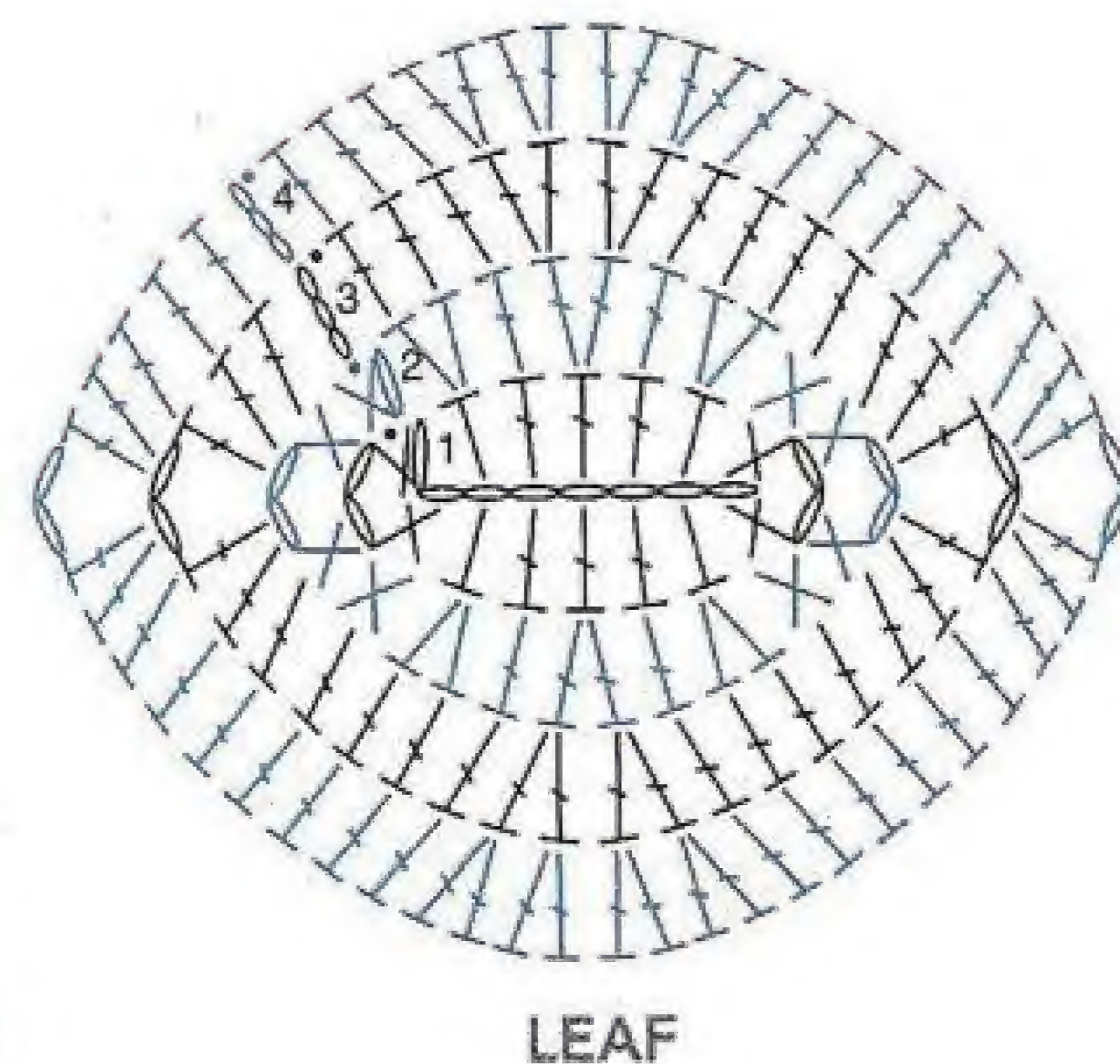
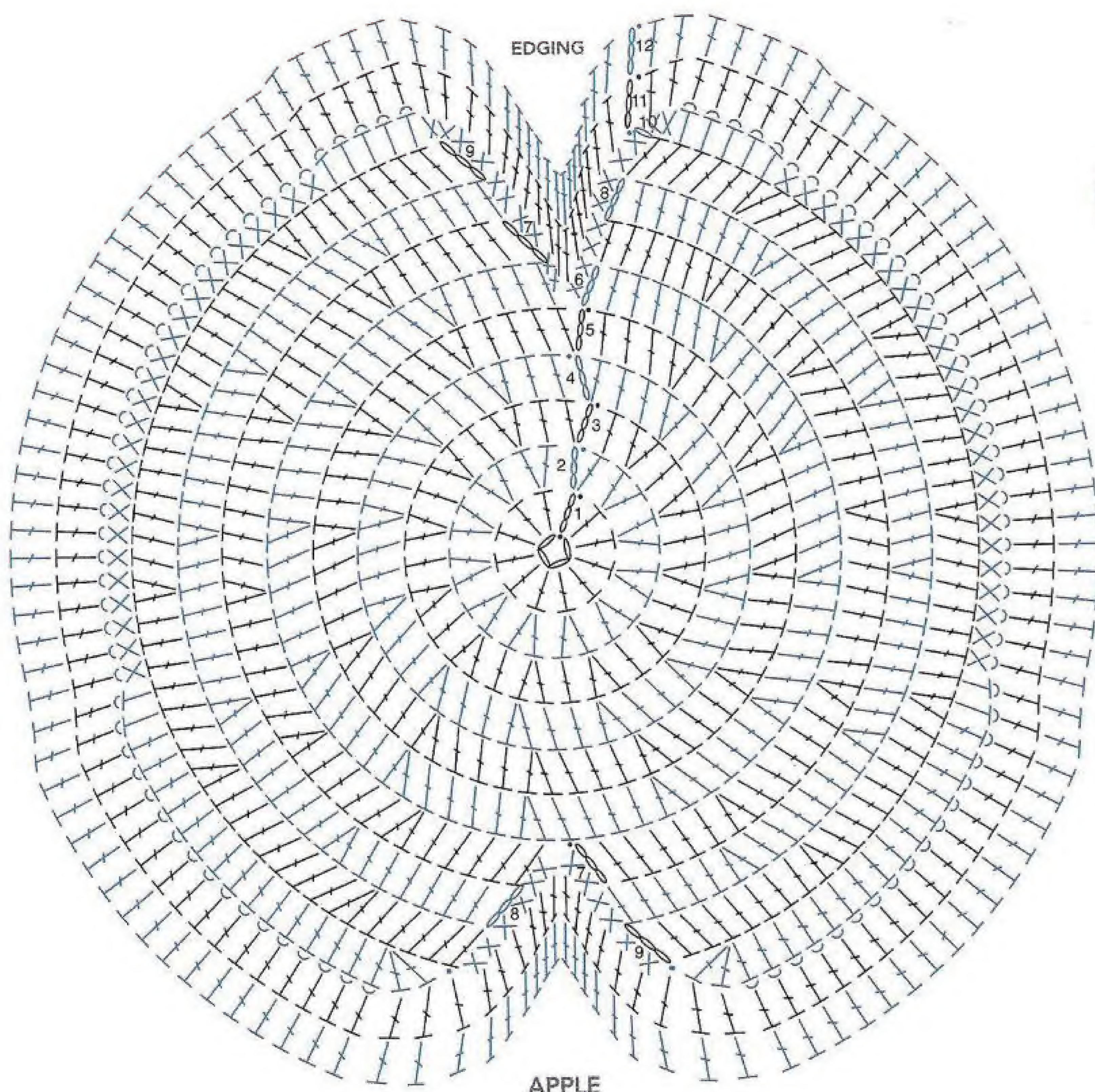
With smaller hook and D, ch 8.

**Round 1** (right side) (Sc, ch 2, sc) in 2nd ch from hook, hdc in next ch, dc in next 3 ch, hdc in next ch, (sc, ch 2, sc) in last ch, pivot to work across opposite side of foundation ch, hdc in next ch, dc in next 3 ch, hdc in next ch; join with sl st in first sc—14 sts and 2 ch-2 sps.

**Round 2** Ch 1, sc in next sc, (sc, ch 2, sc) in ch-2 sp, sc in next sc, 2 hdc in next hdc, dc in next dc, 2 dc in next dc, dc in next dc, 2 hdc in next hdc, sc in next sc, (sc, ch 2, sc) in ch-2 sp, sc in next sc, 2 hdc in next hdc, dc in next dc, 2 dc in next dc, dc in next dc, 2 hdc in next hdc; join with sl st in first sc—24 sts and 2 ch-2 sps.

**Round 3** Ch 3, dc in next sc, (2 dc, ch 2, 2 dc) in ch-2 sp, dc next 5 sts, 2 dc in each of next 2 sts, dc in next 5 sts, (2 dc, ch 2, 2 dc) in ch-2 sp, dc in next 5 sts, 2 dc in each of next

## STITCH DIAGRAMS





2 sts, dc in next 3 sts, join with sl st in top of beginning ch—36 dc and 2 ch-2 sps.

**Round 4** Ch 3, dc in next 3 sts, (2 dc, ch 2, 2 dc) in ch-2 sp, dc in next 7 sts, 2 dc in each of next 4 sts, dc in next 7 sts, (2 dc, ch 2, 2 dc) in ch-2 sp, dc in next 7 sts, 2 dc in each of next 4 sts, dc in next 3 sts; join with sl st in top of beginning ch—52 dc and 2 ch-2 sps.

Fasten off.

#### APPLE BAG FINISHING

Block both apples. With right sides together, beginning about 2"/5cm to the right of the top indent of apple and sewing in a counter-clockwise direction, whipstitch apple edges together, ending about 6"/15cm before beginning of seam. Weave in the ends. Turn bag right side out and insert zipper into 6"/15cm opening. Pin and then hand sew zipper in place. Sew handle in place at top of bag, about 1"/2.5cm away from zipper opening. Sew leaf in place. To help bag keep its shape, place bag on top of cardboard, trace and cut out apple shape. Gently bend cardboard and insert it through zipper opening. Trim to fit, if necessary.

#### HEADBAND

**Note** Headband is adjustable. The non-looped end feeds through the loop and folds back on itself, then buttons into any space between dc stitches. Or, try band on child's head as-you-go and fasten off when stretched (unlooped) band fits child's head snugly. Place a button on end opposite from loop and use loop as a buttonhole. Unravel extra foundation chains.

#### BOW

With smaller hook, ch 26.

**Row 1** Sc in 2nd ch from hook and in each ch across—25 sc.

**Rows 2–10** Ch 1, turn, sc in each sc across.

**Round 11** Ch 1, turn, sc evenly spaced around entire outer edge of bow, working 3 sc in each corner; join with sl st in first sc. Fasten off.

#### Bow Band

With smaller hook, ch 13.

**Row 1** Sc in 2nd ch from hook and in each ch across—12 sc.



**Rows 2 and 3** Ch 1, turn, sc in each sc across.  
Fasten off, leaving a long tail for sewing.

#### Headband

Ch 131.

**Row 1** Dc in 7th ch from hook (skipped 6 ch forms loop for opposite end to pass through), dc in each remaining ch across—125 dc.

#### HEADBAND FINISHING

Place bow rectangle over center of headband. Wrap bow band around bow and headband and sew ends of bow band together. Tack bow to headband at center bow band and at each outer short edge. Sew button to non-looped end of band, thread through loop and button through any space between dc stitches to secure. ☺

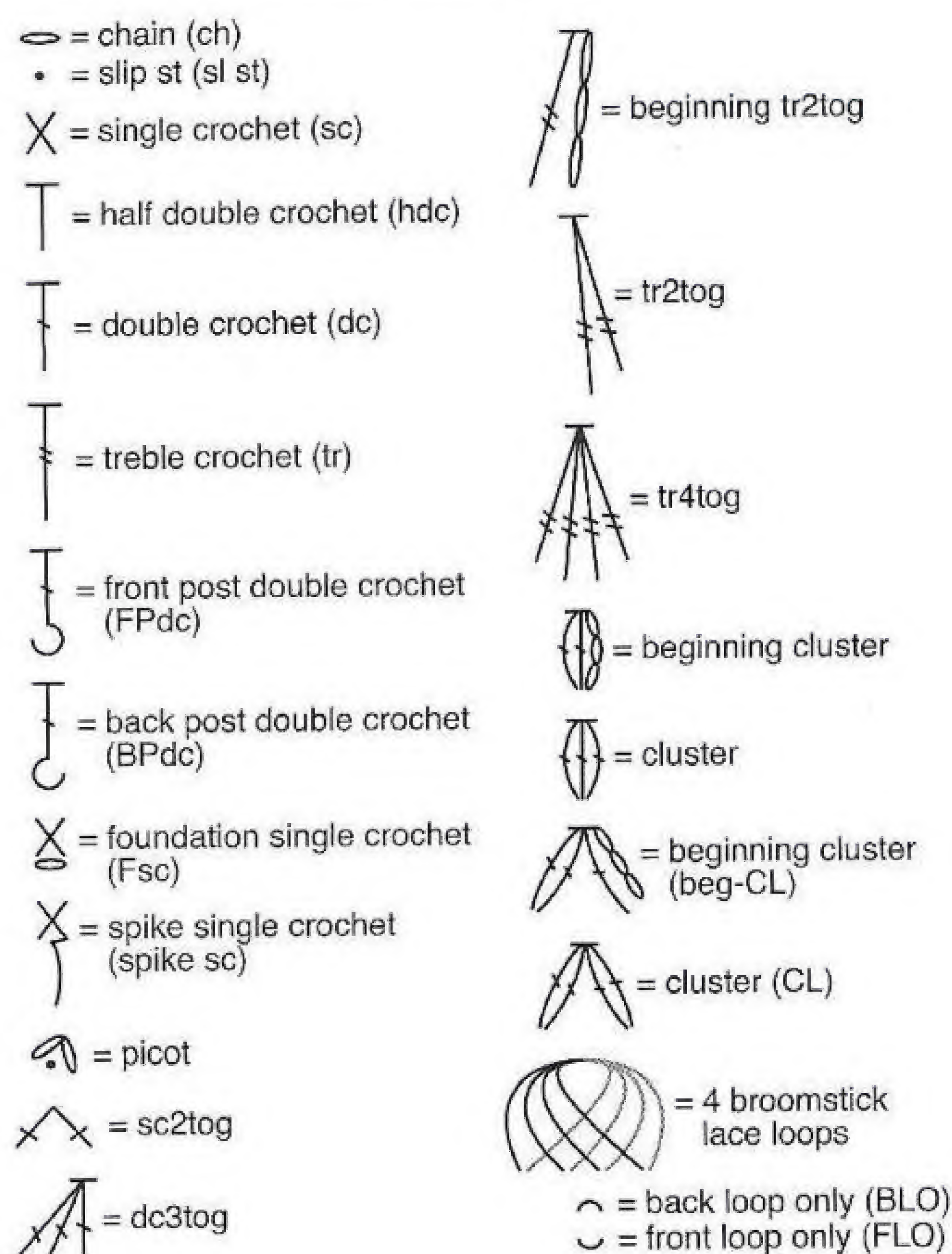


*Slide loop along the band, then button where it fits.*



## Diagram Key

Use this key to translate the symbols found in this issue's diagrams.



## MASTER ABBREVIATIONS LIST

<b>BL</b> Back Loop(s)	<b>sc</b> single crochet
<b>BP</b> Back Post	<b>sc2tog</b> single crochet 2 stitches together
<b>BPdc</b> Back Post double crochet	<b>sk</b> skip
<b>ch(s)</b> chain(s)	<b>sl</b> slip
<b>Cl</b> cluster	<b>sl st</b> slip stitch
<b>dc</b> double crochet	<b>sp(s)</b> space(s)
<b>dc2tog</b> double crochet 2 stitches together	<b>st(s)</b> stitch(es)
<b>dec</b> decrease(ing)	<b>tog</b> together
<b>FPdc</b> Front Post double crochet	<b>tr</b> treble crochet
<b>FPsc</b> Front Post single crochet	* Repeat directions following * as many times as indicated.
<b>FPtr</b> Front Post treble crochet	( ) Work directions inside parentheses into st or sp indicated.
<b>hdc</b> half double crochet	[ ] Work directions in brackets number of times indicated.
<b>inc</b> increase(ing)	
<b>FL</b> Front Loop(s)	
<b>pat</b> pattern	
<b>rec sc</b> reverse single crochet	

## UK/AUSTRALIA STITCH NAMES

U.S. names for crochet stitches vary from those used in the UK and Australia. This chart will help our overseas readers to translate terms and abbreviations.

U.S. Term	UK/AUS Term
Chain (ch)	Chain (ch)
Slip stitch (sl st)	Single crochet (sc)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble (tr)
Treble crochet (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (triptr or trtr)
Yarn over (yo)	Yarn over hook (yoh or yrh)

## Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are our suggestions for appropriate substitutes.

**Note:** When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.



- Red Heart Heart & Sole
- Red Heart Stardust



- Red Heart LusterSheen



- Red Heart Designer Sport
- Red Heart Sport
- Red Heart Soft Baby



- Aunt Lydia's Creme de la Creme
- Boutique Eclipse
- Boutique Midnight
- Boutique Sashay

- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Collage
- Red Heart Eco-Ways
- Red Heart Fiesta
- Red Heart Holiday
- Red Heart Kids
- Red Heart Moon & Stars
- Red Heart Shimmer
- Red Heart Smoothie
- Red Heart Soft Baby Steps
- Red Heart Soft Yarn
- Red Heart Stripes
- Red Heart Super Tweed
- Red Heart Super Saver
- Red Heart Sweet Baby
- Stitch Nation by Debbie Stoller Alpaca Love

- Stitch Nation by Debbie Stoller Bamboo Ewe
- Stitch Nation by Debbie Stoller Full O' Sheep
- Stitch Nation by Debbie Stoller Washable Ewe



- Boutique Changes
- Boutique Swirl
- Red Heart Buttercup
- Red Heart Super Saver Chunky



- Boutique Doodle
- Boutique Fur Sure
- Red Heart Baby Clouds
- Red Heart Curly Q

- Red Heart Light & Lofty
- Red Heart Pomp-a-Doodle
- Red Heart Spark-a-Doodle

### Crochet Thread

#### Size 3

- Aunt Lydia's Fashion Size 3

#### Size 10

- Aunt Lydia's Classic Crochet
- Aunt Lydia's Bamboo Crochet Thread

For more resources  
and how-tos, visit  
[www.crochettoday.com](http://www.crochettoday.com)